

## Festivals and Markets of Note

### Almería International Short Film Festival,

Diputación de Almería, Area de Cultura, Calle Navarro Rodrigo 17, 04001 Almería, Spain. Tel: (34 950) 211 100 e: info@almeriaencorto.es. Web: www.almeriaencorto.net. (Competition for international shorts with professional meetings and complementary cultural activities – Early Dec.)



**American Film Festival (AFF)**, Zamenhofa 1, 00-153 Warsaw, Poland. Tel: (48 22) 530 6656. e: aff@snh.org.pl. Web: www.americanfilmfestival.pl. (The American Film Festival, the first film event in Central Europe solely devoted to the works of contemporary and classic American cinema, takes place in the cultural heritage city of Wrocław, Poland. The event is organised by the New Horizons Association, which also presents the Era New Horizons International Film Festival (www.enh.pl) in the city of Wrocław. The festival allows Polish audiences to become acquainted with independent contemporary American cinema, with presentations of the latest films from both established directors and up-and-coming talents. In this way, it hopes to present the diverse culture and political/social realities of the United States in a fuller way than has ever been tried before. The festival has among its many goals the desire to break through the stereotype of American cinema as strictly big-budget, star-driven international product. It presents contemporary independent productions in two major competitive sections: SPECTRUM,

a panorama section of contemporary American cinema, focusing on artists in mid-career and those making significant directorial debuts; and AMERICAN DOCS, a programme of compelling and award-winning documentaries from the film festival circuit. While the main focus is on contemporary films, the festival will also devote itself to an educational initiative to revive classic American films and showcase lesser-known film auteurs with comprehensive retrospectives of their works. 'We want to bring the best quality American films from the past and the present to Poland with this initiative', Festival Director Roman Gutek declared. The first edition of the AFF in 2010 was a resounding hit with audiences and local media. The festival screened close to 100 films, many of which were sell-outs for the enthusiastic audience of cinema lovers. Over 25,000 spectators participated in the festival's inaugural run, where 46 of the titles presented during 5 festival days were Polish premieres and 12 were screened for the first time in Europe. 'Spark of Being', a found footage film by celebrated avant-garde filmmaker Bill Morrison also had its World Premiere here. Twenty indie features were screened in competition (**Spectrum**), with hits from Cannes, Sundance, South by Southwest and Tribeca FF, including Vincent D'Onofrio's Don't Go in the Woods and Tim Rutili's All My Friends Are Funeral Singers. **American Docs**,



Bill Morrison had the international premiere of his latest film, **Spark of Being**, at the first American Film Festival. Photo by M.Kulczynski

documentary section included *And Everything Is Going Fine*, Steven Soderbergh's study of the life and death of performance artist Spalding Gray, and Michael Moore's *Capitalism: A Love Story*. Aside from the American independent features and documentaries in competition, the festival presented a programme of avant-garde films entitled **On the Edge** and a selection of out-of-competition films in the **Highlights** section, introducing the biggest American indie films of the year, including *Greenberg*, *Kaboom*, *The Killer Inside Me* and *Please Give*. While the accent was definitely on new work, the festival also presented a host of retrospective programmes as part of its goal of educating the public about the American independent film scene. Chief among these was a complete retrospective of the films of pioneering indie director John Cassavetes. Another highlight was the **Decade of Independents** section, a survey of important works of the past decade. The programme also included classic Hollywood films in the **Play It Again, Sam** section. Directors in attendance included Michael Mohan (*One Too Many Mornings*), Alex Mar (*American Mystic*), Paul Gordon (*The Happy Poet*), Olivier Lécot (*A NY Thing*), Chuck Workman (*Visionaries*), Tyler Measom and Jennilyn Merten (*Sons of Perdition*), Tim Rutili (*All My Friends Are Funeral Singers*), Alistair Banks Griffin (*Two Gates of Sleep*), and Bill Morrison (*Spark of Being*). Other featured film artists include screenwriter Samuel Gray Anderson (*Lucky Life*) and screenwriter/producer Catherine Di Napoli (*Untitled*). Awards in 2010: Best Narrative Feature Audience Award (and cash prize of \$10,000): *Winter's Bone*, directed by Debra Granik. Best Documentary Features Audience Award (and \$5,000): *The Two Escobars*, the feature debut of Jeff and Michael Zimbalist. Artistic director: Urszula Śniegowska – October.)

#### **Anima: Brussels Animation Film Festival,**

Folioscope, Ave de Stalingrad 52, B-1000 Brussels, Belgium. Tel: (32 2) 534 4125. e: info@folioscope.be. Web: www.animatv.be. (Celebrating its 30th Anniversary in 2011, the festival will screen over 100 films in the international competition (shorts and features, commercials, music videos), retrospectives,

exhibitions, lessons, workshops for the kids, the *Futuranima* professional days, round-table discussions, numerous guests and film concerts make Brussels an international appointment not to be ignored. It's also the place to find out about Belgian animation, with a national competition and screenings in panorama – March 4-13, 2011.)

**Ann Arbor Film Festival**, PO Box 8232, Ann Arbor, MI 48107, USA. Tel: (1 734) 995 5356. e: info@aaafilmfest.org. Web: www.aaafilmfest.org. (Cutting-edge, high calibre and artist-made films are showcased in the longest-running independent and experimental film festival in North America. All lengths and genres of film are screened, including experimental, animation, documentary, music video and narrative, from all over the world – March 22-27, 2011.)

#### **Annecy/International Animation Film Festival and International Animation Film Market (MIFA),**

CITA, c/o Conservatoire d'Art et d'Histoire, 18 Avenue du Trésum, BP 399, 74013 Annecy Cedex, France. Tel: (33 4) 5010 0900. e: info@citia.org. Web: www.annecy.org. (Discover the best in contemporary creation and the talents of tomorrow during the International Animation Film Festival, the most important appointment with animation in the world. The MIFA is the animation industry's foremost showcase in terms of co-producing, purchasing, selling, financing and distributing animation content for all broadcasting platforms – Festival: June 6-11, 2011; MIFA: June 8-10, 2011.)

**Aspen Filmfest & Shortsfest**, 110 E Hallam, Ste 102, Aspen, CO 81611, USA. Tel: (1 970) 925 6882. e: info@aspenfilm.org. Web: www.aspenfilm.org. (Shortsfest: Short subject competition showcasing the great filmmakers of tomorrow and introducing a rich variety of current productions from around the world – April 5-10 2011; Filmfest: Feature-length invitational which champions independent film at its eclectic, thoughtful, and often inspiring best – Sept 21-26, 2011.)

**Atlantic Film Festival**, 1601 South Park St, Halifax, NS, B3J 2L2, Canada. Tel: (1 902) 422 3456. e: festival@atlanticfilm.com. Web: www.

atlanticfilm.com. *(The Festival screens some of the best International, Canadian and Atlantic Canadian films. Our programmers scour the world for unique films for an Atlantic Canadian film festival audience, whether it's inspiring documentaries, off-beat Film Noir, beautifully-crafted animation or the latest Hollywood has to offer. In addition to screening films from around the world, the Festival offers opportunities to unlock the doors and bridge the gap between music and film, the Music & Image Conference provides musicians and filmmakers alike with an engaging educational and networking opportunity to help bring together these two, very connected industries. Strategic Partners, an International Film, TV and Multiplatform co-production market, kicks off the Atlantic Film Festival, running Sept 15-18. As one of the world's pre-eminent co-production markets, Strategic Partners brings top national & international industry players together to discover and develop compelling projects, create long-term relationships and make investment happen – all set against the backdrop of the vibrant coastal city of Halifax, Nova Scotia – Sept 15-24, 2011.)*

**Augsburg Children's Film Festival**, Filmtage Augsburg, Schroeckstrasse 8, 86152 Augsburg, Germany. Tel: (49 821) 158 083. e: filmbuero@t-online.de. Web: www.filmtage-augsburg.de. *(International features for children – Oct.)*

**Banff Mountain Film Festival**, Mountain Culture at The Banff Centre, Box 1020, 107 Tunnel Mountain Drive, Banff, AB, T1L 1H5, Canada. Tel: (1 403) 762 6675. e: banffmountainfilms@banffcentre.ca. Web: www.banffcentre.ca/mountainculture. *(International competition for films and videos related to mountains and the spirit of adventure; Aug 3 deadline for entries – Oct 29-Nov 6, 2011.)*

**Bermuda International Film Festival**, Broadway House, PO Box HM 2963, Hamilton HM MX, Bermuda. Tel: (441) 293 3456. e: info@biff.bm. Web: www.biff.bm. *(The festival features the best of independent film from around the world in three competition categories: features, documentaries and shorts. Q&A sessions with*

*directors, the festival's popular lunchtime 'Chats with...' sessions and, of course, parties, give filmgoers and filmmakers a chance to mingle in an intimate and relaxed setting. A competition victory earns each film's director an invitation to sit on the festival jury the following year. Submission deadline: 1 October – March 18-24, 2011.)*

**Big Sky Documentary Film Festival**, 131 South Higgins Ave, Suite 3-6, Missoula, Montana 59802, USA. Tel: (1 406) 541 3456. e: info@bigskyfilmfest.org. Web: www.bigskyfilmfest.org. *(The festival will screen more than 100 films, including world and US premieres, classics, rare and experimental works on Montana's largest screen at the historic Wilma Theatre in downtown Missoula, Montana. In addition to ten days of screenings, the event will feature many public and VIP events including panel discussions, galas, receptions and networking round-tables. The competitive event is open to non-fiction films and videos of all genres, subject matter, lengths and production dates. Awards and cash prizes will be given for Best Documentary Feature (over 50 minutes), Best Documentary Short (15-50 minutes), Best Mini-Doc (under 15 minutes) and best documentary about the American West (the Big Sky Award) – Feb 11-20, 2011.)*

**Bogota Film Festival**, Residencias Tequendama, Centro Internacional Tequendama, Cra 10 Suite 27-51 Of 325, Bogotá, Colombia. Tel: (57 1) 341 7562. e: prensa@bogocine.com. Web: www.bogocine.com. *(International competitive section, National Competitive section and side bars. Features, animation, shorts, documentary – Late Sept/early Oct.)*

**Boston Film Festival**, 126 South St, Rockport, MA 01966, USA. Tel: (1 617) 523 8388. e: press@bostonfilmfestival.org. Web: www.bostonfilmfestival.org. *(Showcasing a selection of feature films, documentaries and shorts. Filmmakers, actors and supporters have the opportunity to network at various events and a variety of awards are given annually. Q&A sessions with directors and actors follow every screening giving filmgoers a first hand access to the filmmaking process – Sept.)*

**Bradford International Film Festival**, National Media Museum, Bradford, BD1 1NQ, UK. Artistic Director: Tony Earnshaw. Tel: (44 1274) 203317. e: tony.earnshaw@nationalmediamuseum.org.uk. Web: www.bradfordfilmfestival.org.uk. *(Bradford has become a byword for exciting, adventurous programming – a showcase for the new, the ground-breaking, the unusual and the obscure – March 17-27, 2011.)*

**Brussels International Festival of Fantastic Film**, 8 Rue de la Comtesse de Flandre 1020 Brussels, Belgium. Tel: (32 2) 201 1713. e: info@biff.net. Web: www.biff.net. *(Competitive international and European selection for shorts and features – April 7-19, 2011.)*

**Cambofest**, PO Box 707, 12000 Phnom Penh, Cambodia. Tel: (855 12) 194 2702. e: info@cambofest.com. Web: www.cambofest.com. *(Independent, grass-roots Film, Video and Animation – June and Nov.)*

**Chicago International Children's Film Festival**, Facets Multimedia Inc, 1517 W Fullerton, Chicago, IL 60614, USA. Tel: (1 773) 281 9075. e: kidsfest@facets.org. Web: www.cicff.org. *(North America's largest and most celebrated film festival devoted to films for and by children, featuring over 250 of the best films and videos from over 40 countries. More than 100 filmmakers, media professionals & celebrities attend the festival to lead interactive workshops with children – Oct.)*

**Chicago Latino Film Festival**, International Latino Cultural Center of Chicago, 676 North La Salle St, Suite 520, Chicago, IL 60654, USA. Tel: (1 312) 431 1330. e: info@latinoculturalcenter.org. Web: www.latinoculturalcenter.org. *(The Festival is non-competitive, except for the coveted Audience Choice Award, where more than 35,000 filmgoers have the opportunity to vote for their favourite film from over 100 films featured. The festival promotes awareness of Latino culture through a wide variety of art forms and education including film, music, dance, visual arts, comedy and theatre – April 1-14, 2011.)*

**Cinéma du Réel**, BPI Centre Georges Pompidou, 25 rue du Renard, 75197 Paris Cedex 04,

France. Tel: (33 1) 4478 4516. Web: www.cinemadureel.org. *(Since 1978, the Cinéma du Réel international documentary film festival has been an outstanding international meeting point, where public and professionals discover the films of experienced directors as well as new talents, the history of documentary cinema as well as contemporary works. The festival programmes around 100 films for its various sections, screened at the Centre Pompidou, the Centre Wallonie-Bruxelles, the MK2 Beaubourg film theatre, the Paris City Hall and several other theatres in the Ile-de-France area. Submissions open in September for films with a 2010 copyright; deadline Nov 15th – March 24-April 3, 2011.)*

**Cinema Jove International Film Festival**, La Safor 10-5, 46015 Valencia, Spain. Tel: (34 96) 331 1047. e: info@cinemajove.com. Web: www.cinemajove.com. *(Promotes the work of young filmmakers and has two competitive sections: feature films screened for the first time in Spain and another for the best shorts on the international scene. These constitute the thrust of a programme that also embraces tributes to veteran filmmakers, young 'cult film' directors, exhibitions and professional meeting points – Mid June.)*

**Cinequest**, PO Box 720040, San Jose, CA 95172-0040, USA. Tel: (1 408) 295 3378. e: contact@cinequest.org. Web: www.cinequest.org. *(The festival remains one of the last strongholds for the discovery of new and emerging film artists and presents a dynamic event of 200 international films with over 400 film artists, technologists, and professionals from 34 countries in attendance – Feb 22-March 6, 2011.)*

**Cleveland International Film Festival**, 2510 Market Ave, Cleveland, OH 44113-3434, USA. Tel: (1 216) 623 3456. e: marshall@clevelandfilm.org. Web: www.clevelandfilm.org. *(Ohio's premiere film event features more than 150 feature films and more than 150 shorts, originating from close to 80 countries. Visiting filmmakers, panel discussions, and student screenings are all CIFF highlights. Organised by the Cleveland Film Society whose aim is to help the world discover*

*the power of the film arts to educate, entertain and celebrate the human experience – March 24-April 3, 2011.)*

**Crossing Europe Film Festival Linz**, Graben 30, 4020 Linz, Austria. Tel: (43 732) 785700. info@crossingeurope.at. Web: www.crossingeurope.at. *(The European Competition showcases young European cinema dealing with contemporary subjects and is open to a director's first or second films. The European Panorama is non-competitive and includes features that have been highly acclaimed and distinguished with awards at international festivals. Since 2010 the festival established a new competitive section with European documentaries. The festival grants a central place to the diversity and richness of the cultural distinctiveness of young European cinema. Apart from the competitions, the festival offers a full programme of tributes to outstanding film directors; film evenings centring on music and youth cultures, working worlds, plus much more – April 12-17, 2011.)*

**Cyprus International Film Festival**, PO Box 70, Anapafseos & Anonymou, Agioi Theodoroi, Corinthia, Greece. Tel: (357) 9979 8112. Web: www.cyprusfilmfestival.org. *(The festival offers new and upcoming directors the opportunity to showcase their talent in front of a jury of internationally acclaimed cinema experts, directors and actors. Animation, feature films, music videos, short films and video art – Oct.)*

**Dhaka International Film Festival**, c/o Rainbow Film Society, BS Bhaban, Level 3, Room 105, 75 Science Laboratory Rd, Dhaka-1205, Bangladesh. Tel: (88 2) 862 1062. e: ahmedshovan@yahoo.com. Web: www.dhakafilmfest.org. *(The festival will screen approximately 150 films from more than 40 countries. There is a competitive section for Asian cinema and categories include: Retrospective, Tributes, Cinema of the World, Children's Film, Focus, Bangladesh Panorama, Women Filmmakers, Independent Films Section and Spiritual Films Section – Jan 13-21, 2012.)*

**Divercine**, Canelones 2226 Apt 102, Casilla de Correo 5023, 11200 Montevideo, Uruguay. Tel: (59

82) 401 9882. e: ricardocasasb@gmail.com. Web: www.divercine.com.uy. *(International festival showcasing films for Children and Youth – July.)*

**Doclisboa**, Largo da Madalena 1, 1º, 1100-317 Lisbon, Portugal. Tel: (351 21) 8 883 093. e: doclisboa@doclisboa.org. Web: www.doclisboa.org. *(Competitive with the international section featuring a selection of some of the best documentaries from around the world, produced last season (2010-11). Some have already won awards and received critical acclaim, for others it will be their first screening – Oct 20-30, 2011.)*

**Doha Tribeca Film Festival**, Web: www.dohatribecafilm.com. *(The Festival will include a wide range of programming and include approximately 30 feature films, highlighting internationally acclaimed Arab films, plus the best of Hollywood, Bollywood, family films, documentaries, animation and world cinema. The films are screened at Doha's celebrated Museum of Islamic Art and in cinemas across Doha and other choice venues around Doha. While uniquely Qatari in its identity, the festival is modelled on the success of Tribeca Film Festival's dedication to engaging the local community and helping to promote and support filmmaking talent – late Oct)*

**Durban International Film Festival**, Centre for Creative Arts, University of KwaZulu-Natal, Durban 4041, South Africa. Tel: (27 31) 260 2506. e: cca@ukzn.ac.za. Web: www.cca.ukzn.ac.za. *(Daring, innovative and controversial films and filmmakers from around the world will take the spotlight at the 32nd Durban International Film Festival. The festival programmers have scoured the globe for films that excite, thrill, raise awareness and provoke. These films will be presented in over 200 screenings at venues across Durban and in surrounding communities. Alongside the screenings of films, the festival offers an extensive workshop and seminar programme, as well as training and industry events – July 21-31, 2011.)*

**Early Melons International Student Film Festival**, Tupolevova 18, 85101 Bratislava, Slovakia. Tel: (421 9) 1093 8268. e: info@

earlymelons.com. Web: [www.earlymelons.com](http://www.earlymelons.com). *(The Festival is a young artistic event, dedicated to different aspects of student cinematography. It is focused on recent European film production, with a special focus on V4 countries production. The basic aim of the festival is to become a free platform for people who desire to understand the world through film, video-art and photography. The Festival contributes to the popularity of student cinematography among the Slovak audience and is composed of several sections: international competition (the international jury will award the best films in the categories of Best Fiction, Best Animation, Best Documentary and Grand Prix), international video-art competition, Slovak competition, profiles of jury members, profiles of European film schools and student film festivals, workshops supervised by film professionals connected with student film production, masterclasses and others – March 16-20, 2011.)*

**East End Film Festival (EEFF)**, The Brady Arts Centre, 192-196 Hanbury St, London, E1 5HU, UK. Tel: (+44) 020 7364 7917. e: [film@eastendfilmfestival.com](mailto:film@eastendfilmfestival.com). Web: [www.eastendfilmfestival.com](http://www.eastendfilmfestival.com). *(In 2011, The East End Film Festival will return for its 10th anniversary edition, spanning 6 days and nights, across numerous cinemas and music venues in London's East End. The EEFF programme reflects the multi-cultural make-up of East London, with a strong emphasis on local, grassroots film exhibition showcasing alongside the 'new wave' of British, Asian and Eastern European cinema, blended with an innovative mix of video art, music and cross-platform live events. EEFF aims to champion work that transcends political, cultural and artistic boundaries, to provide a platform for undiscovered talent and serve the diverse local communities in the most exciting artistic hub in Europe – London's East End. In 2010, EEFF screened over 200 films hosted in 29 different venues attracting an audience of over 30,000 people. Film award categories include: Audience Award, Best UK Short Film, Best Documentary Feature, Best UK First Feature and Best International First Feature – April 27-May 2, 2011.)*

### **Edmonton International Film Festival,**

Edmonton International Film Society, Suite 201, 10816A-82 Ave, Edmonton, Alberta, T6E 2B3, Canada. Tel: (1 780) 423 0844. e: [info@edmontonfilmfest.com](mailto:info@edmontonfilmfest.com). Web: [www.edmontonfilmfest.com](http://www.edmontonfilmfest.com). *(The festival screens cinematic gems of all genres from around the globe and celebrates the unique voices in filmmaking such as directors, writers and producers. Our schedule includes 55 feature-length slots, and 110 short films programmed into feature-length packages. All films screened at EIFF must be Edmonton premieres – Sept 23-Oct 1, 2011.)*

**Emden International Film Festival,** An der Berufsschule 3, 26721 Emden, Germany. Tel: (49) 4921 9155-31. e: [filmfest@vhs-emden.de](mailto:filmfest@vhs-emden.de). Web: [www.filmfest-emden.de](http://www.filmfest-emden.de). *(The main focus is on current film productions from North Western Europe. Due to its extensive programme of new British and Irish films, the festival has also come to be regarded as a showcase for these productions in Germany. With over 100 films on 7 screens it is primarily a major audience festival for its 22,000 or so visitors and has developed into a meeting place for numerous representatives of the German and North-West European film industry – June 15-22, 2011.)*

**European Film Forum Scanorama,** Ozo Strasse 4, Vilnius 08200, Lithuania. Tel: (370 5) 276 0367. e: [info@kino.lt](mailto:info@kino.lt). Web: [www.scanorama.lt](http://www.scanorama.lt). *(The festival screens a variety of genres including features, documentaries, shorts and experimental films from new and emerging talents that represent contemporary European film. From its beginning as a Nordic Film Forum crossing Lithuania from its capital Vilnius, central Kaunas to the coast Klaipeda, Scanorama has become a successful film festival, embracing cinematographic achievements from the very South to the very North of Europe. Each year Scanorama also welcomes audiovisual professionals to the annual workshop, 'Go Young Generation'. Filmmakers from all over Europe give lectures to young professionals from the Baltic States, exchanging ideas and looking for ways to make films together – Nov 10-27, 2011.)*

**European Independent Film Festival (ÉCU)**, 108 Rue Damremont, Paris 75018, France. e: info@ecufilmfestival.com. Web: www.ecufilmfestival.com. (*ÉCU is one of Europe's premier events for independent filmmakers and their audiences. The Official Selection will showcase the best independent films from around the World. The festival is a unique and interactive experience, offering attendees the chance to participate in professional filmmaking workshops, Q&A sessions with the directors, music events and after-parties – April 1-3, 2011.*)

**FID Marseille**, 14 Allée Léon Gambetta, 13001 Marseille, France. Tel: (33 4) 9504 4490 e: welcome@fidmarseille.org. Web: www.fidmarseille.org. (*The festival presents about 170 films, mostly international premieres, in a rich programme made up of the official selection: (international competition, national competition, competition of first films plus parallel screens, round tables, etc. – early July.)*)

**Festival Dei Popoli**, Borgo Pinti 82 Rosso, 50121 Firenze, Italy. Tel: (39 055) 244 778. e: festival-deipopoli@festivaldeipopoli.191.it. Web: www.festivaldeipopoli.org. (*International documentary film festival focusing on social, anthropological, historical and political issues. It includes the following sections: Official Selection, Italian Panorama, tributes/retrospectives, seminars, panel discussions, special events – mid Nov.*)

**Festival du Cinema International en Abitibi-Temiscamingue**, 215 Mercier Ave, Rouyn-Noranda, Quebec J9X 5WB, Canada. Tel: (1 819) 762 6212. e: info@festivalcinema.ca. Web: www.festivalcinema.ca. (*The Festival presents nearly 150 International shorts, medium and full-length features; animation, documentary and fiction from more than 30 countries – Oct 29-Nov 3, 2011.*)

**Festival du Nouveau Cinema – Montreal**, 3805 Boulevard St-Laurent, Montreal, Quebec, Canada H2W 1X9. Tel: (1 514) 282 0004. e: info@nouveaucinema.ca. Web: www.nouveaucinema.ca. (*Highlights the development of new trends in cinema and new media, providing a showcase*

*for new, original works, particularly in the fields of independent cinema and digital creation. The festival welcomes Quebec, Canadian and international artists in a convivial atmosphere that prizes public and professional exchange. Official competition: Golden SheWolf – QUEBECOR with \$15,000 for the Best Feature – Oct 12-23, 2011.)*

**Festival International du Film de Boulogne-Billancourt**, Neo Festivals de Cinema, 23 Avenue Sainte Foy, 92200 Neuilly, France. Tel: (33 6) 8038 8980. e: caroline.mitchell@neofestivals.com. Web: www.neofestivals.com. (*The festival presents some 20 feature films and documentaries, in and out of competition. Films that offer a positive look at our world, films that confront life with a smile, films that help us imagine the very best is possible. Comedies, romantic comedies, inspirational stories, films that put forward an optimistic view. The Competition presents 6 feature films, premiering in France and produced within 2 years of the Festival. Films from every genre and every continent, cultural and artistic diversity being one of the primary goals of this Festival. Films in competition will be screened, in 35mm or Beta Digital, at the Cinéma Pathé in Boulogne-Billancourt – April 1-4, 2011.*)

**Festival International du Film Francophone de Namur**, 175, Rue des Brasseurs, 5000 Namur, Belgium Tel: (32 81) 241 236. e: info@fiff.be. Web: www.fiff.be. (*The festival promotes French-speaking film and tries, for this purpose, to gather in Namur all the directors, producers, screenwriters, actors, distributors and industry figures involved in French-speaking cinematographic creation. It is really a place of thinking and discussion by means of conferences and professional meetings. The Festival also contributes to the education and the training of young people, offering teaching activities and personal spaces. The Bayards reward the happy prizes winner for the various competitions: feature films, short films and debuts – Sept 30-Oct 7, 2011.*)

**Filmfest Dresden – International Short Film Festival**, Alaunstrasse 62, D-01099, Dresden, Germany. Tel: (49 351) 829 470. e: info@filmfest-

dresden.de. Web: [www.filmfest-dresden.de](http://www.filmfest-dresden.de).  
*(Filmfest Dresden is an international short film festival and includes short animated and fiction films as well as documentary and experimental films. Founded in 1989, it has developed into a major short film festival in Germany and hosts one of the best-funded short film competitions across Europe. The main sections of the festival are the International and the National Competitions. These are accompanied by various other thematic events. The festival also organises workshops and seminars for young filmmakers. Visitors, the press and film producers also use the festival as a meeting place and to exchange opinions and discuss new ideas – April 12-17, 2011.)*

**Filmfest Hamburg**, Steintorweg 4, 20099 Hamburg, Germany. Tel: (49 40) 3991 9000-0. e: [info@filmfesthamburg.de](mailto:info@filmfesthamburg.de). Web: [www.filmfesthamburg.de](http://www.filmfesthamburg.de). *(Under the direction of Albert Wiederspiel, the renowned film festival takes place every year in the fall. Around 130 international films are screened, as German or world premieres, in the following sections: Agenda, Eurovisuell, Voila!, Vitrina, Nordlichter, Deluxe, TV Films in Cinema and Michel Children's and Youth Filmfest. The many facets of the programme range from cinematically highbrow art house films to innovative mainstream cinema. The Douglas Sirk Award honours outstanding contributions to film culture and business. Filmfest Hamburg also sees itself as a platform for cultural exchange and dialogue: in past years, the festival has, among others, shed light more on productions from Asia (from Iran to Japan and Korea) and Europe (from the UK and Scandinavia to France, Spain and Eastern Europe) – Late Sept/early Oct.)*

**Filmfest München**, Sonnenstr 21, D-80331, Munich, Germany. Tel: (49 89) 381 9040. e: [info@filmfest-muenchen.de](mailto:info@filmfest-muenchen.de). Web: [www.filmfest-muenchen.de](http://www.filmfest-muenchen.de). *(Germany's largest summer festival, screening over 200 films from more than 40 countries – June 24-July 2, 2011.)*

**Films from the South (FFS)**, Dronningensgt. 16, N-0152 Oslo, Norway. Tel: (47 22) 8224 80/81/82.

e: [info@filmfrasor.no](mailto:info@filmfrasor.no). Web: [www.filmfrasor.no](http://www.filmfrasor.no). *(A unique international film festival based in the capital of Norway. Since 1991, the festival has presented the best films and filmmakers from Asia, Africa and Latin America to a diverse audience. Each year approximately 100 feature films and documentaries are screened, over ten festival days and 230 screenings – Oct.)*

**Florida Film Festival**, Enzian Theatre, 1300 South Orlando Ave, Maitland, Florida 32751, USA. Tel: (1 407) 644 5625 x 327. Web: [www.floridafilmmfestival.com](http://www.floridafilmmfestival.com). *(Showcases cutting-edge American independent and international film, plus educational forums, glamorous parties and other special events – April 8-17, 2011.)*

**Fredrikstad Animation Festival**, PO Box 1405, N-1602 Fredrikstad, Norway. Tel: (47) 4024 9364. e: [mail@animationfestival.no](mailto:mail@animationfestival.no). Web: [www.animationfestival.no](http://www.animationfestival.no). *(Competitive festival organised by the Norwegian Animation Forum which showcases Nordic, Baltic and international animation including retrospectives and workshops – Nov 9-13, 2011.)*

**Full Frame Documentary Film Festival**, 324 Blackwell St, Suite 500, Washington Bldg, Bay 5, Durham, NC 27701, USA. Tel: (1 919) 687 4100. e: [info@fullframefest.org](mailto:info@fullframefest.org). Web: [www.fullframefest.org](http://www.fullframefest.org). *(Each spring Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina for a four-day, morning to midnight array of over 100 films as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals and the public – April 14-17, 2011.)*

**Future Film Festival**, Via Pietralata, 65/2, 40122 Bologna, Italy. Tel: (39 051) 296 0672. e: [ffinfo@futurefilmfestival.org](mailto:ffinfo@futurefilmfestival.org). Web: [www.futurefilmfestival.org](http://www.futurefilmfestival.org). *(The festival is dedicated to animation and special effects and highlights the changes in digital imaginary and analyses the evolution of cinema and animation. It hosts panels, international previews, special events and workshops – Jan.)*



**Galway Film Fleadh**, 36D Merchants Dock, Merchants Road, Galway City, Ireland. Tel: (353 91) 562 200. e: info@galwayfilmfleadh.com. Web: www.galwayfilmfleadh.com. ('The Galway Film Fleadh is a wonderful event. Might rain. Doesn't matter!' – Anthony Minghella. *The Galway Film Fleadh screens the best of New Irish Films, Feature Documentaries and World Cinema. It also platforms excellence in filmmaking, with retrospectives, public interviews, tributes and masterclasses. (Stephen Daldry, Sir Ronald Harwood, Brendan Gleeson, Anjelica Huston Christopher Hampton, Michael Fassbender, Ted Hope, Peter O' Toole, Jessica Lange, Kathy Bates, Robert Towne, Paul Schrader, Mira Nair, Patricia Clarkson, Abbas Kiarostami, Paolo Taviani and many more). In addition, the Galway Film Fair, a transatlantic bridge for the European Film and Television Industry, hosts 600 one-on-one meetings for producers with projects and invited film financiers, seminars, networking breakfasts and other industry events – July 5-10, 2011.)*



Audiences and Industry gather for another screening at the Galway Film Fleadh

**Glasgow Film Festival**, 12 Rose St, Glasgow G3 6RB, UK. Tel: (44 141) 352 8613. e: info@glasgowfilmfestival.org.uk. Web: www.glasgowfilmfestival.org.uk. (*The festival is now the third largest film festival in the UK. It is 11 days of great films, guests, events and parties, catering to an audience of more than 30,000 people across 17 key city centre venues. The festival welcomes features, shorts and work in all genres, and is committed to supporting Scottish talent and providing audiences with the opportunity to see the best of world cinema – Feb 17-27, 2011.*)

**Glimmer: Hull International Short Film Festival**, Suite 12 Danish Buildings, 44-46 High St, Hull, HU1 1PS, UK. Tel: (44) 01482 381512. e:office@hullfilm.co.uk. Web: www.hullfilm.co.uk. (*Dedicated to showcasing the very best short films from across the world, of any genre that run up to a maximum of 45 minutes and were made after 1st January 2009. The wide and diverse selection of films include dramas, documentaries, artist's film, video and animation with over 200 films screened. Attended by special guests from the film world and with a host of great events for everyone to enjoy. Numerous competitions, masterclasses, and special programmes – April 22-24, 2011.*)

**Golden Apricot International Film Festival**, 3 Moskovyan St, 0001 Yerevan, Armenia. Tel: (374) 1052 1042. e: info@gaiff.am. Web: www.gaiff.am. (*The festival takes place in the capital of Armenia, Yerevan, at the foot of biblical Mount Ararat. The theme of the festival is 'Crossroads of Cultures and Civilization' and the aim is to build cultural bridges and foster dialogue in this very complex corner of the planet. Established in 2004, it has fast become a premier destination in the region for filmmakers of all genres, particularly those advancing universal values of peace, cultural harmony and mutual understanding. As one journalist wrote, the festival became a pleasant place for elite film meetings: 'Classics of the art house films can be understood: a fantastic country with such ancient history, dramatic presence and future perspective, naturally, interests any*



artist'. Internationally acclaimed filmmaker Atom Egoyan (Canada) is President of the Festival and noted filmmaker Harutyun Khachatryan (Armenia) is the Director. The festival includes two main competition sections: International Competition (Feature and Documentary) and Armenian Panorama National Competition. One Grand Prize 'Golden Apricot', and one Special Prize, 'Silver Apricot', are awarded in each category. Other festival sections are: Directors Across Borders Regional Competition, retrospectives, master-classes etc. – July 10-17, 2011.)



Atom Egoyan, Claudia Cardinale, Harutyun Khachatryan at a special evening dedicated to the actress.

### **Guadalajara International Film Festival,**

Nebulosa 2916, Colonia Jardines del Bosque, Guadalajara, Jalisco, Mexico. Tel: (52 33) 3121 7461. e: info@festivalcinedgl.udg.mx. Web: www.guadalajaracinemafest.com. (Recent Mexican and Ibero-American film productions of quality, increasing the awareness of the world film industry by screening the work of noteworthy Ibero-American film directors and presenting other remarkable and innovative films by new filmmakers – March 25-April 1, 2011.)

### **Guanajuato International Film Festival**

**Expresión en Corto**, Fabrica La Aurora, Local 5-B, Col. Aurora San Miguel de Allende, Gto. México C.P. 37700. Tel: (52 415) 152 7264. e: info@expresionencorto.com. Web: www.expresionencorto.com. (Hosted since 1997 in two beautiful colonial-era World Heritage Sites, San Miguel de Allende and Guanajuato Capital, this massive festival occupies the final 10 days of July and receives over 2,400 submissions from more than 90 countries in its international competition. It screens over 400 films and presents a variety of conferences, workshops and tributes to both nationally and internationally renowned filmmakers. Among its many activities, the festival annually welcomes the Cinéfondation Residence laureates during its MexiCannes Summer Residence Programme and holds a 48-Hour Collegiate Production Rally. The festival also hosts an International Pitching Market which brings together international producers, distributors and diverse film financing institutions from around the world, who are interested in co-producing the top Mexican feature-length projects currently in development – July 22-31, 2011.)

### **Haifa International Film Festival,**

142 Hanassi Ave, Haifa 34 633, Israel. Tel: (972 4) 8353 515. e: film@haifaff.co.il. Web: www.haifaff.co.il. (The festival attracts an ever-growing audience of over 60,000 spectators along with hundreds of Israeli and foreign professionals from the film and television industries. Some 180,000 people take part in the activities of the festival, including the outdoor events, screenings, workshops. During the festival around 150 new films from the best and most recent international productions are premiered with some 220 screenings in seven theatres: feature films, documentaries, animation, short films, retrospectives and tributes – Oct 13-19, 2011.)

### **Hawaii International Film Festival,**

680 Iwilei Rd, Suite 100, Honolulu, Hawaii 96813, USA. Tel: (1 808) 792 1577. e: info@hiff.org. Web: www.hiff.org. (Established in 1981, the festival seeks to promote cultural understanding between the peoples of Asia, the Pacific and North America through the medium of film. The Festival screens

*an average of 150 features, documentaries and film shorts and also conducts seminars and workshops – Mid to Late Oct.)*

**Heartland Film Festival**, 200 S Meridian, Suite 220, Indianapolis, Indiana 46225-1076, USA. Tel: (317) 464 9405. e: info@heartlandfilmfestival.org. Web: www.heartlandfilmfestival.org. *(The festival screens independent films from around the world and presents US\$150,000 in cash prizes and Crystal Heart Awards to the Festival's top-judged submissions, including Best Dramatic Feature, Best Documentary Feature and Best Short Film. The festival comprises student and professional films, a variety of special events and a one-of-a-kind experience in one of the Midwest's most inviting cities – Oct 13-22, 2011.)*

**Holland Animation Film Festival**, Hoogt 4, 3512 GW Utrecht, Netherlands. Tel: (31 30) 233 1733. e: info@haff.nl. Web: www.haff.awn.nl. *(International competitions for independent and applied animation; special programmes, retrospectives, student films, exhibitions – Nov.)*

**Hot Docs Canadian International Documentary Festival**, 110 Spadina Ave, Suite 333, Toronto, Ontario, M5V 2K4, Canada. Tel: (1 416) 203 2155. e: info@hotdocs.ca. Web: www.hotdocs.ca. *(North America's largest documentary festival, conference and market, which presents a selection of more than 150 cutting-edge documentaries from Canada and around the globe. Through its industry programmes, Hot Docs also provides a full range of professional development, market and networking opportunities for documentary professionals – April 28-May 8, 2011.)*

**Huesca Film Festival**, Avenida del Parque 1,2, 22002 Huesca, Spain. Tel: (34 974) 212 582. e: info@huesca-filmfestival.com. Web: www.huesca-filmfestival.com. *(Well-established shorts festival with official competitive sections composed of the Iberoamerican, International Shorts and European Documentary contests. The winners receive the Award Danzante and the winners of the Award Danzante in the Iberoamerican and International contest automatically qualify to*

*enter the Short Films category of the Academy of Motion Picture Arts and Sciences in Hollywood for the concurrent season – June 3-11, 2011.)*

**Hungarian Film Week**, Magyar Filmunió, Városligeti, Fasor 38, 1068 Budapest, Hungary. Tel: (36 1) 351 7760. e: filmunio@filmunio.hu. Web: www.hungarianfilmweek.com. *(Well-established regular showcase presenting the former year's Hungarian film production to local and foreign professionals as well as to the Hungarian public. The event attracts internationally acclaimed journalists and critics, festival directors and programmers, producers and distributors. Competitive, with Hungarian features, documentaries and short films – Feb 1-8, 2011.)*

**International Festival of New Latin American Cinema**, Calle 2, Number 411 Entre 17 & 19 Vedado, Havana 10400, Cuba. Tel: (53 7) 552 841. Web: www.habanafilmfestival.com. *(The festival screens animation, documentary and fiction films made in the preceding year – Dec.)*

**International Film Festival Innsbruck**, Museumstrasse 31, A-6020 Innsbruck, Austria. Tel: (43 512) 5785 0014. e: info@iffi.at. Web: www.iffi.at. Director: Helmut Groschup. *(Films about Africa, Latin America and Asia. Competitive – May 31-June 5, 2011.)*

**International Film Festival of Kerala**, Mani Bhavan, Sasthamangalam, Trivandrum, Kerala 695010, India. Tel: (91 471) 231 0323. Web: www.iffk.keralafilm.com. *(The festival boasts an extremely popular competition section for films produced or co-produced in Asia, Africa and Latin America within the last year of the festival cycle. The usual sections include world cinema, documentaries (in film formats), short fiction (in film formats), retrospectives, homages and tributes – Dec.)*

**International Leipzig Festival for Documentary and Animated Film**, Grosse Fleischergasse 11, 04109 Leipzig, Germany. Tel: (49 341) 308 640. e: info@dok-leipzig.de. Web: www.dok-leipzig.de. *(The festival screens the best, most exciting,*

*moving and artistically outstanding animated and documentary films from more than 50 countries. Competitive – Oct 17-23, 2011.)*

**Israel Film Festival**, Israfest Foundation, 6404 Wilshire Blvd, Suite 1240, Los Angeles, CA 90048, USA. Tel: (1 323) 966 4166. e: meir@israelfilmfestival.org. Web: www.israelfilmfestival.com. *(The festival's aim is to showcase Israel's thriving film and television industry, providing an intercultural exchange that advances tolerance and understanding and enriches America's vision of Israel's impressive social and cultural diversity. It screens feature films, documentaries, television dramas and short films and has become one of the nation's leading foreign film festivals and the largest showcase for Israeli films in the United States, as well as a launching pad for several notable US premieres – 2011 dates: Oct 20-Nov 3 Los Angeles; March 31-April 14 New York; May 11-19 Miami.)*

**Jameson Dublin International Film Festival**, 50 Upper Mount St, Dublin 2, Ireland. Tel: (353 1) 662 4260. e: info@jdiff.com. Web: www.jdiff.com. *(One of Ireland's premiere feature film festivals, aimed squarely at the cinema-going public and presenting over 120 films from around the world. Irish Film Talent is celebrated as an integral part of the JDIFF programme each year by presenting Irish film in all its forms, from archival and documentary to the very latest Irish feature films from first time directors – Feb 17-27, 2011.)*

**Jihlava International Documentary Film Festival**, Jana Masaryka 16, PO Box 33, 58601 Jihlava, Czech Republic. Tel: (420 7) 7410 1656. e: office@dokument-festival.cz. Web: www.dokument-festival.cz. *(The festival shows work from around the world with screenings followed by after-film talks, plus an accompanying programme of workshops, panel discussions, theatre, authors' readings, concerts, and exhibitions. The festival has four competitive sections: Opus Bunum for world documentaries of innovative themes and high aesthetic quality; Between the Seas presents high quality films from the countries of Central and Eastern Europe; Czech Joy surveys the newest Czech filmmaking; and the Fascinations section*

*focuses on experimental documentary. The festival is accompanied by one of the leading events of the year for film professionals: The East European Forum – an encounter between Eastern European documentary filmmakers with producers from prominent European TV stations. In addition, we also collaborate with the market of documentary film from Central and Eastern Europe: East Silver – Oct.)*

**Kaunas International Film Festival**, Antanavos G. 2-31, LT-46280 Kaunas, Lithuania. Tel: (370) 6550 6559. e: info@kinofestivalis.lt. Web: www.kinofestivalis.lt. *(Kaunas International Film Festival is one of Lithuania's most appreciated film festivals and the main film event in Kaunas, the country's second largest city. The main priority of the festival is a combination of the artistic and social statements in film. In the Wide Angle section the festival presents internationally acclaimed films that reflect modern tendencies. The Identity section shows films with different angles on social issues, where identity in a global context is examined. Kaunas IFF is the only film festival in the region to present a special section on music films with Music Moves the World and films about art in the All the Muses section. These are the three main programmes in the festival, with additional retrospective and themed sections that change each year. Screening in Kaunas and Vilnius – Sept 27-Oct 9, 2011.)*

**London Turkish Film Festival**, 52B Beatty Rd, London, N16 8EB. Tel: (44 20) 7503 3584. e: vedide@ltff.org.uk. Web: www.ltff.org.uk. *(The growth of London's annual showcase for Turkish films has mirrored the increasing international standing of Turkish cinema over the last fifteen years, with more showings and events in more venues across the capital. The LTFF Golden Wings Awards include the groundbreaking Digital Distribution Award, a €30,000 UK and Ireland cinema exhibition contract, alongside The People's Choice Award and The Lifetime Achievement Award – Nov.)*

**Ljubljana International Film Festival**, Cankarjev Dom, Prešernova Cesta 010, 1000 Ljubljana, Slovenia. Tel: (386 1) 241 7147. Web: http://

en.liffe.si. *(The festival provides an overview of contemporary world film production and shows over 90 feature films and 15 shorts films in more than 250 screenings. It also includes a film workshop, multi-media interactive projects, exhibition and other events. Competitive – Nov.)*

**Lucas International Children's Film Festival,**

c/o Deutsches Filmmuseum, Schaumainkai 41, 60596 Frankfurt/Main, Germany. Tel: (49 69) 9612 20670. e: info@lucasfilmfestival.de. Web: www.lucasfilmfestival.de. *(Germany's oldest children's film festival, which is dedicated to showing independent films from all over the world for children aged from four to twelve – Sept 4-11, 2011.)*

**Margaret Mead Film & Video Festival,**

American Museum of Natural History, Central Park, West & 79th St, New York, NY 10024-5192, USA. Tel: (1 212) 769 5000. e: meadfest@amnh.org. Web: www.amnh.org/mead. *(The longest running premiere showcase for International documentaries in the United States, encompassing a broad spectrum of work, from indigenous community media to experimental non-fiction – Mid-Nov.)*

**Midnight Sun Film Festival,** Kansanopistontie

5, 99600 Sodankylä, Finland. Tel: (358 16) 614 522. e: office@msfilmfestival.fi. Web: www.msfilmfestival.fi. *(The festival is one of the most unique in the world, with internationally renowned film directors, young directors and an international audience meeting under the midnight sun, in the relaxed and informal 'spirit of Sodankylä'. The festival is informally divided in three sections: films by the most famous film directors of all time, pearls of the new cinema and silent films with live music – June 15-19, 2011.)*

**Mipdoc,** 11 rue du Colonel Pierre Avia, BP

572, 75726 Paris Cedex 15, France. Tel: (33 1) 4190 4580. e: info.miptv@reedmidem.com. Web: www.miptv.com. *(Specialist international screening marketplace and conference for documentaries – April 2-3, 2011.)*

**Molodist International Film Festival (Kiev),**

6 Saksahanskoho St, Kiev 01033, Ukraine. Tel:

(380 44) 461 9803. e: so\_happy@molodist.com or program@molodist.com. Web: www.molodist.com. *(FIAPF accredited specialised international film festival of director's first films. The festival's main goal is to discover new young filmmakers from around the world. The competition programme consists of student films, first short film (animation, documentary, fiction film) and first full-length fiction film. Programme director: Denis Nikitenko – Oct 22-30, 2011.)*

**Montpellier International Festival of Mediterranean Film (Cinemed),** 78 Ave du

Pirée, 34000 Montpellier, France. Tel: (33 4) 9913 7373. e:info@cinemed.tm.fr. Web: www.cinemed.tm.fr. *(The best recent production with more than 120 films previously unscreened films in the official selection and more than €100,000 worth of prizes in cash, aid and services for the winners in the various competitions. Comprising features, shorts, documentaries and experimental films – Late Oct.)*

**Mumbai Film Festival,** Mumbai Academy of The

Moving Image (MAMI), B 111, Crystal Plaza, New Link Rd, Andheri (W), Mumbai 400 053, India. Tel: (91 22) 4106 8223. e: press@mumbaifilmfest.com. Web: www.mumbaifilmfest.com. *(The only independent film festival in India, divided into five sections: International Competition for the First Feature Films of Directors, World Cinema, Indian Showcase, Mumbai Dimensions and Retrospectives – end Oct.)*

**Napa Sonoma Wine Country Film Festival,** PO

Box 303, Glen Ellen, CA 95442, USA. Tel: (1 707) 935 3456. e: wcfilmfest@aol.com. Web: www.wcff.us. *(World cinema, culture and conscience gather in the heart of California's premium wine region, Napa and Sonoma Valleys just 50 miles north of the Golden Gate Bridge. Films are screened during the day in select theatres and at night under the stars in spectacular vineyard settings. The festival is gently paced, mainly non-competitive and accepts features, documentaries, shorts, and animation. All genres are welcome. Programme categories are: World Cinema, US Cinema, EcoCinema (environment), Arts in Film and Cinema of Conscience (social issues) – September.)*

**New Directors/New Films**, Film Society of Lincoln Center, 165 West 65th Street, 4th Floor, New York, NY 10023, USA. Tel: (1 212) 875 5610. e: festival@filmlinc.com. Web: www.filmlinc.com. *(One of the premiere international showcases for the work of emerging filmmakers. It is a non-competitive festival with no separate categories and no prizes awarded. Feature films and shorts are chosen according to quality from all categories: animated, experimental, documentary, dramatic etc. – March 25-April 5, 2011.)*

**New York Film Festival**, Film Society of Lincoln Center, 165 West 65th Street, 4th Floor, New York, NY 10023-6595, USA. Tel: (1 212) 875 5610. e: festival@filmlinc.com. Web: www.filmlinc.com. *(The festival shows new works by directors from around the world, featuring inspiring and provocative cinema by emerging talents and first-rank international artists, whose films are often recognised as contemporary classics – late Sept-early Oct.)*

**Open Air Filmfest Weiterstadt**, PO Box 1164, D-64320 Weiterstadt, Germany. Tel: (49 61) 501 2185. e: filmfest@weiterstadt.de. Web: www.filmfest-weiterstadt.de. *(Mainly short films of all genres, formats and lengths although the programme has been extended to include feature films and documentaries. Attending filmmakers may camp in the forest, next to the festival area. Competitive, May 15 deadline for entries – Aug 11-15, 2011.)*

**Palm Beach International Film Festival**, 289 Via Naranjas, Royal Palm Plaza, Suite 48, Boca Raton, Florida 33432, USA. Tel: (1 561) 362 0003.

e: info@pbifilmfest.org. Web: www.pbifilmfest.org. *(The Festival is committed to supporting emerging filmmakers of today and tomorrow, and screens independent features, shorts and documentaries from around the world. Competitive – March 23-31, 2011.)*

**Palm Springs International Festival of Short Films & Film Market**, 1700 E Tahquitz Canyon Way, Suite 3, Palm Springs, CA 92262, USA. Tel: (1 760) 322 2930. e: info@psfilmfest.org. Web: www.psfilmfest.org. *(Competitive shorts festival and market. Student, animation, documentary, live action and international competition with Audience and Juried Awards. Seminars and workshops – June.)*

**Pan-Asia Film Festival**, Asia House, 63 Cavendish St, London W1G 7LP, UK, Tel: (44 20) 7307 5430. e: enquiries@asiahouse.co.uk. Web: www.asiahouse.org. *(The festival is presented by Asia House, the UK's leading pan-Asian cultural organisation. It aims to celebrate the best in new Asian cinema, bringing together some of the freshest, emerging talent from Asia alongside work by established filmmakers, reflecting the vibrancy and energy in Asian filmmaking today. The festival supports the Asia House mission of contributing to the understanding and knowledge of the countries and cultures of Asia in the UK. It is the only festival of its kind in the UK, offering London audiences the opportunity to engage in Asian cinema from the whole of the continent – from the Persian Gulf to the Pacific, providing a platform for promoting Asian cinema in the UK. Pan-Asia Film Festival forms part of Asia House's year-round cultural programme, which has a*

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reputation for high quality talks, discussions, performance and film covering the arts, culture and current affairs of Asia. Asia House also runs the only fest in the UK dedicated to writing about Asia, the Asia House festival of Asian Literature. The third edition of the Pan-Asia Film Festival will be held in London – March 2011).

**Philadelphia Film Festival**, Philadelphia Film Society, 1600 North 5th Street, Philadelphia, PA 19122, USA. Tel: (1 267) 239 2941. e: info@filmadelphia.org. Web: www.filmadelphia.com. (The festival screens over 100 International and USA features, documentaries, shorts and animation from 25 countries to an audience of over 30,000. Usually held in Spring, the festival moved to Autumn in order to programme from a much wider and excellent selection of films, following their debuts at Cannes, Toronto, Venice etc. – Mid Oct.)

**Ravenna Nightmare Film Festival**, Via Mura di Porta Serrata 13, 48100 Ravenna, Italy. Tel: (39 05) 4468 4242. e: ravennanightmare@gmail.com. Web: www.ravennanightmare.it. (The festival revolves around Halloween weekend and features horror and fantastic film. The main event of the festival is the International Competition for features, which usually admits around 10-12 feature films, all of which are national premieres. Also features a number of special events out of competition, retrospectives, parties, music, and literature events featuring important writers of the horror genre – late Oct.)

**River to River: Florence Indian Film Festival**, Piazza Santo Spirito 1, 50125 Firenze, Italy. Tel: (39 055) 286 929. Web: www.rivertoriver.it. (The Festival had its first edition in October 2001 at the Rondò di Bacco Theatre of Palazzo Pitti in Florence, Italy. The aim of River to River is to promote only films from and about India, and it is the first Festival of this kind in the world – Dec.)

**St Louis International Film Festival**, 3547 Olive St, St Louis, MO 63103-1014, USA. Tel: (1 314) 289 4150. e: mailroom@cinemastlouis.org. Web: www.cinemastlouis.org. (SLIFF showcases the best in cutting-edge features and shorts from

around the globe. The majority of the more than 300 films screened, many of them critically lauded award-winners, will receive their only St Louis exposure at the festival. Competitive – Nov.)

**St Petersburg International Film Festival**, 10 Kamennostrovsky Ave, St Petersburg 197101, Russia. Tel: (7 812) 237 0072. e: info@filmfest.ru. Web: www.filmfest.ru. (Non-competitive, showcasing the best films from around the world – June.)

**San Sebastian Horror and Fantasy Film Festival**, Reina Regente 8, 20003 Donostia-San Sebastian, Spain. Tel: (34 943) 481 197. e: cinema\_cinema@donostia.org. Web: www.sansebastianhorrorfestival.com. (Cult, cutting-edge horror fantasy festival; short film and feature competition – Late Oct/early Nov.)

**San Sebastian Human Rights Film Festival**, Donostia Kultura, Plaza de la Constitucion 1, 20003 Donostia-San Sebastian, Spain. Tel: (34 943) 481 471. e: cinederechoshumanos@donostia.org. Web: www.cineyderechoshumanos.com. (Short films and features about human rights – April 8-15, 2011.)

**Santa Barbara International Film Festival**, 1528 Chapala St 203, Santa Barbara, CA 93101, USA. Tel: (1 805) 963 0023. e: info@sbfilmfestival.org. Web: www.sbfilmfestival.org. (Celebrating its 25th Anniversary in 2010 the festival screens over 250 international films and will host a plethora of parties, making it a spectacular entertainment experience – Jan 27-Feb 6, 2011.)

**Sarajevo Film Festival**, Zelenih beretki 12/1, 71000 Sarajevo, Bosnia and Herzegovina. Tel: (387 33) 209 411. e: press@sff.ba. Web: www.sff.ba. (The festival presents a wide selection of both competitive and non-competitive films. The main focus is the region of Southeast Europe (Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Hungary, Macedonia, Malta, Montenegro, Romania, Serbia, Slovenia, Turkey) with filmmakers from this region competing in the Feature, Short and Documentary film sections. The festival aims to present important

and innovative films of high artistic value made throughout the world – July 22-30, 2011.)

**Sarasota Film Festival**, 1991 Main St, Main Plaza, Sarasota, Florida 34236, USA. Tel: (1 941) 364 9514. e: kathy@sarasotafilmfestival.com. Web: www.sarasotafilmfestival.com. (*Independent films and events in a beautiful location; hospitable, inquisitive audiences plus a well-organised and publicised programme – April 8-17, 2011.*)

**Silent Film Days in Tromsø**, PO Box, 285, N-9253 Tromsø, Norway. Tel: (47) 7775 3090. e: info@tiff.no. Web: www.verdensteatret.no/stumfilm dager. (*The programme encompasses not only the great classics of silent film, but also many hidden treasures recovered from national and international archives – presented here to a new audience. All films are screened with live music, composed and performed by international artists. The style of music ranges from the classical piano or organ accompaniment of the silent film tradition to jazz, rock and electronic music. The fifth edition of Silent Film Days in 2010 featured the city's own Tromsø Chamber Orchestra in collaboration with German composer and conductor Günter A Buchwald, performing to the Russian/American double comedy feature Chess Fever (V Pudovkin) and Double Whoopee (L Foster). Another festival highlight was FW Murnau's classic, Nosferatu, reawakened by a massive soundtrack by doom metal band River to Aintry in front of a packed theatre at Verdensteatret, which is Tromsø's original cinema, opened in 1916. Other performers included MoMA in-house silent film pianist Ben Model, the renowned Swedish silent film music composer*



*River to Aintry performing to FW Murnau's Nosferatu.  
Photo: Håvard Stangnes*

*Matti Bye with his ensemble, and Norwegian/Russian electronic act Gaute Barlandhaug, Nasra Ali Omar and Victor Shubin – Sept 8-11, 2011.)*

**Sofia International Film Festival**, 1 Bulgaria Sq, Sofia 1463, Bulgaria. Tel: (359 2) 952 6467. e: office@sofiaiff.com. Web: www.siff.bg. (*Competitive festival showcasing new Bulgarian and Balkan films to international audiences. It includes the following sections: Official programme (international competition for 1st or 2nd features and special screenings), documentary programme (competition), Bulgarian feature films, Balkan films showcase, European screen, World screen, Bulgarian shorts competition, Shorts, retrospectives, tributes and special events. Sofia Meetings: Co-production Market for 1st, 2nd or 3rd features of the director takes place March 10-13, 2011. Festival: March 4-20, 2011.*)

**Stockholm International Film Festival Junior**, PO Box 3136, S-103 62 Stockholm, Sweden. Tel: (46 8) 677 5000. e: info@stockholmfilmfestival.



*Silent Film Days  
in Tromsø*

*September 8-11, 2011*

se. Web: [www.stockholmfilmfestival.se](http://www.stockholmfilmfestival.se). (*The Junior festival is one of the leading film festivals for children in Sweden. The festival screens about 25 films and invites filmmakers from all over the world to meet the young audience in Stockholm. Junior is also involved in getting youngsters to make their own film and arranges filmmaking workshops and the national short film competition 1 minute film for everyone between 6-16 years of age. In 2010 the 11th festival welcomed 17,000 visitors – April 11-16, 2011.*)

### **Stuttgart Festival of Animated Film (ITFS),**

Film-und Medienfestival GmbH, Schlosstrasse 84, 70176 Stuttgart, Germany. Tel: (49 711) 925 460. e: [kontakt@festival-gmbh.de](mailto:kontakt@festival-gmbh.de). Web: [www.itfs.de](http://www.itfs.de). (*One of the largest events for animated film worldwide. The festival showcases a diverse range of animated film starting with artistic short films, through TV series and children's films and rounded off with feature-length animation. The festival focuses particularly on supporting talented young filmmakers with a special sponsorship award and the Young Animation competition – May 3-8, 2011.*)

**Sunny Side of the Doc**, Résidence le Gabut Bâtiment E, 16 rue de l'Aimable Nanette, 17000 La Rochelle, France. Tel: (33 5) 4655 7979. e: [info@sunnysideofthedoc.com](mailto:info@sunnysideofthedoc.com). Web: [www.sunnysideofthedoc.com](http://www.sunnysideofthedoc.com). (*International documentary market and essential rendezvous point for documentary filmmakers – June 21-24, 2011.*)

**Sydney Film Festival**, PO Box 96, Strawberry Hills, NSW 2012, Australia. Tel: (61 2) 9318 0999. e: [info@sff.org.au](mailto:info@sff.org.au). Web: [www.sydneyfilmfestival.org](http://www.sydneyfilmfestival.org). (*The Sydney Film Festival is one of the longest running events of its kind in the world. Each year the festival brings the best new films from around the world to audiences in Sydney. As well as brand new features from over 40 countries, we screen short films, Australian features, documentaries and archive titles, many of which are recently restored. The festival hosts a number of awards to recognise excellence in filmmaking, including the Dendy Awards for Australian Short Films, (which are Academy Award eligible), the FOXTEL Australian Documentary*

*Awards and the Official Competition, which celebrates 'courageous and audacious filmmaking'. When the festival is over, we run the Travelling Film Festival, taking mini-festivals to 15 venues across regional NSW, the Northern Territory and rural Queensland – June 8-19, 2011.*)

**Taipei Golden Horse Film Festival**, e: [info@goldenhorse.org.tw](mailto:info@goldenhorse.org.tw). Web: [www.goldenhorse.org.tw](http://www.goldenhorse.org.tw). (*The most prominent annual film festival in Taiwan, comprised of two parts. The Golden Horse Awards Competition encourages the development of Chinese-language films. The international programme is intended to introduce excellent films from around the world to Taiwanese audiences in order to stimulate an exchange of ideas and inspire creativity – Late Nov/early Dec.*)

**Taormina Film Fest in Sicily**, Corso Umberto 19, 98039 Taormina Messina, Italy. Tel Rome office: (39 064) 86808 e: [communications@taorminafilmfest.it](mailto:communications@taorminafilmfest.it). Web: [www.taorminafilmfest.it](http://www.taorminafilmfest.it). (*With the aim of offering festival access to audiences around Sicily, finding extra screening space for its shows, increasing its impact in Sicily, offering a wide range of media stories and increasing tourism in the entire region, from 2009 the festival changed its name to become the Taormina Film Fest in Sicily. In addition to sharing Taormina's films and entertaining many of its actors, directors and journalists, each of the new locations around the island participate in the eight-day festival with their own exclusive film programme. The festival has a strong identity as a Mediterranean festival with strong ties to the US and world cinema and has chosen to remain a boutique showcase for a limited number of highly-selected films from the most recent production – June.*)

**Third Eye Asian Film Festival**, Asian Film Foundation, Rajkamal Studio, Parel, Mumbai 400012, India. Tel: (91 22) 2413 7791. e: [affmumbai@gmail.com](mailto:affmumbai@gmail.com). Web: [www.affmumbai.com](http://www.affmumbai.com). (*The Third Eye Asian Film Festival was established in 2002 by the then Mayor of Mumbai, Kiran Shantaram. The main objective of the Festival is to promote Asian Cinema, presented by Asian Film Foundation, a registered organisation*



supported by state Government of Maharashtra. Mumbai has a big film industry. However in India only Hollywood & Bollywood films are released in the theatre. No Asian Film receive any theatrical release. That is why the prime objective is to promote Asian Cinema. Asian countries share cultural similarities and common socio-economic situations. The Third Eye Asian Film Festival was established to create awareness about each other amongst Asian countries with cinema as a common bond, bringing people together and fostering understanding between cultures.



Members and guests at the opening Ceremony.

2011 will mark the 10th edition of the Third Eye Asian Film Festival and it will be celebrated on a grand scale. To attract the college students, the dates of the festival have been shifted from October to December and will be held during the Christmas holidays. The list of awards given in the 9th Third Eye Asian Film Festival by the International Jury: Debut/Second Feature Film Competition Best Film Award was shared by *Son of Babylon (Iraq)*, directed by Mohamed Al Daradji and *Judge (China)*, directed by Liu Jie. In the Short Film Fiction Competition, the Best Short Film Fiction Award was shared by *Majid in China (China)*, directed by Xu Zheng and *Diploma (Israel)*, directed by Yaelle Kayam. The Special Jury Award was given to *The Bitter End of Coffee (Iran)*, directed by Mortaza Akoochekian, with a Special Mention to *Masala Mama (Singapore)*, directed by Michael Kam. The Netpac Award Winner was *Judge (China)*, directed by Liu Jie. Chairman: Kiran Shantaram. Festival Director: Sudhir Nandgaonkar – Dec 22-29, 2011).

**Tibet Film Festival**, 154D St Paul's Rd, London N1 2LL, UK. Tel: (44) 07876 796735. e: tibetfilmfest@day-for-night.org. Web: www.day-for-night.org/tibetfilmfestival. (The Tibet Film Festival brings together inspiring films on Tibet and Tibetan culture, whilst also looking at neighbouring regions and shared cultural, geographical and historical links. In particular, the festival seeks to stimulate broader discussions on human rights, conflict, freedom and cultural identity. Whilst the focus is on the most recent films on Tibet-related subjects, the festival has also become known for its offshoot visual arts, poetry and music events. Based in London, the festival tours the UK each year and has also toured to other international venues in Copenhagen and Seoul. A year-round programme of screenings and events is also held. It is the first major international festival of its kind, providing a platform for young and emerging Tibetan filmmakers, offering audiences rare opportunities to engage in a wide range of films that may otherwise not achieve theatrical releases. A catalogue from past festivals and other Tibet related material is available to festivals, venues, NGOs and educational

institutions. *Tibet Film Festival* is organised by London-based organisation, *Day for Night*, which works to promote accessibility and diversity in visual culture. The 4th edition of the festival will take place in Autumn 2011).

**Transilvania International Film Festival Cluj-Napoca (TIFF)**, Popa Soare 52, Sector 2, 023984 Bucharest, Romania. Tel: (40) 21 326 6480. e: info@tiff.ro. Web: www.tiff.ro. (*Founded in 2002, TIFF has grown rapidly to be the most important film-related event in Romania and one of the most spectacular annual events in the region. Over the years, TIFF has invited, as recipients of the Lifetime Achievement Award or special guests of the event, important figures from world cinema, including Wim Wenders, Claudia Cardinale, Catherine Deneuve, Julie Delpy, Fanny Ardant, Michael Radford, Annie Girardot, Udo Kier, Vanessa Redgrave, Nicolas Roeg and Franco Nero. In 2010, over 55,000 people attended the screenings in the thirteen venues of Cluj Napoca, eager not to miss over 240 features and short films presented in the Competitive and Showcase sections. Having become a traditional premiere hub for domestic features, which are now landmarks of the evolution of the so-called Romanian New Wave, TIFF has also developed a market of Romanian work-in-progress fiction and documentary feature projects, scheduled as part of Romanian Days, which takes place during the festival – Cluj June 3-12, 2011, Sibiu June 15-19, 2011.*)

**Trieste Film Festival**, Via Donota 1, 34121 Trieste, Italy. Tel: (39 040) 347 6076. e: info@alpeadiacinema.it. Web: www.alpeadiacinema.it. (*The leading festival in Italy showcasing Central and Eastern European Cinema – Jan 20-27, 2011.*)

**True/False Film Festival**, 5 South Ninth St, Columbia, Missouri 65201, USA. Tel: (1 573) 442 8783. e: info@truefalse.org. Web: www.truefalse.org. (*International documentary festival screening some 50 films and including two shorts programmes – March 3-6, 2011.*)

**Uppsala International Short Film Festival**, PO Box 2104, SE-750 02 Uppsala, Sweden. Tel: (46 18) 120 025. e: info@shortfilmfestival.com. Web:

www.shortfilmfestival.com. (*Sweden's premiere arena for short film, having attained both national recognition of the Swedish Film Institute and genuine international renown. In addition, the festival is the most important international cultural event in Uppsala. Every year the festival shows more than 300 short films in five different sections, exploring the diversity and richness of the short film – from new film to retrospective programmes, from fiction, documentary and experimental film to animation. Competitive – Oct 24-30, 2011.*)

**USA Film Festival**, 6116 N Central Expressway, Suite 105, Dallas, Texas 75206, USA. Tel: (1 214) 821 6300. e: usafilmfestival@aol.com. Web: www.usafilmfestival.com. (*The festival features the best new American and foreign films, the Academy qualifying National Short Film and Video Competition and special tributes – April.*)

**ViewFinders International Film Festival for Youth**, PO Box 36139, Halifax, NS, B3J 3S9, Canada. Tel: (1 902) 422 3456. e: festival@atlanticfilm.com. Web: www.atlanticfilm.com. (*ViewFinders is a five-day celebration of film, video and media, geared towards youth, ages 3-18. The festival includes a comprehensive school programme complete with a guide for educators, as well as evening and weekend screenings and events for families and young adults. ViewFinders features films from around the world and includes a selection of films made by children and youth – April 12-16, 2011.*)

**Vila do Conde**, Auditório Municipal, Praça da República, 4480-715 Vila do Conde, Portugal. Tel: (351 252) 646 516. e: info@curtas.pt. Web: www.curtasmetragens.pt. (*National and International shorts competitions with special programme and retrospectives – July 9-17, 2011.*)

**Vilnius International Film Festival (Kino Pavasaris)**, Gediminas Ave 50, Vilnius 01110, Lithuania. Tel: (370) 5249 7221. e: info@kinopavasaris.lt. Web: www.kinopavasaris.lt. (*Vilnius International Film Festival (Vilnius IFF) 'Kino Pavasaris' is the biggest and most important cinema event in Lithuania. Since 1995, the festival has earned its reputation*



The Mayor of Vilnius hosts a reception at the Town Hall. Featured are the jury (left to right, Nick Holdsworth, Tatyana Liutayeva, Vilius Navickas, Nikolai Nikitin, Antoine Simkine, Peter Suschitzky) of 15th Vilnius International Film Festival. Photo: Aurimas Zdanavicius

for screening new films of the highest quality newest, carefully picked from the world's best festivals, where they are awarded prizes by both the audience and film critics. Serious discussion, visits by widely-respected Lithuanian and international filmmakers, events for industry guests, and social and educational projects play an essential part of the festival, as do the many parties. Vilnius IFF also brings together a wide range of film festival representatives to the annual 'Central and Eastern European International Film Festivals Forum'. Every year the festival presents more than 100 films, which are divided into a number of programmes. In 2010 more than 54,000 people attended the screenings. In 2011, the 16th edition of Vilnius IFF is once again proud to present the competition programme 'New Europe – New Names', which was first introduced in 2009 and has now become a popular fixture at the festival. The best debut films from Eastern and Central Europe are in competition for 'The Best Film'

*Award, chosen by an International Jury of leading film professionals – March 17-31, 2011.)*

### **Washington, DC International Film Festival**

**(Filmfest DC)**, PO Box 5571, Washington, DC 20009, USA. Tel: (1 202) 717 0700. e: [filmfestdc@filmfestdc.org](mailto:filmfestdc@filmfestdc.org). Web: [www.dciiff.org](http://www.dciiff.org). (*Competitive festival celebrating the best in world cinema from over 30 countries – April.*)

**ZagrebDox**, Factum Centre for Drama Art, Nova Ves 18/3, 10 000 Zagreb, Croatia. Tel: (385 1) 485 4821. e: [info@zagrebdox.net](mailto:info@zagrebdox.net). Web: [www.zagrebdox.net](http://www.zagrebdox.net). (*International and competitive documentary film festival – Feb 28-March 7, 2011.*)

**Zurich Film Festival**, Bederstrasse 51, 8002 Zurich, Switzerland. Tel: (41 44) 286 6000. e: [info@zurichfilmfestival.org](mailto:info@zurichfilmfestival.org). Web: [www.zurichfilmfestival.org](http://www.zurichfilmfestival.org). (*The festival presents film premieres from all over the world, offers cinematic treats to a fascinated national and international audience, and facilitates direct on-the-spot exchanges with filmmakers. The International Competition forms the core of the festival. The competition will present films by young, aspiring filmmakers who will compete for the Golden Eye with their first, second or third films. All competition films are world, European or Swiss premieres. Films will be screened in the following three categories: International Feature Film Competition, German-Language Feature Film Competition, International Documentary Film Competition. With numerous events and parties complementing the cinema programme, the festival offers an ideal platform for networking and exchanging ideas – Sept 22-Oct 2, 2011.*)



17 – 31 March 2011

[www.kinopavasaris.lt](http://www.kinopavasaris.lt)