

Leading Festivals

American Film Market

November 4–11, 2009

The business of independent motion picture production and distribution – a truly collaborative process – reaches its peak every year at the American Film Market. Over 8,000 leaders in motion picture production and distribution – acquisition and development executives, agents, attorneys, directors, financiers, film commissioners, producers and writers – converge on Santa Monica for eight days of screenings, deal making and hospitality. The AFM plays a vital role in global production and finance. Each year, hundreds of films are financed, packaged, licensed, and green lit, sealing over \$800 million in business for both completed films and those in pre-production. With the AFM – AFI FEST alliance, attendees capitalise on the only festival-market combination in North America. *Inquiries to:* 10850 Wilshire Blvd, 9th Floor, Los Angeles, CA 90024-4311, USA. Tel: (1 310) 446 1000. Fax: 446 1600. e: afm@ifta-online.org. Web: www.americanfilmmarket.com.

Amiens International Film Festival

November 13–22, 2009

Discovery of new talent, new cinematography and the reassessment of film masters. A competitive festival in northern France for shorts, features, animation and documentaries. Also, retrospectives, tributes and the 'Le monde comme il va' series, which includes works from Africa, Latin America and Asia. 'Europe, Europes', an expanding section for more than ten years, presents new works from Young European Talents (shorts, documentaries and animation). *Inquiries to:* Amiens International Film Festival, MCA, Place Léon Gontier, 80000

Amiens, France. Tel: (33 3) 2271 3570. Fax: 2292 5304. e: contact@filmfestamiens.org. Web: www.filmfestamiens.org.

Amsterdam-International Documentary Film Festival (IDFA)

November 19–29, 2009

The world's largest documentary festival, built up over two decades, IDFA 2008 opened with Renzo Martens' *Episode 3 – Enjoy Poverty*. Over the following ten days, IDFA screened 309 documentaries and sold over 150,000 tickets. Apart from regular sections, IDFA has several competition programmes. The big winner of the 2008 festival was *Burma VJ - Reporting from a Closed Country* by Anders Østergaard, winning both the VPRO Joris Ivens competition for feature-length docs and the Movies that Matter Human Rights Award. A new section was the DocLab programme, in which the relationship between new media and documentary is examined. In addition to the screenings there were daily talk shows, a special performance by Youssou Ndour, debates and three masterclasses by, amongst others, Steve James, Nikolaus Geyrhalter



IDFA is located in the heart of historical Amsterdam (photo: Ramon Mangold, © Bram Belloni)

and Avi Mograbi. IDFA has two markets: the FORUM, a market for international co-financing, and Docs for Sale, which stimulates the sales and distribution of creative documentaries. From December 2008, Docs for Sale also boasts an online marketplace where new as well as older documentaries can be viewed all year long. Docs for Sale Online is a place where sales agents and producers can show their documentaries to potential buyers and exhibitors online, even after IDFA is over. *Inquiries to:* International Documentary Film Festival-Amsterdam, Kleine-Gartmanplantsoen 10, 1017 RR Amsterdam, Netherlands. Tel: (31 20) 627 3329. Fax: 638 5388. e: info@idfa.nl. Web: www.idfa.nl.

AWARDS 2008

VPRO Joris Ivens Award for the best documentary film longer than 60 minutes:

Burma VJ-Reporting From a Closed Country (Denmark/Sweden/Norway/UK), Anders Østergaard.

*Joris Ivens Special Jury Award: **Forgetting Dad*** (Germany), Rick Minnich and Matthew Sweetwood.

*Silver Wolf Award for the best documentary film shorter than 60 minutes: **Boris Ryzhy*** (The Netherlands), Aliona van der Horst.

*First Appearance Award for the best documentary debut: **Constantin and Elena*** (Romania/Spain), Andrei Dascalescu.

*IDFA Student Award: **Shakespeare and Victor Hugo's Intimacies*** (Mexico), Yulene Olaizola.

*Dioraphte Audience Award: **RiP - A Remix Manifesto*** (Canada), Brett Gaylor.

Movies that Matter Human Rights Award:


Burma VJ-Reporting From a Closed Country (Denmark/Sweden/Norway/UK), Anders Østergaard.

*DOC U! Award: **Kassim the Dream*** (USA), Kief Davidson.

*The Dutch Cultural Broadcasting Fund Award for Documentary: **Monsters Under the Bed*** (Netherlands), Sarah Mathilde Domogala.

Report 2008

The 21st IDFA showed an increase in visitor numbers compared to 2007 (145,000 tickets



IDFA
INTERNATIONAL
DOCUMENTARY
FILM FESTIVAL
AMSTERDAM
WWW.IDFA.NL

IDFA
19 - 29 November 2009
Deadlines for entry: 1 May and 10 August

the FORUM
23 - 25 November 2009
Deadline for entry: 1 September

Docs for Sale
20 - 28 November 2009
Deadline for entry: 1 October

Jan Vrijman Fund
Next application deadline:
1 February and 1 June 2009

sold), with at least 157,500 tickets sold. Net receipts rose from €623,000 in 2007 to at least €700,000 this year. The number of international guests was less than last year: 2,469, as opposed to 2,700 last year. The new website was visited almost 20% more frequently than in 2007. A striking note was the success of IDFA TV; the hundreds of video reports, recordings, trailers and short films were viewed some 4,000 times a day during the festival. Another factor in the increased online interest in the festival was the presence of IDFA on platforms such as YouTube, Facebook and Brightcove.

– **Laura van Halsema**, Press Officer.

Austin Film Festival

October 22–29, 2009

Celebrating its sixteenth year, an internationally recognised Film Festival and Screenwriters' Conference – one of the select few in the US accredited by the Academy of Motion Picture Arts and Sciences. It brings together a broad range of established and up-and-coming writers, directors and industry professionals for screenings, panels and high-profile networking. *Inquiries to:* Austin Film Festival, 1145 W 5th St, Ste 210, Austin, TX 78703, USA. Tel: (1 512) 478 4795. Fax: 478 6205. e: info@austinfilm.com. Web: www.austinfilmfestival.com.

Bergen International Film Festival

October 21–28, 2009

Norway's beautiful capital of the fjords launches the tenth BIFF in 2009. The festival, which is largest of the Norwegian film festivals in content, has a main International Competition of about 15 films, as well as an International Documentary Competition. The documentary section makes BIFF one of the Nordic countries' largest annual documentary events. The festival has sidebars with international art-house films, Norwegian Shorts Competition as well as premieres of the upcoming Christmas theatrical releases, through extensive collaboration with Norway's distributors. Also hosts seminars and other

events. *Inquiries to:* Bergen International Film Festival, Georgernes verft 12, NO-5011 Bergen, Norway. Tel: (47) 5530 0840. Fax: 5530 0841. e: biff@biff.no. Web: www.biff.no.

AWARDS 2008

Jury Award-Cinema Extraordinaire

Competition: The World Is Big and Salvation

Lurks Around the Corner (Bulgaria/Hungary/Germany/Slovenia), Stefan Komandarev.

Documentary Award: War Child (USA), Christian Karim Chrobog.

Audience Award: Young@Heart (UK), Stephen Walker.

Vision Vest Award for Young Talent: Olav Øyehaug, Norway.

Youth Documentary Award: Yodok Stories (Norway), Andrzej Fidyk.

Norwegian Short Film Award: The Squirrel (Norway), Stian Einar Forgaard.

Berlin – Internationale Filmfestspiele Berlin

February 5–15, 2009

Interest in the Berlinale 2008 among visitors from both the film industry and the general public has been greater than ever: More than 20,000 accredited visitors from 125 countries, including more than 4,100 journalists, attended the 58th Berlin International Film Festival. Approximately 450,000 cinemagoers have attended the festival, including roughly 240,000 audience tickets. Altogether, 384 films were shown in 929 screenings. Besides the 'regular sections' – Competition, Panorama, Forum, Generation, Perspektive Deutsches



Berlin-Internationale Filmfestspiele (photo: Jan Windzus)

Kino and Berlinale Shorts – there were special events including the comprehensive Luis Buñuel Retrospective and the Homage to Francesco Rosi, as well as the Berlinale Special and the Culinary Cinema events, which were almost completely booked out. Under Jury President Costa-Gavras, Uli Hanisch, Diane Kruger, Walter Murch, Shu Qi and Alexander Rodnyansky brought glamour, passion and expertise to the Berlinale 2008. *Inquiries to:* Internationale Filmfestspiele Berlin, Potsdamer Str 5, D-10785 Berlin, Germany. Tel: (49 30) 259 200. Fax: 2592 0299. e: info@berlinale.de. Web: www.berlinale.de.

AWARDS 2008

Golden Bear: **The Elite Squad** (Brazil/Argentina), José Padilha

Jury Grand Prix: **Standard Operating**

Procedure (USA), Errol Morris.

Best Director: **There Will Be Blood** (USA), Paul Thomas Anderson.

Best Actor: Reza Najie for **The Song Of Sparrows** (Iran), Majid Majidi.

Best Actress: Sally Hawkins for **Happy-Go-Lucky** (UK), Mike Leigh.

Best Short: **A Good Day For A Swim** (Romania), Bogdan Mustata.

Bermuda International Film Festival

March 20–28, 2009

The festival features the best of independent film from around the world in three competition categories: features, documentaries and shorts. Q&A sessions with directors, and the festival's popular lunchtime 'Chats with...' sessions give filmgoers and filmmakers a chance to mix. A competition victory earns each film's director an invitation to sit on the festival jury the following year. Submission deadline: October 1. *Inquiries to:* Bermuda International Film Festival, Broadway House, PO Box HM 2963, Hamilton HM MX, Bermuda. Tel: (441) 293 3456. Fax: 293 7769. e: info@biff.bm. Web: www.biff.bm.

AWARDS 2008

Best Narrative Feature: **Caramel** (France/

Lebanon), Nadine Labaki.

Best Documentary Feature: **Saving Luna** (Canada), Michael Parfit and Suzanne Chisholm and **Souvenirs** (Israel), Shahar Cohen and Halil Efrat.

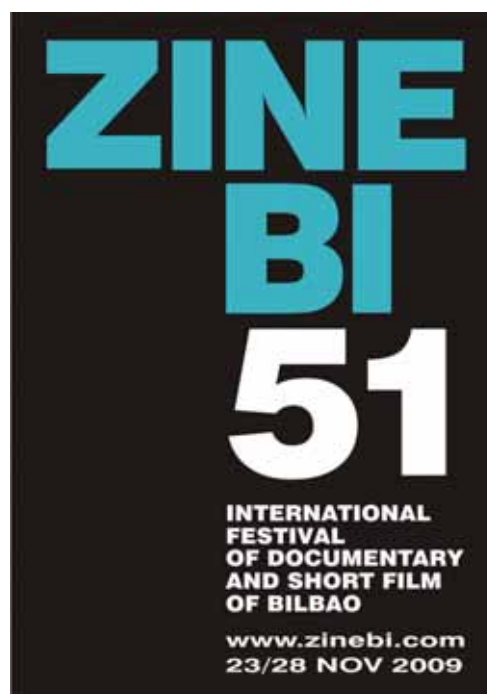
Bermuda Shorts Award: **Toyland** (Germany), Jochen Alexander Freydanck.

Audience Choice: **Red Dust** (South Africa), Tom Hooper.

Bilbao International Documentary and Short Film Festival

November 23–28, 2009

This festival for shorts and documentaries, heading for its 51st edition in 2009, has established itself for its speciality on the international film festival circuit. A brief look at the names in international cinema who have received awards in Bilbao reveals a list featuring outstanding figures such as Jacques Demy, Pierre Perrault, Michel Brault, Claude Lelouch, Gian Vittorio Baldi, Fernando Birri, James Blue, Santiago Álvarez, Robert L. Drew, Felipe Cazals, Peter Watkins and Peter Mullan. In this sense, it can be stated that the festival has fulfilled



beyond all expectations the main function that can be attributed to a cultural event of its characteristics: to act as a testing ground for new trends and ways of understanding cinema, offering shelter to its most intrepid exponents and offering them the opportunity of having their work seen in a specialised context. At least three generations have emerged from this festival, for example: Carlos Saura, Ramón Masats, Basilio M. Patino, Pío Caro Baroja, José Val del Omar, Javier Aguirre, Gabriel Blanco, Jaime Chávarri, Francisco Betriu, Imanol Uribe, Montxo Armendáriz, Julio Medem, Juanma Bajo Ulloa, Javier Rebollo and Santiago Segura. Featuring over 2,600 films from over eighty countries in 2008, with nearly a hundred films selected for the International competition which encompasses three categories for fiction, documentary and animation. The number of countries, geographical areas and cultures participating once again underlined the truly universal character of the competition.

Inquiries to: Bilbao International Documentary and Short Film Festival, Colón de Larreátegui, 37-4° Derecha, 48009 Bilbao, Spain. Tel: (34 94) 424 8698. Fax: 424 5624. e: info@zinebi.com. Web: www.zinebi.com.

AWARDS 2008

Grand Prize: **Le Feu, Le Sang, Les Etoiles** (France), Caroline Deruas.

Best Spanish Film: **One Goal**, Sergi Agustí.

Best Basque Film: **FGM** (Euskadi), Jon Garaño.

Gold Mikeldi for Animation: **DIX** (France), Fabrice Le Nezet, François Roisin and Jules Janaud.

Silver Mikeldi for Animation: **Sagan Om Den Lille Dockpojken** (Sweden), Johannes Nyholm.

Gold Mikeldi for Documentary: **Clean-Up** (Germany), Sebastian Mez.

Silver Mikeldi for Documentary: **Ghosts and Gravel Roads** (Canada), Mike Rollo.

Gold Mikeldi for Fiction: **The Door** (Ireland), Juanita Wilson.

Silver Mikeldi for Fiction: **Hemel Boven Holland** (The Netherlands), Rolf van Eijk.

Silver Caravel: **Tierra Roja** (Cuba/Switzerland), Heidi Hassan.

St George Bank Brisbane International Film Festival

July/August, 2009

Since its inception in 1992, this annual celebration of film has evolved to become one of Australia's most highly respected and celebrated festivals, delighting the Brisbane community with quality programming and cutting-edge events. BIFF showcases a range of entertaining and thought-provoking films from Australia and around the world. The critically acclaimed programme offers a feast of over 200 films that includes features, documentaries, shorts, experimental and retrospectives. It showcases a number of awards and competitions, including the Chauvel and Kinetone Awards, as well as the Queensland Short Film Competition and Queensland New Filmmakers Awards. In addition, BIFF hosts three major film Juries including FIPRESCI, NETPAC and Interfaith. Cine Sparks – the Australian Film Festival for Young People – provides quality world cinema and Master Classes to school-groups and young people.

Inquiries to: St George Bank BIFF, GPO Box 15094, Brisbane City East, Queensland 4002 Australia. Tel: (61 7) 3007 3003. Fax: 3007 3030. e: biff@biff.com.au. Web: www.stgeorgebiff.com.au.

Report 2008

This year the Festival presented more than 110 feature-length films from across the world. While much is made of where the films come from – this year 56 countries were represented – just as important is the mix of genre, the



Film-maker Morgan Spurlock was a very special guest at the 2008 St. George Bank Brisbane International Film Festival opening night (photo: Jimmy Malecki).

variety of themes, and the depth of challenge. With the Festival's focus on terrorism – understanding became an important theme of this year's Festival. Certainly, the Opening Night film – *Where in the World is Osama Bin Laden?* (Morgan Spurlock, 2008) – was made with the intention of breaking down cultural and religious misconceptions. Spurlock was in attendance and entertained and engaged with patrons into the early hours of the morning.

– **Catherine Miller**, Publicist.

Buenos Aires International Independent Film Festival

March 25–April 5, 2009

The Buenos Aires International Independent Film Festival was created in 1999. Sections include the two Official Competitions, for features and shorts. 'Argentina – Brand-New Novelties' has, since 2001, highlighted the increasing production of independent films in Argentina, complemented by the 'Work in Progress' section. BAFICI also programmes sections dedicated to outstanding directors. *Inquiries to:* Buenos Aires Festival Internacional de Cine Independiente, Saenz Peña 832, 6 Piso, 1035 Capital Federal, Buenos Aires, Argentina. Tel: (54 11) 4328 3454. e: produccion@bafilmfest.com. www.bafici.gov.ar.

BUFF

March 10–14, 2009

In 2009, BUFF will celebrate its 26th annual Film Festival. BUFF shows about 100 films and the screening sections are: Competition, Short Film Competition, Panorama, New



Grethe Bøe with her award for *The Ten Lives of Titanic the Cat*

Nordic, Documentary, School Cinema Project, and Short Films. BUFF 2009 also sets focus on a SCREEN and we will focus on young people by screening their own films and create meeting points. BUFF:FF Financing Forum was organised for the first time 2007 and this event was a success. For BUFF 2009 we will organise the third edition of BUFF:FF, a new niche of importance to the festival, making the arena for professionals much larger. *Inquiries to:* BUFF - Filmfestival, PO Box 4277, SE 203 14 Malmö, Sweden. Tel: (46 40) 239211. e: info@buff.se. Web: www.buff.se or www.financingforum.eu.

AWARDS 2008

City of Malmö Film Award: **The Ten Lives of Titanic the Cat** (Norway), Grethe Bøe.

Swedish Church Award: **Fighter** (Denmark), Natasha Arthy.

Youth Jury Award: **Keith** (USA), Todd Kessler.

<p>BUFF 2009 FILMFESTIVAL 10-14 MARCH</p> <p>Filmscreenings Market screenings School Cinema Day Deadline for Entries, 1 December 2008</p> <p>www.buff.se</p>	<p>SCREEN</p> <p>12-14 March Screenings Seminars Workshops</p>	<p>3rd BUFF:FF</p> <p>12-14 March For production of film for children and young people www.financingforum.eu</p>

County Council of Skåne Shortfilm Award:

Doggie (The Netherlands), Simone van Dusseldorp.

Sydsvenskan and BUFF Achievement Award:
Lennart and Ylva Li Gustafsson, Sweden.

Report 2008

Danish film *Fighter* by Natasha Arty opened the 25th BUFF Film Festival. Malmö City hosted the anniversary party at City Hall. Director Ella Lemhagen and producer Tomas Michaelsson took part in the seminar 'Work in Progress' talking about their new film *Patrik 1,5*. Young filmmakers experienced special effects and other activities through workshops at SCREEN. The Swedish Film Institute introduced the director Jan Troell as the guest of honour at School Cinema Day. – **Cecilia Grubb**, Festival Producer.

Cairo International Film Festival

November 2009

The festival is organised by the General Union of Arab Artists and is the oldest film festival in the Middle East with competitions for feature films, feature digital films and Arab films.

Inquiries to: Cairo International Film Festival, 17 Kasr el Nile St, Cairo, Egypt. Tel: (20 2) 2392 3562. e: info@cairofilmfest.com. Web: www.cairofilmfest.com.

Cannes International Film Festival

May 13–24, 2009

Cannes remains the world's top festival, attracting key films, personalities and industry professionals. The official selection includes the Competition, films out of competition, special screenings, 'Un Certain Regard', short films in competition, Cinéfondation and Cannes Classics (created 2004). The Marché du Film, with facilities improved and extended since 2000 (Producers network, Short Film Corner) is part of the official organisation.

Inquiries to: Festival de Cannes, 3, rue Amélie, 75007 Paris, France. Tel: (33 1) 5359 6100. Fax: 5359 6110. e: festival@festival-cannes.fr. Web: www.festival-cannes.com.



Cannes International Film Festival – International Village

AWARDS 2008

Palme d'Or: **The Class** (France), Laurent Cantet.

Grand Prix: **Gommorah** (Italy), Matteo Garrone.

Best Director: **Three Monkeys** (Turkey), Nuri Bilge Ceylan.

Best Screenplay: **The Silence of Lorna** (Belgium), Jean-Pierre & Luc Dardenne.

Best Actress: Sandra Corveloni, Argentina.

Best Actor: Benicio Del Toro, Puerto Rico

Jury Prize: **Il divo** (Italy), Paolo Sorrentino

Vulcain Prize: **Il divo** (Italy), Paolo Sorrentino

Special Prize: Catherine Deneuve, Clint Eastwood

Cartagena International Film Festival

February 27–March 8, 2009

Since 1960, the festival has become the focus for Latin American films that compete for the India Catalina Award. The festival comprises features, shorts, documentaries, tributes to Latin American directors and a film and TV market. *Inquiries to:* Cartagena International Film Festival, Centro, Calle San Juan de Dios, Baluarte San Francisco Javier, Cartagena, Colombia. Tel: (57 5) 664 2345. e: prensa@festicinecartagena.org. Web: www.festicinecartagena.org.

Chicago International Film Festival

October 8–21, 2009

The Chicago International Film Festival is among the oldest competitive events in North America. It spotlights the latest work by established international directors and newcomers showcasing over a hundred features and more

than forty short films during the festival. It bestows its highest honour, the Gold Hugo, on the best feature in the International Competition, with separate prizes for documentaries, student films and shorts. Chicago is one of two US sites to award the FIPRESCI prize for first- and second-time directors, judged by top international critics. *Inquiries to:* Chicago International Film Festival, 30 E Adams St, Suite 800, Chicago, IL 60603, USA. Tel: (1 312) 683 0121. Fax: 683 0122. e: info@chicagofilmfestival.com. Web: www.chicagofilmfestival.com.

Cinekid Festival

October 18–25, 2009

Cinekid Festival is an annual film, television and new media festival for children that is held in Amsterdam. Every year, during the autumn break, more than 40,000 children are given an opportunity to attend one or more of the two hundred media productions that Cinekid presents: feature films, children's documentaries, short films, animation, TV series and single plays, cross-media productions, interactive installations and workshops. The main festival is held in Amsterdam, but approximately thirty satellite festivals are held in cities all over the Netherlands. Cinekid for Professionals is the place to be for anybody involved with children and media. Readings, seminars, a chance to meet fellow professionals and viewings of the best and latest international productions – plus all the information about them. *Inquiries to:* Cinekid Festival, Korte Leidsedwardsstraat 12,



Excited children enjoying a really successful Cinekid Festival



1017 RC Amsterdam, Netherlands. Tel: (31 20) 531 7890. Fax: 531 7899. e: info@cinekid.nl. Web: www.cinekid.nl

AWARDS 2008

Film

Cinekid Lion Jury Award: **Niko** (Finland), Michael Hegner and Kari Juusonon.

Cinekid Lion Audience Award: **Niko** (Finland), Michael Hegner and Kari Juusonon.

Television

Cinekid Kinderkast Jury Award Fiction: **De Daltons, de jongensjaren** (The Netherlands), Rita Horst.

Cinekid Kinderkast Jury Award Non-Fiction: **Overleven in Nederland: RAUW** (The Netherlands), Anneloek Sollart.

Cinekid Kinderkast Audience Award Fiction: **Het Huis Anubis** (The Netherlands), Dennis Bots.

Cinekid Kinderkast Audience Award Non-Fiction: **Taarten van Abel, Zomerspecial** (The Netherlands), Onno Krijnen.

De Golden Cinekid Kinderkast: **De Daltons, de jongensjaren** (The Netherlands), Rita Horst.

New Media

Cinekid New Media Jury Award: **Klokhuis Game Studio** (The Netherlands), IJsfontein Interactive Media, NPS.

Cinekid New Media Audience award: **Mario Kart Wii**, Wii, Nintendo.

Report 2008

Cinekid 2008 opened with the latest Miyazaki Hayao film, *Ponyo on the Cliff by the Sea*. The film competition programme consisted of fifteen films from thirteen different countries. Within the television programme, Dutch chil-

dren's television series like *Sterke verhalen uit Zoutvloed*, *De avonturen van Pim en Pom* and *Kikker & Vriendjes* premiered. The Cinekid New Media Lab was bigger than ever (1,200 square metres), housing around thirty interactive installations, games and workshops for children. The festival welcomed important guests from all over the world, including Mark Walsh, Supervising Animator at Disney and Pixar, and Michael DiMartino and Bryan Konietzko, the creators of the successful series *Avatar – The Last Airbender*. Walsh, DiMartino and Konietzko spoke at seminars for professionals, but also attended the Cinekid Media Lab for children. The members of the Cinekid 2008 juries were: Film Jury: Kasper Barfoot (Denmark), Rock Demers (Canada), Firoze Bulbulia (South Africa), Maria Bollini Lucisano (Italy) and Sabine Veenendaal (The Netherlands). Television Jury: Dany Deprez (Belgium), Mieke de Jong (The Netherlands), Walter van der Kooi (The Netherlands), Chris Silos (The Netherlands) and Signe Zeilich-Jensen (The Netherlands). New Media Jury: Corné van Delft (The Netherlands), Marinka Copier (The Netherlands), Michael van Eeden (The Netherlands), Carla Hoekendijk (The Netherlands) and Ilone Bloemen (The Netherlands). – **Elvira Pouw**, Assistent Marketing & Communicatie.

Cinéma Tous Ecrans

November 2–8, 2009

Cinéma Tous Ecrans featured amongst the world's fifty best film festivals, labelled 'indispensable and unmissable' by Variety. Cinéma Tous Ecrans will be celebrating its 15th edition in Geneva from November 2 to November 8, 2009. In 2008, Cinéma Tout Ecran became Cinéma TouS EcranS, a festival for all screens. Renowned for their groundbreaking aspirations from day one, the festival's organisers remain convinced that visual supports are beyond artistic hierarchy. Because of this, the festival continues to open itself up to all existing types of screens, those of today and tomorrow - television screens, cinema screens, computer screens and even mobile phones. *Inquiries to:* Leo Kaneman,



Director, Cinéma Tous Ecrans, Maison des Arts du Grütli, 16 rue Général Dufour, CP 5730, CH – 1211 Geneva 11, Switzerland. Tel: (41 22) 800 1554. Fax: 329 3747. e: info@cinema-tous-ecrans.ch. Web: www.cinema-tous-ecrans.ch.

AWARDS 2008

International Competition

Reflet d'Or for Best Film: **Chega de Saudade** (Brazil), Laís Bodanzky.

Reflet d'Or for Best Direction: Ruben Östlund for **Involuntary** (Sweden).

Prix Tudor Best Female Performance: Ursula Werner for **Wolke 9** (Germany).

Prix Tudor Best Male Performance: Yiorgos Symeonidis for **Correction** (Greece)

Prix Titra Film SA for the Encouragement of Theatrical Distribution: **Correction** (Greece), Thanos Anastopoulos.

FIPRESCI Award: **Frozen River** (USA), Courtney Hunt.

Youth Jury Award: **Hunger** (UK), Steve McQueen.

Youth Jury Special Mention: **Yo Soy Otro** (Colombia), Oscar Campo.

Audience Award: **Brothers** (Switzerland), Igaal Niddam.

Regards d'Aujourd'hui Competition

Reflet d'Or for Best Film: **Skin** (The Netherlands), Hanro Smitsman.

Actua Films Award: **Girls** (Hungary), Anna Faur.

International Series, Collections & Long Dramas Competition

Reflet d'Or for Best Series: **Capadocia** (Mexico), Javier Patrón.

Reflet d'Or for Best Collection & Long Drama: **Album** (Denmark), Hella Joof.

Audience Award for Best Series: **Ashes to Ashes** (UK), Matthew Graham and Ashley Pharoah.

New Screens for Drama Competition

Reflet d'Or for Best Online Series: **Quarterlife** (USA), Marshall Herskovitz.

Reflet d'Or for Best Self-Produced Film for the Internet: **4960** (USA), Wing-Yee Wu.

Reflet d'Or for Best Interactive Multimedia Fiction: **Meanwhile** (Canada), David Clark.

Exceptional Award for New Screens-TSR: **La Planque** (France), Akim Isker.

Grand Prix Cinéma Tout Mobile: **Phone or Fun** (Switzerland), Loïc Oswald.

Jury Award Cinéma Tout Mobile: **Mobile Game** (Switzerland), Alexandre Caniglia.

TV5 Monde Award for Best French-Speaking Film Cinéma Tout Mobile: **Mobile Game** (Switzerland), Alexandre Caniglia.

Audience Award Cinéma Tout Mobile: **L'Amour C'est...** (Switzerland), Didier de Iaco.

Swiss Short Films Competition

Reflet d'Or for Best Swiss Short Film: **Heaven**, Mohcine Besri.

Swisscom Audience Award for Best Swiss Short Film: **Big Sur**, Pierre-Adrian Irlé and Valentin Rotelli.

Other Awards

Reflet d'Or for Lifetime Achievement: Charles Burnett.



Reflet d'Or for best film: Láis Bodansky's **Chega de saudade**

Prix TV5 Monde for Best French-Speaking

Fiction: **Fortunes** (France), Stéphane Meunier.

Swissperform Award for Best TV Film: **Jimmie** (Switzerland), Tobias Ineichen.

Swissperform Award for Best Female

Performance: Stephanie Japp for **Jimmie** (Switzerland).

Swissperform Award for Best Male

Performance: Joel Basman for **Jimmie** (Switzerland).

Report 2008

An ideal international meeting place between television, cinema and multimedia, Cinema Tous Ecrans this year again captivated its public thanks to the quality and diversity of its programme. No less than 14 feature films within the International Competition and ten feature films within the Regards d'Aujourd'hui section took us on an exhilarating world tour of cinemas. The International Series, Collections & Long Dramas section displayed a diverse and original selection of television premieres. Not forgetting nearly twenty Swiss short films, a day of promising Nouveaux Ecrans, together with special events and the presence of many international actors and directors all contributed to the success of this 14th edition. After being considered last year by *Variety* magazine as one of fifty film festivals not to be missed, Cinema Tous Ecrans once again proves how appealing it is and that it knows how to generate keen interest (with 29,000 visitors), thanks to its specificity: the multiplicity of screens. – **Jeffrey Hodgson**.

Clermont-Ferrand Short Film Festival

Late January–early February 2010

International, National and 'Lab' competitions for 35mm films and digital works on DigiBeta and Beta SP, all completed after January 1, 2009, of forty minutes or less. All the entries will be listed in the Market catalogue. Many other side programmes (retrospectives and panoramas). *Inquiries to:* Clermont-Ferrand Short Film Festival, La Jetée, 6 Place Michel-de L'Hospital, 63058 Clermont-Ferrand Cedex 1, France. Tel: (33 473) 916 573. Fax: 921 193.

e: info@clermont-filmfest.com. Web: www.clermont-filmfest.com.

AWARDS 2008

Grand Prix

International: Auf der Stecke (Germany/Switzerland), Reto Caffi.

National: Como Todo el Mundo (France), Franco Lolli.

Lab: Pikapika, Lightning Doodle Project (Japan), Takeshi Nagata and Kazue Monno.

Audience Prize

International: The Wednesdays (Ireland), Conor Ferguson.

National: C'est Dimanche! (France), Samir Guesmi.

Lab: 45cm (Denmark), Charlotte Sieling and Annette Kristina Olesen.

Copenhagen Film Festivals

BUSTER September 18–27, 2009

CPH:DOX November 6–15, 2009

CPH:PIX April 16–26, 2009

Copenhagen Film Festivals is the result of the merger between the Danish capital's major film festival organisations: Copenhagen International Film Festival and the NatFilm Festival. The new festival power station today houses Denmark's three major international film festivals: CPH:PIX – the highly anticipated new feature-film festival focusing on new filmmaking talents and new technology; BUSTER – Copenhagen International Film Festival for Children and Youth; CPH:DOX – Copenhagen International Documentary Film Festival. The organisation also hosts two film markets: September's Copenhagen Film Market, exclusively for invited film professionals, has a section for new Danish feature films and one for Nordic films for Children and Youth; DOX Market for international documentaries is held during the festival in November. *Inquiries to:* Øster Farimagsgade 16B, DK-2100 Copenhagen Ø, Denmark. Tel: Buster (45) 3312 0005, CPH:DOX (45) 3393 0734, CPH:PIX (45) 3312 0005. e: buster@buster.dk, info@cphdox.dk, info@cphpix.dk. Web: www.cphfilmfestivals.dk.

AWARDS 2008

CPH:DOX

DOX:AWARD: Burma VJ (Denmark), Anders Østergaard.

BUSTER

Best Children's Film: Dragon Hunters (France/Germany), Guillaume Ivernel and Arthur Qwak.

Best Youth Film: The Tracey Fragments (Canada), Bruce MacDonald.

Cork Film Festival

Early November 2009

Cork Film Festival is Ireland's largest and oldest film festival. Founded in 1956, the eclectic programme includes a World Cinema strand, a Documentary Panorama, an Irish showcase, live cinema, and experimental work. Latterly the festival has platformed New Arab Cinema. In particular the festival celebrates the art of the short film. In 1970 Cork was the founding city of the International Short Film Conference and in 2005 the festival organised an International Short Film Symposium, a major gathering of short filmmakers, programmers, academics and industry professionals. *Inquiries to:* Corona Cork Film Festival, Emmet House, Emmet Place, Cork, Ireland. Tel: (353 21) 427 1711. Fax: 427 5945. e: info@corkfilmfest.org. Web: www.corkfilmfest.org.

AWARDS 2008

Best Irish Short: Driving Lesson, Cecilia McAllister.

Claire Lynch Award for Best First-Time Irish

Director: The Door, Juanita Wilson

Best International Short: 2 Birds (Iceland), Rúnar Rúnarsson.

Prix UIP Cork for Best European Short: 14 (UK), Asitha Amaresekere.

Audience Award for Best International Short:

On The Line (Switzerland), Reto Caffi.

Audience Award for Best Irish Short: Out Of The Blue, Michael Lavelle.

Award of the Festival for Best Short: Journey To The Forest (Germany), Jorn Staeger.

Youth Jury Award for Best International Short: Giants (Italy), Fabio Mollo.

Outlook Award for Best Lesbian LGBT Short:



Terence Davies with Festival director, Mick Hannigan, at Cork Opera House during the Corona Cork Film Festival in 2008 (photo: Rose Gowan)

James (Ireland), Connor Clements.
Gradam Gael Linn for Best Short in the Irish Language: Foireann Codladh, Danann Breathnach.
'Made In Cork' Award for Best Short: Matty Kiely's Last Day, Ed Godsell.

Report 2008

The 53rd edition of Cork Film Festival attracted some 30,000 admissions to a wide-ranging programme of screenings, talks and events. The festival welcomed 250 guests, among whom was Terence Davies who participated in a retrospective of his work. Other guests included Rahmin Bahrani (*Goodbye Solo*), Enda Walsh (*Hunger*), Peter Greenaway (*Nightwatching*), Paul Merton and Neil Brand (*Silent Clowns*), John 'super8' Porter, cinematographer Robbie Ryan and a host of documentary and short filmmakers. New Arab Cinema was highlighted in a special strand and four programmes of Mexican shorts were screened. Some 46 programmes

of shorts were screened over the eight days of the festival. The latest Irish productions of shorts, documentaries and features were premiered. 'Meet the Filmmaker' sessions, talks and masterclasses were opportunities for discussion between audiences and filmmakers. The festival was the occasion of the world premiere *BC/AD*, the final work by the late artist and filmmaker Ian Breakwell.
 – **Mick Hannigan**, Festival Director.

Crossroads Film Festival

April 2–5, 2009

The Crossroads Film Festival is the largest film festival in Mississippi and commemorates its tenth anniversary in 2009. Founded in 1999 in the Capital city of Jackson – known as 'The Crossroads of the South' – the four-day festival was designed as a meeting place where the strands and influences of art, themes and culture come together. Every event celebrates film, music, and food, along with the great culture and heritage of Mississippi. Each year the festival provides a cross-cultural backdrop of screenings, concerts and receptions. Over the years, the festival has celebrated filmmakers with ties to Mississippi, beginning with Robert Altman in its premiere year and continuing to native Morgan Freeman, new resident Joey Lauren Adams, and Vicksburg native Charles Burnett. Crossroads has been the first Mississippi stop for most films made in Mississippi: *Ballad*, *Big Bad Love*, *The Rising Place*, *I'll Fly Away*, *Cries of Silence*, *Red Dirt* and *Blossom Time*. In addition to young filmmakers' workshops and filmmaker forums, the Mississippi Film Office Summit of

Cork Film Festival

Shorts, Documentaries and Independent Cinema

Emmet House, Emmet Place,
 Cork, Ireland
 Tel: +353 21 4271711
 Fax: +353 21 4275945
 info@corkfilmfest.org

www.corkfilmfest.org



independent filmmakers from across the state is also presented. *Inquiries to:* Crossroads Film Festival, PO Box 22604, Jackson, MS 39225, USA. Tel/fax: (1 601) 510 9148. e: crossroadsfilmfest@yahoo.com. Web: www.crossroadsfilmfest.com.

AWARDS 2008

Feature: **Disappearances** (USA), Jay Craven.

Documentary: **Beyond the Call** (USA), Adrian Belic.

Short Documentary: **Hero, Wings Are Not Necessary to Fly** (Spain), Angel Loza.

Short: **Spider** (Australia), Nash Edgerton.

Student: **Last Day of December** (Romania), Bogdan George Apetri.

Animation: **The Hunger Artist** (USA), Tom Gibbons.

Experimental: **Doxology** (USA), Michael Langan.

Music Video: **Fashionable** (USA), Cameron McCasland.

Youth: **What's Up?** (USA), Curtis Everitt.

The Ruma: April Grayson for **Another Word For Family** (USA).

Director's Choice Award: **Of All the Things** (USA), Jody Lambert.

Audience Choice Award: **Pretty Ugly People** (USA), Tate Taylor and **Control** (USA), Anton Corbijn.

Starz Denver Film Festival

November 12–22, 2009

The Starz Denver Film Festival presents over 200 films from around the world and plays host to more than 150 filmmakers. Including new international features, cutting-edge independent fiction and non-fiction works, shorts and a variety of special programmes, the Starz Denver Film Festival also features the best in student work with the inclusion of the First Look Student Film section. SDFP pays tribute to established film artists with retrospective screenings of their works. Entry fee: \$40 (\$20 for students). The Denver Film Society also programmes the Starz FilmCenter, Colorado's only cinematheque, daily throughout the year. *Inquiries to:* Denver Film Society at the Starz FilmCenter, 900



Auraria Parkway, Denver, Colorado 80204, USA. Tel: (1 303) 595 3456. Fax: 595 0956. e: dfs@denverfilm.org. Web: www.denverfilm.org.

AWARDS 2008

John Cassavetes Award: Bill Pullman.

Stan Brakhage Vision Award: Carolee Schneemann.

Emerging Filmmaker Award: **Sita Sings the Blues** (USA), Nina Paley.

The Maysles Brothers Documentary Award:

Another Planet (Hungary), Ferenc Moldoványi.

Krzysztof Kieslowski Award for Best Feature Film: **Moscow, Belgium** (Belgium), Christophe van Rompaey.

Starz People's Choice Award (Feature): **Katyn** (Poland), Andrzej Wajda.

Starz People's Choice Award (Documentary):

They Killed Sister Dorothy (USA), Daniel Junge.

Starz People's Choice Award (Short): **Grandma O'Grimm's Sleeping Beauty** (Ireland), Nicky Phelan.

Report 2008

The 31st Starz Denver Film Festival kicked off

with a Red Carpet premiere of Rian Johnson's newest caper, *The Brother's Bloom*, and played host to over 150 filmmaker guests for the following eleven days. With notable directors such as James Gray and Don Hertzfeldt and tribute guests Majid Majidi, Thomas Imbach, Carolee Schneemann and Wally Pfister, the 2008 Festival set new records for screening attendance. The festival concluded with the presentation of the 2008 John Cassavetes Award to actor Bill Pullman. – **Neil Truglio**, Director of Marketing.

Dubai International Film Festival

Mid December 2009

Reflecting Dubai's cosmopolitan and multi-cultural character, the festival showcases a wide selection of features, shorts and documentaries from around the world. The festival aims to establish itself as a major international festival, while continuing to act as a platform for showcasing excellence in Arab Cinema and simultaneously contributing to the development and growth of the regional industry and talent. As one of the world's fastest-growing business and tourist destinations, Dubai provides an ideal meeting point for industry friends and colleagues from around the globe. The festival creates an exciting atmosphere for exchanging ideas among a group of progressive film industry professionals. In addition, the networking initiatives hosted by DIFF provide participants and guests with a favourable setting for conducting business. The festival consists of twelve distinct programming sections, featuring a total of approximately a hundred films. *Inquiries to:* Dubai Media City, PO Box 53777, Dubai, United Arab Emirates. Tel: (971 4) 391 3378. e: diffinfo@dubaifilmfest.com. Web: www.dubaifilmfest.com.

Edinburgh International Film Festival

June 17–28, 2009

The festival devotes itself to discovering and promoting the very best in international cinema - and to embracing, celebrating and debating changes and developments in the global

film industry. Key to the EIFF mission is the identification, exposure and development of the filmmaking legends of the future. *Inquiries to:* Edinburgh International Film Festival, 88 Lothian Rd, Edinburgh EH3 9BZ, Scotland. Tel: (44 131) 228 4051. Fax: 229 5501. e: info@ed-filmfest.org.uk. Web: www.edfilmfest.org.uk.

AWARDS 2008

Standard Life Audience Award: **Man On Wire** (UK), James Marsh.

Michael Powell Award for Best New British Feature: **Somers Town**, Shane Meadows.

Skillset New Director's Award: **Marianna Palka** (UK), Dick Good.

UK Film Council Award for Best British Short Film: **Son**, Daniel Mulloy.

McLaren Award for Best New British Animation in Partnership with BBC Film Network: **Space Travel According to John**,

Jamie Stone and Ander Jedenfors.

European Film Academy Short Film - Prix UIP: **2 Birds** (Iceland), Rúnar Rúnarsson.

Short Scottish Documentary Award Supported by Baillie Gifford: **Christmas With Dad** (UK), Conor McCormack.

PPG Award for Best Performance in a British Feature Film: Robert Carlyle for **Summer**.

Best Documentary Award: **Encounters at the End of the World** (USA), Werner Herzog.

Espoo Ciné International Film Festival

August 21–30, 2009

Espoo Ciné has established itself as the annual showcase of contemporary European, primarily long feature, cinema in Finland. This year Espoo Ciné is celebrating its 20th





Executive director Jenni Ukkonen with actor Greg Timmermans representing *Ben X* at the opening reception of the 19th Espoo Ciné IFF on 19th August 2008 (photo: Pauli Vanhala)

anniversary with a ten-day festival. The traditional section should appeal to every movie buff in Finland, and the growing fantasy selection should attract those hungry for stimulation of the imagination. Annual special programmes present, for example, Spanish and Italian gems, films from Eastern Europe, documentaries, gay films and US indies, not to forget the best of contemporary Finnish cinema, outdoor screenings, retrospectives, sneak previews, seminars and distinguished guests. *Inquiries to:* Espoo Ciné, PO Box 95, FI-02101 Espoo, Finland. Tel: (358 9) 466 599. Fax: 466 458. e: office@espocine.fi. Web: www.espocine.fi.

Report 2008

The six-day festival gathered 23,000 film enthusiasts and professionals together. The festival hosted the annual Méliès d'Argent Competition for the best European fantasy films. The jury, chaired by the Finnish director Hanna Maylett (*Sisters Apart*, 2008), chose the winners: the feature films competition was won by *The Substitute* by Danish Ole Bornedal and the short films competition by *Curse of the Remote Island* by the Finnish animator Chrzu. – **Jenni Ukkonen**, Executive Director.

Fajr International Film Festival

January 31–February 10, 2009

Iranian International Market for Films and TV Programmes

January 30–February 3, 2009

Apart from the International Competition, the programmes include 'Festival of Festivals' (a selection of outstanding films presented at other international festivals),



'Special Screenings' (films of documentary or narrative content which introduce cinema or cultural developments in certain geographical regions) and retrospectives. The newly created Competition of Spiritual Cinema emphasises cinema's role as a rich medium for the expression of the essence of religious faith. Another new addition is the Competition of Asian Cinema, organised with the aim of promoting film art and industry in Asian countries. Festival Director: Majid Shah-Hosseini. During the festival, the Farabi Cinema Foundation also organises the Iranian International Market for Films and TV Programmes. *Inquiries to:* Fajr International Film Festival, 2nd Floor, 19 Delbar Alley, Toos St, Valiye Asr Ave, Tehran 19617-44973, Iran. Tel: (98 21) 2273 5090/4801. Fax: 2273 4801. e: office@fajrfestival.ir. Web: www.fajrfestival.ir.

AWARDS 2008

Best Film: **Wind Blows in the Meadow** (Iran), Khosro Masoumi.

Special Jury Prize: **Very Well Thank You** (France), Emmanuelle Cuau.



Rohollah Hejazi receives the Crystal Simorgh Award for Best Debut Film

Best Director: Semih Kaplanoglu for **Egg** (Turkey).

Best Script: Francisco Vargas for **The Violin** (Mexico).

Best Performance: Galina Vishnevskaya for **Alexandra** (Russia).

Best Technical or Artistic Achievement: Ozgur Eken for **Egg** (Turkey).

Best Short Film: **LHO** (Germany), Jan Zabel and Kristof Kannegeisser.

Report 2008

Events included a tribute to the Swedish



Hengameh Qaziani, winner of the Best Actress Award

master of cinema, Ingmar Bergman, with the screening of nine of his films plus a retrospective of the Russian director Nikita Mikhalkov, including the films *At Home Among Strangers*, *The Barber of Siberia*, *Burnt by the Sun*, *Five Evenings*, *Unfinished Pieces for the Piano Player*, *Without Witness* and *Several Days from the Life of Oblomov*, and finally a Panorama of Georgian Cinema with films by Sergei Parajanov, Eldar Senglaya, Nikoloz Sanishvili, Rezo Chkheidze and Tengiz Abuladze. – **Masoud Ahmadian**, Festival Manager.

Fantasporto

February 20–28, 2009

The 29th edition of the Oporto International Film Festival takes place in theatres of Oporto and the North of Portugal, mostly at the Rivoli – Teatro Municipal, Teatro Sá da Bandeira and Warner Lusomundo Theatres (a total of about 5,000 seats). Apart from the Competitive Sections (Fantasy, Directors Week, Orient Express) the Festival will also include the Sections 'Panorama of the Portuguese Cinema', 'Anima-te' for younger audiences, 'Première' for previews and vintage features and 'Love Connection' section. The Retrospectives will include the Portuguese director José Fonseca e Costa, among others. Director: Mário Dorminsky. *Inquiries to:* Fantasporto, Rua Anibal Cunha 84, Sala 1.6, 4050-048 Porto, Portugal. Tel: (35 1) 222 058 819 Fax: 222 058 823. e: info@fantasporto.online.pt. Web: www.fantasporto.com.

AWARDS 2008

Fantasy Section

Film: **REC** (Spain), Jaume Balagueró and Paco Plaza.

Special Jury Award: **How to Get Rid of Others** (Denmark), Anders Ronnow Klarlund. *Director:* Juan Antonio Bayona, **El Orfanato** (Spain).

Actor: Marc Borkowski, **The Ungodly** (USA).

Actress: Belen Rueda, **El Orfanato** (Spain).

Screenplay: Luis Piedrahita and Rodrigo Sopeña, **La Habitación de Fermat** (Spain).

Best Cinematography: Gabor Medvigy, **Dolina** (Hungary).

Best Short: Rojo Red (Colombia), Juan Manuel Betancourt.

18th Director's Week

Film: **Opium, Diary of a Madwoman** (Hungary), Janos Szasz.

Director: Roy Andersson, **You, The Living** (Sweden).

Special Jury Award: **The Lovebirds** (Portugal), Bruno de Almeida.

Actor: Sassom Gabai, **The Band's Visit** (France/Israel).

Actress: Kirsti Studo, **Opium, Diary of a Madwoman** (Hungary).

Screenplay: Steve Buscemi and David Schechter, **Interview** (USA).

Orient Express Competitive Section

Film: **Triangle** (Hong Kong), Ringo Lam, Johnnie To and Tsui Hark.

Special Jury Award: **Breath** (South Korea), Kim Ki Duk.

Méliès D'Argent: **Habitacion de Fermat** (Spain), Luis Piedrahita and Rodrigo Sopeña.

Méliès D'Argent Short Film: **Ark** (Poland), Grzegorz Jonkajtys.

Critics Jury Award: **The Band's Visit** (France/Israel), Eran Kolirin.

Audience Award: **REC** (Spain), Jaume Balagueró and Paco Plaza.

Report 2008

With general praise for the quality of the selection, the latest edition of Fantasporto, Portugal's leading film festival has just ended. So much said the members of the jury of the three competitive sections (Fantasy,

Directors Week and Orient Express). Director Bruno de Almeida, whose career started in Fantasporto with the award-winning short *The Debt* followed by *On the Run*, came back with his latest, *The Lovebirds*, with Michael Imperioli, Ana Padrão and John Ventimiglia, to win the Special Award of the Directors Week. But it was in the Fantasy competition that the recent production of Spanish cinema came to full glory. *REC*, by Jaume Balagueró and Paco Plaza, received a six-minute ovation at the end of the screening, and became soon afterwards the winner of the Fantasporto 2008 Grand Prix-Best Film Award. Confirming the present vitality of the Spanish, *El Orfanato* by Juan Antonio Bayona and produced by Guillermo del Toro and *La Habitación de Fermat* by Rodrigo Sopeña and Luis Piedrahita will both be theatrically released very soon in Portugal. A frequent winner in Fantasporto, Danish cinema did not disappoint with *How to Get Rid of Others* by Anders Klarlund, receiving the important Fantasy Special Award. Visitors to Fantasporto included real icons of the film world, namely an actor who has played in his long career both God and the Devil, Max von Sydow, the celebrated Kelly LeBrock who came to Oporto for the opening of *The Mirror* in which she plays the leading role, and a Portuguese director, Fernando Lopes, whose body of work includes, among others, a film about boxing, a few good scoundrels and some women on the verge of many breakdowns. Fernando Lopes was, like Max von Sydow, the recipient of a Fantasporto Career Award. A second-time visitor to Oporto, a city she loved the first time, was Academy Award-nominated actress Karen Black.



Portuguese directors Manoel de Oliveira and Fernando Lopes, with the cinema critic João Lopes.

Fernando Lopes, one of the directors of the Cinema Novo, received a Career Award. His films *Crónica dos Bons Malandros*, *Belarmino*, *O Delfim* and *98 Octanas* were shown in a retrospective. The director also became an accidental actor in *The Lovebirds* by Bruno de Almeida, screened in the Directors Week Competition, rightfully playing the role of a film director. The list of guests included most of the directors of the films in the competitions, with 99-year-old and Oporto-born director Manoel de Oliveira leading the way. Also a noted presence was Jack Sholder, a former winner of the Best Film Award in Fantasporto 1988 with *The Hidden* and, this year, doing jury duty. Around 115,000 visitors and spectators animated the streets of downtown Oporto, walking to the Rivoli Theatre or to the nearby Sá da Bandeira Theatre and filling the city with great enthusiasm. The festival closing party, the Vampires Ball, brought, once again, many impersonators who danced to the sound of live music and DJs. The 2009 Fantasporto will be held, as usual, from the last week of February until the beginning of March in the



World Heritage City of Portwine. Welcome to Fantasporto 2009! – **Mário Dorminsky**, Festival Director.

Far East Film Festival

April 24–May 2, 2009

Annual themed event which, since 1998, has focused on Eastern Asian cinema. *Inquiries to:* Centro Espressioni Cinematografiche, Via Villalta 24, 33100 Udine, Italy. Tel: (39 04) 3229 9545. Fax: 3222 9815. e: fareastfilm@cecudine.org, Web: www.fareastfilm.com.

AWARDS 2008

Audience Award First Prize: **Gachi Boy, Wrestling With a Memory** (Japan), Koizumi Norihiro.

Audience Award Second Prize: **Adrift in Tokyo** (Japan), Miki Satoshi.

Audience Award Third Prize: **Fine, Totally Fine** (Japan), Fujita Yousuke.

Black Dragon Award First Prize: **Mad Detective** (Hong Kong), Johnnie To and Wai Ka Fai.

Black Dragon Award Second Prize: **Fine, Totally Fine** (Japan), Fujita Yousuke.

Black Dragon Award Third Prize: **Crows-Episode 0** (Japan), Mliike Takashi.

Report 2008

The 10th Anniversary of Far East Film confirmed the great success of this Festival. The audience this year exceeded 50,000 spectators, including a large number of additional visitors, more than the event has ever hosted: 1,100 present from a dozen countries ranging from the United States to the Czech Republic plus almost 200 journalists



From left: Johnnie To, Wai Ka Fai, Kelly Lin, Lam Suet e Lau Ching Wan awarded for the film **Mad Detective** (photo: Ricky Modena)

and 42 representatives from international festivals. – **Sabrina Baracetti**, President.

Festival Des 3 Continents

November 24–December 1, 2009

The only annual competitive (with fiction and documentary) festival in the world for films that originate solely from Africa, Asia and Latin and Black America. It's one of the few festivals where genuine discoveries may still be made. From Hou Hsiao-hsien or Abbas Kiarostami in the 1980s, to Darejan Omirbaev or Jia Zangke, great filmmakers have been screened and acknowledged in Nantes.

For 28 years, F3C has also charted the film history of the southern countries through retrospectives (genres, countries, actors and actresses), showing more than 1,200 films and bringing to light an unrecognised part of the world's cinematographic heritage.

Festival Director: Philippe Reilhac. *Inquiries to:* Guillaume Marion, General Delegate, Festival des 3 Continents, BP 43302, 44033 Nantes Cedex 1, France. Tel: (33 2) 4069 7414. Fax:



4073 5522. e: festival@3continents.com. Web: www.3continents.com.

Filmfest Hamburg

September 24–October 1, 2009

Under the direction of Albert Wiederspiel, the renowned film festival takes place every year in the fall. Around 130 international films are screened as German or world premieres in the following sections: Agenda, KinderFilmfest Hamburg (Children's Filmfest Hamburg), TV Movies in cinema, Eurovisuell, Voila!, Vitrina, Nordlichter and Deluxe. The many facets of the programme range from art-house films to innovative mainstream cinema. The Douglas Sirk Award honours outstanding contributions to film culture and business. There are 40,000 admissions and about 1,000 industry professionals attend. Filmfest Hamburg also sees itself as a platform for cultural exchange and dialogue: in the past years, the festival has, among others, shed light on productions from Asia (from Iran to Japan and Korea) and Europe (from the UK and Scandinavia to France, Spain and Eastern Europe). *Inquiries to:* Filmfest Hamburg, Steintorweg 4, 20099 Hamburg, Germany. Tel: (49 40) 3991 9000. Fax: 3991 90010. e: info@filmfesthamburg.de. Web: www.filmfesthamburg.de.

Fort Lauderdale International Film Festival

Mid October–early November 2009

The festival features more than 200 films from 40 countries during the world's longest film event, with screenings in Miami, Palm Beach and Fort Lauderdale. Awards include Best Film, Best Foreign-Language Film, Best American Indie, Best Director, Actor, Screenplay, Best Florida Film and Kodak Student prizes for Narrative (over 20 minutes), Short Narrative (20 minutes or under), Documentary and Experimental. *Inquiries to:* The Fort Lauderdale International Film Festival, 1314 East Las Olas Blvd, Suite 007, Fort Lauderdale, FL 33301, USA. Tel: (1 954) 760 9898. Fax: 760 9099. e: info@fliff.com. Web: www.fliff.com.

Fribourg Film Festival

March 14–21, 2009

Features, shorts and documentaries from Asia, Africa and Latin America unspool at this Swiss event, with a competitive section. *Inquiries to:* Fribourg International Film Festival, Ancienne Gare, Case Postale 550, CH-1701 Fribourg, Switzerland. Tel: (41 26) 347 4200. Fax: 347 4201. e: info@fiff.ch. Web: www.fiff.ch.

AWARDS 2008

Grand Prix Le Regard d'Or: **Flower in the Pocket** (Malaysia), Liew Seng Tat.

Special Jury Award: **El Camino** (Costa Rica), Ishtar Yasin.

Swiss Oikocredit Award: **He Fengming** (China), Wang Bing.

General Public Award: **La Zona** (Mexico), Rodrigo Plà.

Ecumenical Jury Award: **El Camino** (Costa Rica), Ishtar Yasin.

FIPRESCI Jury Award: **With a Girl of Black Soil** (South Korea), Jeon Soo-il.

IFFS Jury 'Don Quijote Award': **With a Girl of Black Soil** (South Korea), Jeon Soo-il.

Ex-Change Award: **God Man Dog** (Taiwan), Singing Chen.

Ghent International Film Festival

October 6–17, 2009

Belgium's most prominent annual film event which attracts an attendance of 110,000 plus and is selected by *Variety* as one of the fifty 'must attend' festivals due to its unique focus on film music. This competitive festival awards grants worth up to \$120,000 and screens around 130 features and 50 shorts, most without a Benelux distributor. Besides the official competition focusing on the impact of music on film, the festival includes the following sections: Festival Previews (World, European, Benelux or Belgian premieres), World Cinema (films from all over the world, mainly without a distributor), retrospectives, a programme of media art, film music concerts, seminars and a tribute to an important international film maker.

The festival's Joseph Plateau Awards are the highest honours in Benelux. Presented for the first time in 2001, the festival also hands out the World Soundtrack Awards, judged by some 270 international composers. Every year in October, the Ghent Film Festival is the meeting point for film music composers and fans worldwide. *Inquiries to:* Ghent International Film Festival, 40B Leeuwstraat, B-9000 Ghent, Belgium. Tel: (32 9) 242 8060. Fax: 221 9074. e: info@filmfestival.be. Web: www.filmfestival.be. and www.worldsoundtrackawards.com.

AWARDS 2008

Impact of Music on Film Competition

*Grand Prix for Best Film: **The Market***

(Germany/Turkey), Ben Hopkins.

Georges Delerue Prize for Best Music: Tolibhon Shahidi, **Two-Legged Horse** (Iran).

SABAM Award for Best Screenplay: Sylvie Verheyde, **Stella** (France).

Robert Wise Award for Best Director: Bent Hamer, **O'Horten** (Norway).

Special Jury Mention for Acting: Yolande Moreau for her role in **Seraphine**, Hadji Gul for his role in **Kabuli Kid**, Genco Erkal for his role in **The Market** and Karole Rocher for her role in **Stella**.

Prix UIP/Ghent for Best European Short:

Zwemles (Belgium), Danny De Vent.

Xplore! Award: **Hunger** (UK), Steve McQueen.

National Lottery Award for the Best Belgian Short: **Songes d'Une Femme de Menage**, Banu Akseki.

Special Mention: **Jazzed** (Belgium), Anton Setola.

Ace Award for Flemish Student Shorts:



35th Ghent International Film Festival (photo: Luk Monsaert)

Finding Home (Belgium), Christopher Daley.
Port of Ghent Audience Award: **Young@Heart** (UK), Stephen Walker.
Audience Award: **Hunger** (UK), Steve McQueen.

Report 2008

At the 35th Anniversary edition of the Ghent Film Festival 130 features were presented from all over the world to an audience of 115,000 people. The festival was attended by Woody Harrelson, Richard Jenkins, Laurie MacDonald, Walter F. Parkes, Emmanuelle Béart, Samira Makhmalbaf, Guillermo Arriaga and Walter Salles. The festival celebrated film music with five concerts: John Williams (over 3,000 spectators), Gabriel Yared's tribute to Anthony Minghella, Clint Mansell and The Sonus Quartet, That's All Folks! (celebration of folk music in film with Belgian band Kadriil) and the World Soundtrack Awards Ceremony (Angelo Badalamenti & Dario Marianelli performed). – **Wim De Witte**, Programmer.

Giffoni International Film Festival

July 2009

Located in Giffoni Valle Piana, a small town about forty minutes from Naples, the Giffoni

International Film Festival for Children and Young People was founded in 1971 by Claudio Gubitosi to promote films for youthful audiences and families. Now includes five competitive sections: Kidz (animated and fiction feature-length films and short films that tell fantastic stories, juried by 250 children aged six to nine); First Screens (fiction features and animated shorts, mainly fantasy and adventure, juried by 500 children aged 9 to 12); Free 2 Fly sees 400 teenagers (aged 12 to 14) assessing features and shorts about the pre-adolescent world; Y GEN has 350 jurors (aged 15 to 19) and takes a curious look at cinema for young people. Troubled Gaze has 100 jurors (from 19 years old) and is the section which explores the relationship between children and parents. *Inquiries to:* Giffoni Film Festival, Cittadella del Cinema, Via Aldo Moro 4, 84095 Giffoni Valle Piana, Salerno, Italy. Tel: (39 089) 802 3001. Fax: 802 3210. e: info@giffoniff.it. Web: www.giffoniff.it.

Gijón International Film Festival

November 19–28, 2009

One of Spain's oldest festivals (47th edition in 2009), Gijón is now at the peak of its popularity. Having firmly established itself as a barometer of new film trends worldwide, it draws a large and enthusiastic public. Gijón has built on its niche as a festival for young people, programming innovative and independent films made by and for the young, including retrospectives, panoramas, exhibitions and concerts. Alongside the lively Official Section, sidebars celebrate directors who have forged new paths in filmmaking. *Inquiries to:* Gijón International Film Festival, PO Box 76, 33201 Gijon, Spain. Tel: (34 98) 518 2940. Fax: 518 2944. e: info@gijonfilmfestival.com. Web: www.gijonfilmfestival.com.

goEast Festival of Central and Eastern European Film in Wiesbaden

April 22–28, 2009

Founded in 2001 by the Deutsches Filminstitut-DIF with the goal of acquainting a wider audience with the films and cultural landscape

of Central and Eastern Europe. From the outset, goEast viewed itself as a forum for East-West dialogue, meaning the festival provides guests with ample opportunity to learn more about each other, to discuss and reflect upon topical issues. The fast-moving process of transformation underway in Central and Eastern Europe, along with the question of a common European identity, are important and much-discussed themes. goEast provides a high-quality festival programme, with a mix of current productions and historical series, a competition for feature and documentary films with attractive awards, an extensive students' programme and related events. The festival hosts FIPRESCI Jury. Deadline: end Dec. *Inquiries to:* Deutsches Filminstitut - DIF, goEast Film Festival, Schaumainkai 41, D-60596 Frankfurt AM, Germany. Tel: (49 69) 9612 20650. Fax: 9612 20669. e: info@filmfestival-goeast.de. Web: www.filmfestival-goeast.de.

AWARDS 2008

The Škoda Award for the Best Film and FIPRESCI Prize: **Magnus** (Estonia/UK), Kadri Kõusaar.

Documentary Award - 'Remembrance and Future': **The Flower Bridge** (Romania), Thomas Ciulei.

Award of the City of Wiesbaden for Best Director: Stefan Arsenijević for **Love and Other Crimes**, (Austria/Germany/Serbia/Slovenia).

Award of the Federal Foreign Office: **At the River** (Ukraine), Eva Nejman.

Report 2008

goEast welcomed 300 invited guests from the world of film to Wiesbaden, and anticipated a lively cinematic week in which directors, producers and actors presented their films in the Caligari FilmBühne. Altogether, goEast





Award winners and jury of the Robert Bosch Stiftung's Co-Production Prize for Young German and Eastern/South Eastern European Filmmakers at goEast Film Festival 2008 (photo: Michael Loewa)

counted more than 9,500 visitors in the course of the festival and accompanying programme. Alongside the competition, with ten current fiction films and six documentaries, the eight festival sections span an interesting range of cinematic highpoints and fascinating cultural discoveries. There was an impressive response to the homage to Armenian director and artist Sergei Paradjanov and the Portrait of young Hungarian filmmaker Benedek Fliegau. The separate sections brought together a total of 150 full-length and short films, which were supplemented by a range of film discussions, public debates and panel discussions, as well as the rich programme of accompanying cultural events. An international jury chaired by Eberhard Junkersdorf awarded four prizes worth €29,500 in total. Important goals of goEast are to promote up-and-coming filmmakers and enhance their networking. Annually, young filmmakers from East and West present their work in the Student Film Competition. Additionally, the Robert Bosch Stiftung supported in 2008 with its Co-Production Prize for the second time young talents from East and West with up to €210,000 in total. – **Tanja Bischoff.**

Göteborg International Film Festival

January 23-February 2, 2009

Now in its 32nd year, Göteborg International Film Festival is one of Europe's key film events. With a large international programme and a special focus on Nordic films, including the Nordic Competition, GIFF is Scandinavia's

most important film festival. International seminars, masterclasses and the market place Nordic Film Market attract buyers and festival programmers to the newest Scandinavian films. The 30th jubilee, in 2007, introduced a new international competition – the Ingmar Bergman International Debut Award (TIBIDA). Some 1,800 professionals attend and more than 124,000 tickets are sold to 450 films from around 70 countries. *Inquiries to:* Göteborg International Film Festival, Olof Palmes Plats, S- 413 04 Göteborg, Sweden. Tel: (46 31) 339 3000. Fax: 410 063. e: goteborg@filmfestival.org. Web: www.filmfestival.org.

AWARDS 2008

Winner of TIBIDA: **Solitary Fragments** (Spain), Jaime Rosales.

Best Nordic Film: **Let the Right One In** (Sweden), Tomas Alfredson.

The Kodak Nordic Vision Award: Hoyte van Hoytema for the cinematography in **Let the Right One In** (Sweden).

The Church of Sweden Film Award: **Go With Peace Jamil** (Denmark), Omar Shargawi.

The Fipresci Award: **Go With Peace Jamil** (Denmark), Omar Shargawi.

Best Swedish Short: **Instead of Abrakadabra** (Sweden), Patrik Eklund.

Viewers Choice Award, Feature: **Three Miles North of Molkom** (UK), Robert Cannan and Corinna Villari-McFarlane.

Viewers Choice Award, Short: **Instead of Abrakadabra** (Sweden), Patrik Eklund.

Report 2008

The 2008 focus was on the exciting film country Mexico, with the section New Mexico, which was a great success. Actor and first-time director, Gael García Bernal gathered crowds to his seminars – and to his DJ set at the grand Opening Party! Other highlights were the opening film, Swedish Jens Jonsson's feature debut and Sundance winner *The King of Ping Pong* and the popular guests Zoe Cassavetes and indie queen Parker Posey, who presented their charming film *Broken English*. The vast seminar programme included masterclasses with Julie Taymor, Gael García Bernal, Nik Powell and Hou

Hsiao-hsien. Other guests were Ulrich Seidl and Jiri Menzel. The festival celebrated the Swedish premiere of Todd Haynes' *I'm Not There* with a big Bob Dylan party and closed the ten-day long film fest with a Closing Gala Evening, celebrating the award winners first with a dinner indoors, followed by a night of mingling outdoors(!) and at different bars on a nearby street. – **Camilla Larsson**, Chief of Communications.

Haugesund – Norwegian International Film Festival

August 20–27, 2009

Located in Haugesund, on the West Coast of Norway, the festival is Norway's major event for film and cinema. The Norwegian and Scandinavian film industry is represented by over 1,500 participants, as well as several hundred international buyers, producers and directors. The festival starts with the New Nordic Films market from 20–23 August, the Amanda Award ceremony (the Norwegian 'Oscar') on Friday 21 August and officially opens on Sunday 23 August. Festival Director: Gunnar Johan Løv- vik. Programme Director: Håkon Skogrand. Honorary President: Liv Ullmann. *Inquiries to:* PO Box 145, N-5501 Haugesund, Norway. Tel: (47 52) 743 370. e: info@filmfestivalen.no. Web: www.filmfestivalen.no.

AWARDS 2008

Film Critics Award: **The Class** (France), Laurent Cantet.

The Ray of Sunshine: **Happy-Go-Lucky** (UK), Mike Leigh.

Audience Award: **A Man Comes Home** (Denmark/Sweden), Thomas Vinterberg.



Honorary President Liv Ullmann with Programme Director Håkon Skogrand, left, and Festival Director Gunnar Johan Løvik, right, at the 2008 Norwegian International Film Festival (photo: Helge Hansen)

Andreas Award: **Troubled Water** (Norway), Erik Poppe.

Helsinki International Film Festival – Love & Anarchy

September 17–27, 2009

The largest film festival in Finland with over 48,000 admissions during the festival's eleven days. Organised yearly since 1988, the festival has found its place as the top venue for the new and the alternative in cinema and in popular culture. The festival has a memorable subtitle, 'Love & Anarchy', adopted from a Lina Wertmüller film from the 1970s. The subtitle Love & Anarchy has turned into a trademark of cutting-edge films over the years: films with a spark of something different, fearlessly plunging into unexplored frontiers. The festival inaugurated a competition in 2008: the Finnkinno Prize. The winner of the audience vote gets distribution by the leading operator of multiplex theatres Finnkinno. The first prize winner was *Captain Abu Raed* by Amin

WE LOOK FORWARD TO GREETING YOU AGAIN!

HAUGESUND

THE NORWEGIAN INTERNATIONAL FILM FESTIVAL 20 – 27 AUG 2009
NEW NORDIC FILMS 20 – 23 AUG

The Festival aspires to maintain and enhance its particular blend of artistic ambition, business focus and convivial atmosphere. Also including "New Nordic Films" a separate market and unique opportunity for distributors and others to see the best of new Nordic cinema.

Gunnar Johan Løvik, Festival Director. Håkon Skogrand, Programme Director. Gyda V. Myklebust, Film Market Director.
PO BOX 145 N-5501 Haugesund, Norway. Tel: + 47 52 74 33 70. Fax: +47 52 74 33 71. E-mail: info@filmfestivalen.no www.filmfestivalen.no

Honorary President: Liv Ullmann

Matalqa from Jordan. *Inquiries to:* Helsinki Film Festival, Mannerheimintie 22-24, PO Box 889, FI-00101 Helsinki, Finland. Tel: (358 9) 6843 5230. Fax: 6843 5232. e:office@hiff.fi. Web: www.hiff.fi.

Hof International Film Festival/ Internationale Hofer Filmtage

October 27–November 1, 2009

The Hof International Film Festival – often nicknamed ‘The German Telluride’ – was founded in the northern Bavarian town of Hof in 1968 by current festival director Heinz Badewitz and several up-and-coming filmmakers of the day (Wim Wenders, Volker Schlöndorff, Werner Herzog and Rainer Werner Fassbinder among them) and has since gone on to become one of the most important film festivals in Germany, concentrating both on German films by the new filmmaking generation and on independent movies from abroad. Another kingpin is the retrospective that so far has been dedicated to directors as varied as Monte Hellman, Mike Leigh, Lee Grant, John Sayles, Brian de



Festival director Heinz Badewitz (right) welcomed the Academy Award winner Caroline Link for the opening of the 42nd Hof IFF 2008 with *A Year Ago in Winter* (photo: Hermann Kauper)

Palma, Peter Jackson, Roger Corman, John Cassavetes, Costa-Gavras, and Wayne Wang. It's a festival that attracts not only cinemagoers and critics, but also producers, distributors and the media - not to forget the filmmakers

THE HOF SOCCER DREAM TEAM:

1 Atom Egoyan	5 George A. Romero	9 David Cronenberg	14 John Waters
2 John Sayles	6 David Lynch	10 Jim Jarmusch	15 Wim Wenders
3 Volker Schlöndorff	7 Roberto Benigni	11 John Carpenter	16 Gavin Hood
4 Werner Herzog	8 Monte Hellman	12 Brian de Palma	
		13 Tom Tykwer	Coach: Sam Fuller

THE HOF SOCCER DREAM TEAM:

HOME OF FILMS

SUBSTITUTES:

Jack Sholder
Christian Petzold
Michael Winterbottom
Sönke Wortmann
Hans-Christian Schmid
Dettlev Buck
Alex Cox
Percy Adlon
Florian Henckel von
Donnersmarck

**43rd Hof
International
Film Festival**

Oct. 27th to Nov. 1st 2009

Please contact:
Heinz Badewitz, Director
eMail: h.badewitz@hofer-filmtage.de
FAX: ++49 89 123 68 68

For more information please visit
www.hofer-filmtage.de

themselves. *Inquiries to:* Hof International Film Festival, Altstadt 8, D-95028 Hof, Germany. Fax: (49) 9281 18816 e: info@hofer-filmtage.de. Web: www.hofer-filmtage.de.

Hong Kong International Film Festival

March 23–April 13, 2009

The Hong Kong International Film Festival Society is a non-profit, non-governmental organisation which develops, promotes and encourages creativity in the art and culture of film through the presentation of the annual Hong Kong International Film Festival (HKIFF). The Society is also committed to organising regular programmes and other film-related activities throughout the year in order to promote the art and creativity of cinema, with an international dimension and outlook. In 2007, the Society further demonstrated its commitment to the development of a vibrant film culture by organising three flagship events: the Hong Kong International Film Festival (HKIFF), the Hong Kong/Asia Film Financing Forum (HAF) and the Asian Film Awards (AFA). *Inquiries to:* Hong Kong International Film Festival Society Office, 7/F United Chinese Bank Building, 31-37 Des Voeux Road Central, Hong Kong. Tel: (852) 2970 3300. Fax: 2970 3011. e: info@hkiff.org.hk. Web: www.hkiff.org.hk.

AWARDS 2008

Golden Digital Award: **What the Heart Craves** (Japan), Takahashi Izumi.

Silver Digital Award: **Little Moth** (China), Peng Tao.

Humanitarian Award for Best Documentary:

Yasukuni (China/Japan), Li Ying.

Humanitarian Award for Outstanding

Documentary: **Bingai** (China), Feng Yan.

Grand Prize, Fresh Wave Short Film

Competition: **The Monk** (Hong Kong), Chan Siu-hei.

FIPRESCI Prize: **Wonderful Town** (Thailand), Aditya Assarat.

SIGNIS Award: **Empties** (Czech Republic/UK), Jan Svěrák.

Report 2008

Highlights of the 32nd edition were a complete

retrospective of Edward Yang, the world-renowned Taiwanese auteur who passed away in 2007, as well as special sections on Young Taiwanese Cinema, Israeli Cinema and Czech Cinema. Chinese Renaissance, a stage for new films and filmmakers from the Chinese Mainland, once again premiered important new works from directors such as Wang Xiaoshuai, Gu Changwei, and Ning Hao. This year's guests of honour were Yamada Yoji, who recently received a Lifetime Achievement Award from HKIFF's sister event, the Asian Film Awards (AFA), and whose latest film, *Kabei – Our Mother*, was an Opening Film of the 32nd HKIFF, as well as Peter Greenaway and Bela Tarr. Also present were Filmmaker in Focus, Eric Tsang, who contributed two World Premieres along with eight earlier works to this year's film festival, and Ishii Yuya, recipient of the Edward Yang New Talent Award at the 2nd AFA. – **Li Cheuk To**, Artistic Director.

Huelva Latin American Film Festival

November 14–21, 2009

The Latin American Film Festival in Huelva, which reached its 34th edition in 2008, is one of the most important cinematographic contests of its kind. The most outstanding films from both shores of the Atlantic get together in the third week of November in Huelva, in one of the main Latin American cultural events. Due to its international vocation, the Latin American Film Festival in Huelva aims to open the European film market to upcoming talented young people from the Latin American sector, also hosting the Latin American Co-Production Forum where outstanding producers, directors and distributors meet. The best film is awarded a prize known as the Golden Columbus. *Inquiries to:* Casa Colon, Plaza del Punto s/n, 21003 Huelva, Spain. Tel: (34 95) 921 0170/0299. Fax: 921 0173. e: prensa@festicinehuelva.com. Web: www.festicinehuelva.com.

AWARDS 2008

Best Long Feature-Golden Columbus: **The Good Life** (Argentina/Chile/France/Spain/UK), Andrés Wood.

Best Opera Prima: **Parque Vía** (Mexico), Enrique Rivero.

Special Jury Award: **Rain** (Argentina), Paula Hernández.

Best Director: Alan Jonsson for **Morenita**, (Mexico).

Best Actor: Juan Luis Galiardo for **Esperpentos**, (Spain).

Best Actress: Valeria Bertuccelli for **Rain**, (Argentina).

Best Screenplay: Carlos Moreno and Alonso Torres for **Dog Eats Dog**, (Colombia).

Best Cinematography: Jose Luis Alcaine and Javier Salmenes for **Esperpentos** (Spain).

Audience Award: **Paraíso Travel** (Colombia), Simón Brand.

Report 2008

After 34 years, Huelva Latin American Film Festival continues to be the meeting point for the best Latin American film productions. In 2008, the festival was a great success showing the quality of films which choose Huelva as the place to be premiered worldwide. *La Buena*



Golden Columbus award-winner Andrés Wood, director of *La buena vida* (*The Good Life*) with Eduardo Triás, film director, left at the closing ceremony of Huelva Latin American Film Festival (photo: Iván Quintero)

Vida (*The Good Life*) by Chilean film director Andrés Wood, Spanish actor Juan Luis Galiardo and the producer and distributor Enrique González Macho, as well as film masters like Rafael Azcona and Humberto Solás were some of the outstanding characters of this past edition. – **Inmaculada Villaécija**, Head of Press.

Independent Film Week

September 13–18, 2009

Formerly known as the IFP Market, Independent Film Week is the oldest and largest forum in the US for the discovery of new projects in development and new voices on the independent film scene. It is qualitatively and quantitatively the best and biggest opportunity in the nation for an independent filmmaker to find a funder or producer. Annually IFP invites approximately 150 new works-in-development. Projects are accepted into one of three sections: Emerging Narrative, No Borders International Co-Production Market, and Spotlight on Documentaries. A wide range of industry decision-makers make Independent Film Week their annual meeting point in New York to discover new documentaries and narrative feature projects. Strategically positioned between the Toronto and New York Film Festivals, it is an efficient week for meetings, screenings and re-connecting with colleagues. *Inquiries to:* Independent Film Week, 104 West 29th St, 12th Floor, New York, NY 10001, USA. Tel: (1 212) 465 8200. Fax: 465 8525. e: jhe@ifp.org. Web: www.ifp.org and www.independentfilmweek.com.

International Film Festival and Forum on Human Rights

March 6–15, 2009

The inspiration and impetus behind the International Film Festival and Forum on Human Rights (FIFDH) came from human rights defenders, filmmakers, representatives from the media and the University of Geneva. The FIFDH coincides with the UN Human Rights Council and is a platform for all public and private actors defending human dignity. The festival is an International Forum on Human Rights that informs and denounces violations wherever they take place. Situated in the heart of Geneva, the International Capital for Human Rights, the festival also serves as a go-between for all human rights activists. For one week, it offers debates, original film screenings and solidarity initiatives. With its concept '*a film, a subject, a debate*', the aim of the FIFDH is to denounce attacks on human dignity and to raise public awareness through films and debates in the presence of filmmakers, defenders of human rights and recognised specialists. *Inquiries to:* Leo Kaneman and Yaël Reinharz Hazan, Directors, FIFDH Maison des Arts du Grütli, 16 rue Général Dufour, CP 5730 CH 1211 Geneva 11, Switzerland. Tel: (41 22) 800 1554. Fax: 329 3747. e: contact@fifdh.ch. Web: www.fifdh.ch.

AWARDS 2008

Grand Prix FIFDH: **In Prison My Whole Life** (UK), Marc Evans and ex aequo **Suffering and Smiling** (Nigeria), Dan Ollman.

Special Award of the Jury: **Faces** (France/The Netherlands), Gmax.

OMCT Award: **Calle Sante Fe** (Belgium/Chile/France), Carmen Castillo.

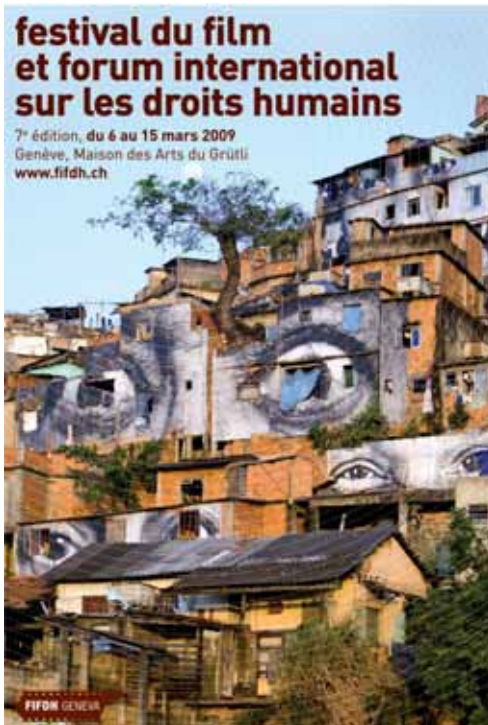
Youth Jury Award: **Suffering and Smiling** (Nigeria), Dan Ollman.

Report 2008

The 6th edition of the International Film Festival and Forum on Human Rights (FIFDH), dedicated to Aung San Suu Kyi, confirmed the festival's political and cultural vocation as well as the relevance of its concept: '*a*



film, a subject, a debate'. The formula was applied this year to Darfur, Burma, Mauritania, Russia, Populism, China, International Justice, Environmental Threats, International Women's Day and Europe. For ten days, human rights defenders, decision makers, journalists and artists, refusing political compromises, expressed their views and denounced the abuses to human dignity within a free Tribune, off the 7th edition of the UN Human Rights Council. Over 16,000 festival participants watched the films and the Face2Face performance, participated in the debates, and exchanged ideas. With over twenty quality documentary films in competition and high-level debates, the festival managed what it had set out to do: trigger a real dialogue between the public and specialists. The 2008 International Jury was composed of Ousmane Sow (Artist, Sculptor and President of the Jury), Nancy Huston (French-Canadian writer), Adam Michnik (Co-founder of the *Solidarnosc*), Freddy Buache (Founder of the Swiss Cinemathèque) and Philippine Leroy-Beaulieu (Actress). Among guests attending were: Luis Moreno-Ocampo (Prosecutor of the International Criminal Court), Philippe Vall (Editor-in-Chief of Charlie Hebdo), Betty Bigombe (Ancient Minister of Uganda), Reed Brody (Counsel and Spokesperson, Human Rights Watch), Helen Mack (Alternate Nobel Prize for Peace - Guatemala), Dick Marty (Legal Affairs and Human Rights Committee Rapporteur, Council of Europe), Ely Ould Mohamed Vall (Former President of Mauritania), Georges Wolinski (Cartoonist), Xinran Xue (Chinese writer). – **Jeffrey Hodgson.**



FIFDH – 2009 official poster (photo JR, design Lelgo)

International Film Festival of India

Late November 2009

Annual, government-funded event recognised by FIAPF and held in Goa under the aegis of India's Ministry of Information and Broadcasting. Comprehensive 'Cinema of the World' section, foreign and Indian retrospectives and a film market, plus a valuable panorama of the year's best Indian films, subtitled in English. *Inquiries to:* The Director, International Film Festival of India, Sirifort Auditoriums, August Kranti Marg, New Delhi 110049, India. Tel: (91 11) 2649 9356. Fax: 2649 9357. e: ddiffi.dff@nic.in. Web: www.iffi.nic.in.

Istanbul

April 5–20, 2009

The only film festival that takes place in a city where two continents meet, the Istanbul International Film Festival boasts the largest attendance in Turkey with 170,000. In its 28th year, the Festival will hold the fourth of

its industry events, Meetings on the Bridge, with the second edition of the feature-film development workshop in its framework. The Festival programme focuses on features dealing with the arts and the artist, or literary adaptations in its main competition, the Golden Tulip; selections from world festivals, with other thematic sections such as 'The World of Animation', 'Mined Zone', 'Women's Films', 'Documentary Time', 'Human Rights in Cinema' with the Council of Europe Film Award - FACE, 'Young Masters' and a comprehensive showcase of Turkish cinema. The deadline for submissions is December 31, 2008. *Inquiries to:* Ms Azize Tan, Istanbul Foundation for Culture and Arts, Istiklal Caddesi 146, Beyoglu 34435, Istanbul, Turkey. Tel: (90 212) 334 0700 exts. 720 & 721. Fax: 334 0702. e: film.fest@iksv.org. Web: www.iksv.org/film/english.

AWARDS 2008

International Competition

Golden Tulip: **Egg** (Turkey), Semih Kaplanoglu.

Special Prize of the Jury International

Competition: **The Wave** (Germany), Dennis Gansel.

Special Prize of the Jury National Competition:

Ara, Umit Unal.

FIPRESCI Prize International Competition: **Ben**

X (Belgium), Nic Balthazar.

FIPRESCI Prize National Competition:

Summer Book, Seyfi Teoman.

FACE Award: **Blind Mountain** (China), Li Yang.

Best Turkish Film of the Year: **Summer Book**, Seyfi Teoman.

Best Turkish Director of the Year: Dervis Zaim,

Dot.

People's Choice Awards International

Competition: **Egg** (Turkey), Semih Kaplanoglu.

People's Choice Awards National Competition:

The Messenger, Cagan Irmak.

Meetings On The Bridge Feature Film Project

Development Workshop Award: **Zephyr**,

Belma Bas.

Report 2008

The 27th edition of the Istanbul Film Festival saw another record number of attendees thanks to 478 screenings of a total of 200 films



Alexander Sokurov receiving the Cinema Honorary Award of the 2008 Istanbul FF from CEO Sakir Eczacibasi, right (photo: Pelin Erdogan)

in the programme, which included thematic sections including 'American Independents', 'From the Caucasus to the Mediterranean', retrospectives on Milos Forman and Alexander Petrov, and a special section commemorating the groundbreaking events of 1968. For the first time this year, the Festival restored the classic *On Fertile Lands* by Erden Kiral, a task that it will continue to take on with other lost classics in its future editions. Highlights included masterclasses and panel discussions by Michael Ballhaus, also the head juror of the international Golden Tulip Competition, Marc Caro, Tony Gatlif, Abderrahmane Sissako, Kim Aubry, and Alexander Sokurov, who received the Honorary Cinema Award. Guests included Claudia Cardinale who received the Lifetime Achievement Award, William Klein, Bent Hamer, Pawel Pawlikowski, Brad Anderson, Alain Corneau, Amos Gitai, Lech Majewski, Kiumars Pourahmad, Tommy O'Haver and Nadine Labaki, amongst many others, who presented their films. – **Yusuf Pinhas**, Festival Editor.

Jerusalem International Film Festival

July 9–18, 2009

Celebrating its 26th Anniversary this year, the Jerusalem International Film Festival, Israel's most prestigious cinematic event, offers an alternative Middle East headline – that those of all faiths, ethnicities, and political positions have the opportunity to sit side by side in the shadow of the silver screen – to be moved, to share discourse and, yes, to hope. Our Opening Gala event attracts over 7,000 spectators, under the stars, in the shadow of the ancient Jerusalem Walls. During the festival over 70,000 people increase their awareness of contemporary world cinema. The festival's programme will present 150 films on a wide spectrum of themes and in categories focusing on the Best of International Cinema; Best of New Israeli Cinema; Human Rights and Social Justice. Other categories include: Documentaries; Animation; Jewish Themes; Retrospectives; Avant Garde; Restorations; Television; Special Tributes and Classics. The festival has become the largest local market for international films where distributors from all over the world have the opportunity to bring the finest of World Cinema to the growing and increasingly influential Israeli Audience. Israeli filmmakers set the World Premiere of their films at the Festival knowing that a strong local reaction is tantamount to a new Israeli film's success throughout Europe and the world. International distributors increasingly look to the Festival as a guide to new Israeli film – knowing that a success in Jerusalem means a success worldwide. The festival offers dozens of professional events and seminars designed





Opening Screening Gala below the Ancient Walls of Jerusalem, 2008
(photo: Vera Etzion, © Jerusalem Cinematheque/Israel Film Archive)

to promote and assist local filmmakers and to connect Israel to the European and international industry. The festival has become not only the harbinger and launching point for new and cutting-edge Israeli cinema, but also an active and proud promoter. Past examples include *The Jerusalem Pitch Point*: for the third year consecutively, the festival has functioned as a meeting place for Israeli filmmakers and producers with key members of the European and international film industry whose aim is to encourage and promote co-productions with Europe, and beyond, of Israeli full-length feature films. *Sundance in Jerusalem*: in cooperation with the Jerusalem International Film Festival, Sundance's Feature Film Programme presents 'Sundance in Jerusalem' - an opportunity to meet and hear from distinctive screenwriters and filmmakers whose work has been developed at the Institute. The programme is also an opportunity to have an informal conversation about the 'Labs' with Alesia Weston, Associate Director of the Feature Film Programme, International. Submission deadline: April 1, 2009. *Inquiries to*: Jerusalem Film Festival, Hebron Road 11, Jerusalem 91083, Israel. Tel: (972 2) 565 4333. Fax: 565 4334. e: daniel@jff.org.il. Web: www.jff.org.il.

AWARDS 2008

Wolgin Awards for Israeli Cinema given by Jack Wolgin, patron and long-time supporter of the art of cinema in Israel

*Best Feature Film: **Seven Days**, Ronit Elbabetz and Shlomi Elkabetz.*

*Best Documentary Film: **The Tale of Nicolai & the Law of Return**, David Ofek.*

Best Documentary Film Special Mention:

Nuran, Amikam Shossberger.

*Best Short Film: **Around Trip**, Gur Bentwich.*

*Best Short Film Special Mentions: **The Repentance of Rachamim Hanuka**, Ariel Benbaji and Bait, Michal Vinik.*

Best Performances in an Israeli Feature

*Best Actress: Hana Azulay Hasfary for **7 Days**.*

*Best Actor: Alon Aboutboul and Moshe Ivgy for **Out of the Blue**.*

Drama Awards in Memory of Anat Pirchi

*Best Single Drama: **And Thou Shalt Love**, Chaim Elbaum.*

*Best Single Drama Special Mention: **Anthem**, Elad Keidan.*

*Best Television Series: **Arab Labor**, Daniel Paran, Sayed Kashua and Roni Ninio.*

*Best Television Series Special Mention: **A Taste of Conflict**, Uri Barbash and Ronit Weiss-Berkowitz.*

*'In the Spirit of Freedom' Awards in Memory of Wim van Leer: **Hunger** (UK), Steve McQueen.*



John Malkovich with Lia van Leer, Founder and President of the Jerusalem Cinematheque (photo: Vera Etzion, © Jerusalem Cinematheque/Israel Film Archive)

'In the Spirit of Freedom' Awards in Memory of Wim van Leer: **Little Moth** (China), Peng Tao.

'In the Spirit of Freedom' Awards in Memory of Wim van Leer Special Mention: **Under the Bombs**, Philippe Aractingi.

FIPRESCI International Critics' Award: **My Marlon and Brando** (The Netherlands/Turkey), Hüseyin Karabey.

Lia Award: **Outside Love** (Denmark), Daniel Espinosa.

Avner Shalev Yad Vashem Chairman's Award: **The Green Dumpster Mystery** (Israel), Tal Haim Yoffe.

Shavim (Equals) Production Grant: **Lod Bypass** (Israel), Orna Raviv.

Wim van Leer Young Filmmaker's Award Fiction Film: **On top of the Water**, Efrat Raz.

Documentary Film: **Nadine**, Nadine Abu Lashin.

Karlovy Vary International Film Festival

July 3–11, 2009

Founded in 1946, Karlovy Vary is one of the most important film events in Central and Eastern Europe. It includes Official Selection - Competition, Documentary Films in Competition, East of the West - Films in Competition and other programme sections which give the unique chance to see new film production from all around the world. Film Entry deadline: April 17, 2009. *Inquiries to:* Film Servis Festival Karlovy Vary, Panská 1, CZ 110 00 Prague 1, Czech Republic. Tel: (420 2) 2141 1011. Fax: 2141 1033. e: programme@kviff.com. Web: www.kviff.com.

AWARDS 2008

Grand Prix- Crystal Globe: **Terribly Happy** (Denmark), Henrik Ruben Genz.

Special Jury Prize: **The Photographer** (France/Indonesia/Netherlands/Sweden/Switzerland), Nan T. Achnas.

Best Director: Alexey Uchitel, **Captive** (Bulgaria/Russia).

Best Actress: Martha Issová, **Night Owls** (Czech Republic).

Best Actor: Jiří Mádl, **Night Owls** (Czech Republic).

Special Jury Mention: **The Karamazovs** (Czech Republic), Petr Zelenka and **The Investigator** (Hungary/Ireland/Sweden), Attila Gigor.

Best Documentary Film Under 30 Minutes:

Lost World (Russia), Sergey Loznitsa.

Best Documentary Film Over 30 Minutes:

Man on Wire (UK), James Marsh.

Special Mention: **Bigger, Stronger, Faster** (USA), Christopher Bell.

East of the West: **Tulpan** (Germany/Kazakhstan/Poland/Russia/Switzerland), Sergey Dvortsevov.

Special Mention: **Seamstresses** (Bulgaria), Lyudmil Todorov.

Audience Award: **12** (Russia), Nikita Mikhalkov.

Special Crystal Globe for Outstanding Artistic Contribution to World Cinema: Robert De Niro (USA), Du'an Hanák (Slovakia), Juraj Jakubisko (Slovakia) and Ivan Passer (Czech Republic/USA).

Festival President's Award: Danny Glover (USA) and Christopher Lee (UK).

The Town of Karlovy Vary Award: Armin Mueller-Stahl (Germany).

Krakow Film Festival

May 29–June 4, 2009

The Krakow Film Festival is among Europe's oldest events dedicated to documentary, animation and short films. Screening more than 350 films every year, the diverse programme includes retrospectives, thematic cycles and masters' screenings. However, the core of the festival remains competition screenings divided into three sections: National Competition, International Competition and the newest Feature-Length Documentary Competition. Every year the



festival hosts over 500 accredited guests - filmmakers, journalists and film festivals representatives as well as around 16,000 spectators. Since 2005, the festival has been accompanied by Krakow Film Market and Dragon Forum (pitching), which has become an important event in the film professionals' calendar. *Inquiries to:* Krakow Film Festival, Ul Morawskiego 5/434, 30-102 Krakow, Poland. Tel: (48 12) 294 6945. e: info@kff.com.pl. Web: www.kff.com.pl.

AWARDS 2008

Feature-Length Documentary Competition – The Golden Horn: **Revue** (Germany/Russia/Ukraine), Sergei Loznitsa.

International Competition – The Golden Dragon: **Lightborne** (Spain), Eduardo Chaperon-Jackson.

National Competition – The Golden Hobby-Horse: **Gugara** (Poland), Jacek Naglowski and Andrzej Dybczak.

The Prix UIP Cracow: **Time Is Running Out** (United Kingdom), Marc Reisbig.

Dragon of Dragons Special Prize for Lifetime Achievement: Allan King.

Report 2008

The 48th edition of Krakow Film Festival took place from 30th May to 5th June 2008. Over seven days, 325 films were presented in 110 showings in five screening rooms. Forty-two films took part in the national competition, with 57 films and twelve feature-length documentaries screened in the international section. Spectators also had the opportunity to see a variety of non-competitive screenings, ranging from documentaries to short films and animation. Thematic sections focused on music documentaries, the films of chosen countries (Bulgaria, Italy, Romania, Cuba and Germany this year) and the latest documentary premieres. A special retrospective of Allan King's films, this year's winner of the Dragon of Dragons Special Award for Lifetime Achievement, was held. For the third time, the Festival was accompanied by the Krakow Film Market, featuring twenty digitalised booths with over 550 films available to watch. Among



Krakow Film Festival awards

young filmmakers, the biggest attraction was workshops concerned with the most efficient strategies for promoting documentaries.

– **Barbara Orlicz-Szczypula**, Head of Programme Office.

La Rochelle International Film Festival

June 26–July 6, 2009

Our world-renowned Festival is non-competitive and screens more than 200 original and new releases from all over the world to a large audience (73,882 in 2008) of very enthusiastic film buffs. The festival includes tributes to contemporary directors or actors, often in their presence (last year: Danielle Arbid [France/Lebanon], Raymond Depardon [France], Werner Herzog [Germany], Mike Leigh [UK], la Tribu Stévenin [France]); retrospectives devoted to the work of past filmmakers (last year: Nicholas Ray, Erich von Stroheim and Josef von Sternberg); 'Here and There', a selection of unreleased films from all over the world; 'From Yesterday till Today', premieres of rare films re-stored and re-edited; 'Carpets, Cushions and Video', video works projected on the ceiling above supine spectators; Films for Children. The festival ends with an all-night programme of five films, followed by breakfast in cafés overlooking the old port. *Inquiries to:* La Rochelle International Film Festival, 16 rue Saint Sabin, 75011 Paris, France. Tel: (33 1) 4806 1666. Fax: 4806 1540. e: info@festival-larochelle.org. Web: www.festival-larochelle.org. Director: Mrs Prune Engler; Artistic Director: Mrs Sylvie Pras.

Las Palmas de Gran Canaria International Film Festival

March 6–14, 2009

The 2009 edition will mark the tenth anniversary of a festival that reflects the growth in Asian film production, the increase in digital possibilities, the renaissance of independent film production in the USA and the overlap of fiction with documentary and experimental cinema. *Inquiries to:* León y Castillo, 322, 4ª Planta, 35007 Las Palmas de Gran Canaria. Tel: (34 928) 446 833/644. Fax: 446 651. e: laspalmascine@hotmail.com. Web: www.festivalcinelaspalmas.com.

Leeds International Film Festival

November 11–22, 2009

Presented by Leeds City Council, the Leeds International Film Festival is the largest regional Film Festival in the United Kingdom. The Official Selection will feature Cinema Versa, Fanomenon, Thought Bubble, Short Film City and KiNETIKA!. In addition, Leeds Film organises year-round exhibition with partner organisations in the city, education programmes and delivers the Leeds Young People's Film Festival. *Inquiries to:* Leeds International Film Festival, The Town Hall, The Headrow, Leeds, LS1 3AD, UK. Tel: (44 113) 247 8398. Fax: 247 8494. e: filmfestival@leeds.gov.uk. Web: www.leedsfilm.com.

Locarno International Film Festival

August 5–15, 2009

The Locarno International Film Festival, one of the world's top cinematic all-feature events, traditionally aims to promote personal filmmaking of artistic merit, to provide a showcase for major new films of the year from around the world and to take stock, in its competitive section, of the new perspectives of filmmaking expression, concentrating especially on such new film directors and industries as command international attention. In fact, the Festival, with its ongoing process of cultural inquiry, has contributed to revealing

or confirming directors who are currently enjoying a very wide recognition. Moreover, the Locarno Festival has established itself in recent years as an important industry showcase for auteur filmmaking, a perfect networking opportunity for distributors, buyers and producers from around the world with over 3,300 film professionals and 1,000 journalists attending – together with 180,000 cinemagoers. *Inquiries to:* Festival Internazionale del Film Locarno, Via Ciseri 23, CH-6601 Locarno, Switzerland. Artistic Director: Frédéric Maire. Tel: (41 91) 756 2121. Fax: 756 2149. e: info@pardo.ch. Web: www.pardo.ch.

AWARDS 2008

International Competition

Golden Leopard: **Parque Via** (Mexico), Enrique Rivero.

Special Jury Prize: **33 Scenes from Life** (Germany/Poland), Malgoska Szumowska.

Best Director: Denis Côté for **Elle Veut Le Chaos** (Canada).

Actress Leopard: Ilaria Occhini, **Mar Nero** (France/Italy/Romania).

Actor Leopard: Tayanç Ayaydin, **The Market - A Tale of Trade** (Germany/Kazakhstan/Turkey/UK).

Special Mention: **Feast of Villains** (China), Pan Jianlin and **Daytime Drinking** (South Korea), Noh Young-seok.

Filmmakers of the Present Competition

CP Company Golden Leopard: **La Forteresse** (Switzerland), Fernand Melgar.

Ciné Cinéma Special Jury Prize: **Alicia en el País** (Chile), Esteban Larrain.



Golden Leopard winner Enrique Rivero



Michel Houellebecq, whose directorial debut premiered at Locarno

Special Mention: **Prince of Broadway** (USA), Sean Baker.

Leopard for the Best First Feature (International Competition): **März** (Austria), Händl Klaus.

Prix du Public UBS (Audience Award): **Son of Rambow** (France/Germany/UK), Garth Jennings.

Variety Piazza Grande Award: **Back Soon** (France/Iceland), Sólveig Anspach.

Report 2008

Among the highlights of the 61st edition were the complete Nanni Moretti retrospective; the award of the Honorary Leopard to Israeli filmmaker Amos Gitai; the Raimondo Rezzonico Prize for Best Independent Producer to American Christine Vachon; the attendance of celebrated writers Chuck Palahniuk, Alessandro Baricco and Michel Houellebecq, the latter two having chosen Locarno for the world premiere of their directorial debuts. The Piazza Grande has once again offered the audience some unforgettable moments. Following the screening of *Berlin Calling*, the famous German DJ Paul Kalkbrenner transformed the Piazza into a massive dance floor with a live electro mix, while French actor Fabrice Luchini introduced the world premiere of *La fille de Monaco* with all his usual brio.

– Alessia Botani.

BFI London Film Festival

Late October 2009

The UK's largest and most prestigious public film festival presented at the BFI Southbank,

West End venues, and at cinemas throughout the capital. The programme comprises around 200 features and documentaries as well as showcasing over 100 short films. There is a British section and a very strong international selection from Asia, Africa, Europe, Latin America, US independents and experimental and avant-garde work. More than 1,600 UK and international press and industry representatives attend and there is a buyers/sellers liaison office. *Inquiries to:* Sarah Lutton, London Film Festival, BFI Southbank, South Bank, London SE1 8XT, UK. Tel: (44 20) 7815 1322. Fax: 7633 0786. e: sarah.lutton@bfi.org.uk. Web: www.bfi.org.uk.

AWARDS 2008

The Sutherland Trophy Winner: **Tulpan** (Kazakhstan), Sergey Dvortsevov.

11th FIPRESCI International Critics Award Winner: **Three Blind Mice** (Australia), Matthew Newton.

The Times BFI London Film Festival Grierson Award: **Victoire Terminus** (Democratic Republic of Congo), Renaud Barret and Florent De La Tullaye.

The 13th Annual Satyajit Ray Award Winner: **Mid-August Lunch** (Italy), Gianni di Gregorio.

TCM Short Film Award Winner: **Leaving** (UK), Richard Penfold and Sam Hearn.

Report 2008

The London Film Festival rounded off its most successful year to date with the European premiere of Danny Boyle's *Slumdog Millionaire*. The 2008 festival hosted 191 feature films and 109 short films from 43 countries including a record 15 world premieres. There were 398 screenings and 537 visiting international filmmakers, a record 1,096 industry professionals, and the highest ever audience attendance. High-profile international filmmakers and actors attended their film's screenings over the sixteen days. British filmmaking and acting talent was also out in force with a record number of UK films world premiering at the Festival. Benicio Del Toro, Danny Boyle, Michael Sheen and Robert Carlyle were welcomed on stage for Tiscali

Screen Talks while Charlie Kaufman and Peter Morgan discussed their craft at the Script Factory/NFTS Masterclasses. Several new American directors were present for panel discussion 'Indiewood is Dead...Long Live the New, True Indies' including Barry Jenkins (*Medicine For Melancholy*) and Azazel Jacobs (*Momma's Man*), and a host of British directors and producers debated the current state of the UK film industry at the British Film Boom! event. 'Close Up with Time Out' once again sparked debate across the Festival with discussion topics ranging from 'The Ethical Problem of Violence on Film' to 'Cinema Under George W. Bush' and the *Variety* UK Achievement in Film Award was presented to Ralph Fiennes. Two nights of free outdoor screenings on Trafalgar Square brought classic films to the public and were greeted with outstanding attendance figures with over 9,000 film lovers present over the two evenings. In addition to welcoming more members of the public than ever before, the Festival also played host to a record number of industry delegates from 22 countries who participated in a range of events. Over 5,000 people participated in education screenings and events at the Festival with all workshops fully booked. The annual series of Filmmakers' Breakfasts saw over 50 directors complete a total of 238 interviews with international journalists (with 1,260 accredited press delegates from 53 countries). – **Claire Gascoyne**, Public Relations.

Los Angeles Film Festival

June 18–28, 2009

The Los Angeles Film Festival, held annually for ten days in June, showcases the best of American and international independent cinema. With an expected attendance of over 100,000, the festival screens over 175 narrative features, documentaries, shorts, and music videos. Now in its fourteenth year, the festival has grown into a world-class event, uniting new filmmakers with critics, scholars, film masters, and the movie-loving public. *Inquiries*

to: Los Angeles Film Festival, 9911 W Pico Blvd, Los Angeles, CA 90035, USA. Tel: (1 310) 432 1240. e: lafilmfest@filminddependent.org. Web: www.lafilmfest.com.

Málaga Film Festival

April 17–25, 2009

Over the past eleven years, the Málaga Film Festival, together with the Goya prizes, have become the two essential appointments for the whole audiovisual sector of Spanish Cinema. It is a festival that brings together all the industry professionals to present their films and to debate questions affecting the audiovisual sector. Some 180,000 visitors attended the Festival in its 11th edition. There were 1,000 accredited journalists (10% more than in the last edition). Four exhibitions were organised: *Nostalgias en blanco y negro (1915-1975: 60 años de cine español a través de la Agencia EFE)*; *Hollywood en España. 101 carteles de la época dorada*; *Historia del cine en Málaga (1898–2008)*; and *Las entrañas del cine*. The President of the Jury in the 11th edition was Guy Braucourt and the winner of the 'Biznaga de Oro' (maximum prize) was F. Javier Gutiérrez's *3 días*. There were 22 feature-film premieres: Official Section and ZonaZine, 28 documentary premieres, 35 short films, 27 video clips, ten Latin American films and 86 feature films between the different cycles. In addition, the Festival has created three audiovisual markets, Malaga Markets: Malaga Screenings (Spanish Film Market); TV Market (Market for Spanish Fiction and Animation Productions for Television); and MercaDoc (European and Latin-American Documentary Market), MercaDoc was represented by 420 accredited people and 310 buyers of 26 countries. 444 documentary programmes were presented in the Video Library. For its 12th edition Málaga Film Festival has a new director in Carmelo Romero. *Inquiries to:* Málaga Film Festival, Carcer 6, 29012 Malaga, Spain. Tel: (34 95) 222 8242. Fax: 222 7760. e: info@festivaldemalaga.com. Web: www.festivalmalaga.com.

International Filmfestival Mannheim-Heidelberg

November 2009

The festival of independent new film artists presents around forty international new features in two main sections, International Competition and International Discoveries. The International Buyers Service: reserved for international buyers and distributors. The Mannheim Meetings: an international co-financing and distribution market for art-house films which runs in parallel to the main event. The international Co-production market is one of only four worldwide co-production meetings (alongside Rotterdam, New York and Pusan). The Sales & Distribution market is dedicated to distributors and sales agents. More than 60,000 filmgoers and 1,000 film professionals attend. *Inquiries to:* Dr Michael Koetz, International Filmfestival Mannheim-Heidelberg, Collini-Center, Galerie, D-68161 Mannheim, Germany. Tel: (49 621) 102 943. Fax: 291 564. e: info@iffmh.de. Web: www.iffmh.de.

Mar del Plata International Film Festival

November 2009

The festival was first held in 1954, but because of a 26-year hiatus is only celebrating its 24th edition in 2009. Held annually since 1996. the festival's President is acclaimed filmmaker José Martínez Suárez. It is the only A-grade film festival in Latin America with an Official Competition, usually comprising around 15 movies, generally two from Argentina. Other sections include Latin American Films, Out of Competition, Point of View, Near Darkness, Soundsystem, Heterodoxy, Documentary Frame, Argentine Showcase, Memory in Motion and The Inner Look. *Inquiries to:* Mar del Plata International Film Festival, Hipólito Yrigoyen 1225 (C1085ABO), Buenos Aires, Argentina. Tel: (54 11) 4383 5115. e: info@mardelplatafilmfest.com. Web: www.mardelplatafilmfest.com.

Melbourne International Film Festival

July 24-August 9, 2009

MIFF is regarded unequivocally as the most

significant film event in Australia. It has the largest and most diverse programme of screenings and special events in the country, in addition to the largest audience. There is also growing international regard for MIFF as a film market place, with a steady increase in sales agents attending. The longest-running festival in the southern hemisphere showing more than 400 features, shorts, documentaries and new media works, presented in five venues. *Inquiries to:* PO Box 4982, Melbourne 3001, Victoria, Australia. Tel: (61 3) 8660 4888. e: miff@melbournefilmfestival.com.au. Web: www.melbournefilmfestival.com.au.

Miami International Film Festival

March 6–15, 2009

The Miami International Film Festival attracts the best of international cinema and offers participating filmmakers and industry professionals the distinct advantage of showcasing their films in a multi-cultural metropolis within the United States, the world's largest film market. The festival has hosted a diverse offering of films throughout its 25 years. In 2008, more than 450 filmmakers, producers, directors, writers, actors, and industry representatives from around the world were present for screenings as well as for business, educational and social functions. More than 1,300 regional, national and international press organisations have active relationships with the festival. Filmmakers including Luc Besson, Pedro Almodovar, Spike Lee and Wim Wenders have screened their films at MIFF. Distributors such as HBO, Fox Searchlight and Miramax have participated in the Festival's business programmes. *Inquiries to:* Miami Dade College, 300 NE 2nd St, Room 5521, Miami, Florida 33132, USA. Tel: (1 305) 237 3456. e: info@miamifilmfestival.com. Web: www.miamifilmfestival.com.

AWARDS 2008

Dramatic Features: World Cinema Competition Knight Grand Jury Prize: Tricks (Poland), Andrzej Jakimowski.

*Dramatic Features: Ibero-American Competition Knight Grand Jury Prize: **Cochochi*** (Mexico), Israel Cárdenas and Laura Amelia Guzmán.

*Knight Grand Jury Prize: **Eat, For This Is My Body*** (France), Michelange Quay.

Documentary Features: World and Ibero-American Competition

*Knight Grand Jury Prize: **Santiago*** (Chile), João Moreira Salles.

Shorts Competition

*Knight Grand Jury Prize: **Homecoming*** (Canada), Connie Diletti.

MIFF Audience Awards

*Dramatic Features: World Cinema Competition: **Bliss*** (Turkey), Abdullah Oguz.

*Dramatic Features: Ibero-American Cinema Competition: **La Zona*** (Mexico), Rodrigo Plá.

*Documentary Features: World & Ibero-American Competition: **Stranded: I've***

Come From A Plane That Crashed In The Mountains (France), Gonzalo Arijón.

*FIPRESCI International Critics Award: **Foul Gesture*** (Israel), Itshak Gradi.

Report 2008

The 25th Miami International Film Festival presented over 150 unique films and 25 film-related seminars to 80,000-plus attendees. Premiere and Red Carpet films included David Schwimmer's *Run Fat Boy Run*, Michael Radford's *Flawless* with Demi Moore, Helen Hunt's directorial debut, Danny Glover's *Africa Unite* and Patricia Riggen's *La Misma Luna*. Jurors included such notables as Michael J. Werner, Fred Siebert, Robert Koehler and Charley Walters. Seminars included masterclasses for Producers and Cinematographers, panel discussions on US Acquisitions, How to Sell Your Story and Independent Film Financing and hands-on classes on film techniques, resume writing and breaking in to the business. – **Betsey Greene Freeman**, Grants & Partnerships Manager.

Middle East International Film Festival

October 2009

MEIFF is a cultural event dedicated to bringing a diverse slate of international films and

programmes to the community and introducing filmmakers from around the world to the resources of the region. Presented by the Abu Dhabi Authority for Culture and Heritage (ADACH), MEIFF is committed to nurturing relationships and providing opportunities to those looking to invest in the future of film. Abu Dhabi is a city unprecedented in its ability to develop and grow in response to the global marketplace. MEIFF showcases films in a number of categories, including films from the Middle East, Bollywood and beyond in addition to having the prestigious Black Pearl Awards where filmmakers compete for Jury prizes in Fiction, Documentary, Short Film and Student categories. *Inquiries to:* MEIFF, PO Box 127662, Abu Dhabi, UAE. Tel: (971 2) 633 0334. Fax: 633 0600. e:contact@meiff.com. Web: www.meiff.com.

AWARDS 2008

*Black Pearl for Best Narrative Film: **Disgrace*** (Australia/South Africa), Steve Jacobs.

*Black Pearl for Best Documentary: **Stranded*** (France/Germany), Gonzalo Arijón.

*Black Pearl Special Jury Prize: **I Bring What I Love*** (Senegal/USA), Elisabeth Chai Vasarhelyi.

*Black Pearl for Best Actress: Ilham Shaheen for **Fawzia: A Special Blend***, (Egypt).

*Black Pearl for Best Actor: Luca Zingaretti for **Wild Blood***, (France/Italy).

Black Pearl for Best Artistic Contribution:

Laila's Birthday (The Netherlands/Palestine/Tunisia), Rashid Masharawi.

*Black Pearl Audience Choice Award: **Saving Luna*** (Canada), Suzanne Chisholm and Michael Parfit.

*Black Pearl for Best Narrative – Short Film: **The View*** (Jordan), Hazim Bitar and Rifqi Assaf.

*Black Pearl for Best Documentary – Short Film: **Breadmakers*** (UK), Yasmin Fedda.

*Black Pearl for Best Animation – Short Film: **Jacinta*** (Mexico), Karla Casteneda.

*Best Advertisement – Cultural Category: **Anti Slavery*** (UK), Eric Lynne.

*Best Advertisement – Consumer Category: **Battle*** (UK), Traktor.

*Best Advertisement – Artistic Contribution: **Great Pretender*** (UK), Patrick Bergh.

Black Pearl for Best Narrative – Student Film: Illusion (Germany), Burhan Qurbani.
Black Pearl for Best Emerging Filmmaker – Student Film: Lullaby (Lebanon), Serena Abi Aad.
Black Pearl for Best Animation – Student Film: Adherent (Norway), Julian Nazario Vargas.

Mill Valley Film Festival

October 2009

Known as a filmmakers' festival, the festival offers a high-profile, prestigious, non-competitive and welcoming environment perfect for celebrating the best in independent and world cinema. MVFF presents over 200 films from 50 countries featuring a wide variety of high-calibre international programming, in beautiful Marin County just across the Golden Gate Bridge. Celebrating its 32nd year in 2009, the festival includes the innovative Vfest, Children's Film Fest, celebrity tributes, seminars and special events. *Inquiries to:* Mill Valley Film Festival/California Film Institute, 1001 Lootens Place, Suite 220, San Rafael, CA 94901, USA. Tel: (1 415) 383 5256. Fax: 383 8606. e: mvff@cafilm.org. Web: www.mvff.com.

Montreal World Film Festival

August 27–September 7, 2009

The goal of the festival is to encourage cultural diversity and understanding between nations, to foster the cinema of all continents by stimulating the development of quality cinema, to promote filmmakers and innovative works, to discover and encourage new talents, and to promote meetings between cinema professionals from around the world. Apart from the 'Official Competition' and the 'First Films Competition', the festival presents 'Hors Concours' (World Greats), a 'Focus on World Cinema' and 'Documentaries of the World', plus tributes to established filmmakers and a section dedicated to Canadian student films. *Inquiries to:* Montreal World Film Festival, 1432 de Bleury St, Montreal, Quebec, Canada H3A 2J1. Tel: (1 514) 848 3883 Fax: 848 3886. e: commandites@ffm-montreal.org. Web: www.ffmpeg-montreal.org.

Moscow International Film Festival

June 2009

The large competition remains international in scope and genres, covering Europe and the CIS, South East Asia, Latin and North America. The Media-Forum (panorama and competition) is devoted to experimental films and video art. *Inquiries to:* Moscow International Film Festival, 10/1 Khokhlovsky Per, Moscow 109028, Russia. Tel: (7 095) 917 2486. Fax: 916 0107. e: info@miff.ru. Web: www.moscowfilmfestival.ru.

Napa Sonoma Wine Country Film Festival

September 17–27, 2009

World cinema, culture and conscience gather in the heart of California's premium wine region, Napa and Sonoma Valleys, just fifty miles from the Golden Gate Bridge. Films are screened during the day in select theatres and at night under the stars in spectacular vineyard settings. The festival is gently paced, mainly non-competitive and accepts features, documentaries, shorts, and animation. All genres are welcome. Programme categories are: World Cinema, US Cinema, EcoCinema (environment), Arts in Film and Cinema of Conscience (social issues). *Inquiries to:* PO Box 303, Glen Ellen, CA 95442, USA. Tel: (1 707) 935 3456. e: wcfilmfest@aol.com. Web: www.wcff.us.

AWARDS 2008

Best of the Festival: Bliss (Turkey), Abdullah Oguz.



Actor and screenwriter Molly Bryant with director Bob White, NSWCF 2008 Best First Feature for *Other People's Parties* (photo: Stephen Ashton)

Best World Cinema: **The Maiden and the Wolves** (France), Gilles Legrand.

Best US Cinema: **Crazy** (USA), Rick Bieber.

Best Eco Cinema: **Delta - Oil's Dirty Business** (Greece), Yorgos Avgeropoulos.

Best International Short: **The Letter** (Canada/Russia), Matvel Zhivov.

Best Documentary: **All in This Tea** (USA), Les Blank.

Best Arts in Film: **Caravaggio** (Italy), Angelo Longoni.

Best Cinema of Conscience: **Jump! The Philippe Halsman Story** (Austria), Joshua Sinclair.

Report 2008

More than 4,500 people attended Wine Country's most prestigious cinematic event. The festival showcased 105 films from 31 countries. Highlights included a fascinating masterclass with Chuck Workman who received a Career Achievement Award. Les Blank (*All in This Tea*) received the Bay Area Legendary Filmmaker Award followed by a tea ceremony. A wealth of new talent was discovered including Best Director Branko Schmidt, *The Melon Route* (Croatia), and Chris Warner for his award-winning short, *Lunatic Farmer* (USA). The festival's popular Paseo de Espana featured a dozen films from Spain, including *Lucio* by Aitor Arregi, which won Best International Documentary. – **Justine Warner**, Public Relations.

Netherlands Film Festival, Utrecht

September 23–October 2, 2009

Since 1981, The Netherlands Film Festival presents the latest crop of Dutch feature films, documentaries, short films and television films to the Dutch public as well as an audience of international and Dutch-based professionals. Many of these productions are world premieres, with some competing for the Grand Prize of Dutch Film, the Golden Calf. During the festival, each film genre is allotted its own special day, and retrospectives and special programmes offer a chance to review films from previous years. Furthermore the festival features films made by talented young filmmakers from Dutch



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audio-visual institutes and short and long films from Flanders. Talks, workshops, parties and exhibitions complete the festival; a unique platform that highlights the very best of Dutch cinema. The Holland Film Meeting (HFM) is a sidebar of the Netherlands Film Festival that provides a series of business-oriented events for the international professionals in attendance. The HFM consists of the Benelux Screenings, the Netherlands Production Platform (NPP), professional workshops and panels, the Variety Cinema Militants Programme and the Binger-Screen International Interview. *Inquiries to:* Netherlands Film Festival, PO Box 1581, 3500 BN Utrecht, Netherlands. Tel: (31 30) 230 3800. Fax: 230 3801. e: info@filmfestival.nl. Web: www.filmfestival.nl.

AWARDS 2008

Best Short Film: **Reef** (The Netherlands), Eric Steegstra.

Best Short Documentary: **Landscapes Unknown (II)** (The Netherlands), Melle van Essen and Riekje Ziengs.

Best Long Documentary: **Bloody Mondays & Strawberry Pies** (The Netherlands), Coco Schrijber.

Best TV Film: **Den Helder** (The Netherlands), Jorien van Nes.

Best Production Design: **Nothing to Lose** (The Netherlands), Elsje de Bruijn.

Best Photography: **In Real Life** (The Netherlands), Menno Westendorp.

Best Sound Design: **Winter Silence** (The Netherlands), Huibert Boon, Alex Booy and Robil Rahantoeknam.

Best Editing: **In Real Life** (The Netherlands), Robert Jan Westdijk.

Best Score: **Tiramisu** (The Netherlands), Michiel Borstlap.

Best Male Supporting Role: Ton Kas for **Vox Populi** (The Netherlands).

Best Female Supporting Role: Olga Louzgina for **Katia's Sister** (The Netherlands).

Best Actor: Robert de Hoog for **Skin** (The Netherlands).

Best Actress: Anneke Blok for **Tiramisu** (The Netherlands).

Best Screenplay: **Katia's Sister** (The Netherlands), Jan Eilander and Jolein Laarman.

Best Director: Joram Lürsen for **Love is All** (The Netherlands).

Best Long Feature Film: **Love is All** (The Netherlands), Jeroen Beker and Frans van Gestel (Motel Films/IDTV Film), San Fu Maltha (Fu Works), Job Gosschalk (Kemna & Zonen).

SPECIAL JURY AWARD: The stunt team Willem de Beukelaer: Willem de Beukelaer, Marco Maas, Ronald Schuurbijs.

Film 1 Audience Award: **Surprise** (The Netherlands), Paul Ruven.

Dutch Film Critics Award: **Calimucho** (The Netherlands), Eugenie Jansen.

Report 2008

At this year's event there was a great



Golden Calf winners: Coco Schrijber, left, with Elsje de Bruin, right, and Robert de Hoog, front at the 28th Netherlands Film Festival 2008 (photo: Felix Kalkman)

emphasis placed on the development of talent. During the ten days of the festival, a short film was written, produced and shot by the cream of young Dutch filmmakers and screened on the last day of the festival. The Golden Calves were awarded during the Dutch Film Gala, which concluded the Festival. This year there were a record number of 145,000 visitors. The NOFF and FestivalTV attracted 1.5 million visitors. – **Lotte Niks**, Publicity Department.

Visions du Réel, International Film Festival – Nyon

April 23–29, 2009

Visions du Réel, the International Film Festival in Nyon (a few miles from Geneva) celebrates its 40th anniversary this year and the 15th anniversary of Visions du Réel. Visions du Réel, set in a charming little town on the shores of Lake Léman, is the international capital of the best in cinéma du réel. It offers a tremendous diversity of genres and viewpoints in the presence of an ever larger audience (up 20% last year). It is an

exemplary synthesis between a festival and a market: Visions du Réel & Doc Outlook-International Market, featuring a culture of debate, films for all and a way to experience local and international films. Entry deadlines: Festival: 5 January 2009, Market: 15 March 2009. *Inquiries to:* Visions du Réel, 18 rue Juste Olivier, CH-1260 Nyon 1, Switzerland. Tel: (41 22) 365 4455. Fax: 365 4450. e: docnyon@visionsdureel.ch. Web: www.visionsdureel.ch.

AWARDS 2008

International Competition

Grand Prix La Poste Suisse Visions du Réel:

The Lie of the Land (UK), Molly Dineen.

*Prix SRG SSR Idée Suisse: **Nuit de Chine*** (China/France/Italy), Ju An-Qi.

*Audience Prize: **Entre Ours et Loup (24H dans la Ville de N)*** (France/Russia), Denis Sneguirev.

*Inter-religious Jury Prize: **The Existence*** (Poland), Marcin Koszalka.

Young Audience Prize

Prize of the Société des Hôteliers de la Côte:

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Closing ceremony of the Festival, with Molly Dineen (Grand Prize winner) and Jean Perret (Visions du Réel director)

Existence (Poland), Marcin Koszalka.
Prize of the DDC: D'un Mur l'Autre, de Berlin à Ceuta (Belgium/France), Patric Jean.
Regards Neufs
Prix de l'Etat de Vaud: Les Hommes de la Forêt 21 (France), Julien Samani and No
London Today (France), Delphine Deloget.
 Cinéma Suisse
Prix George Foundation Meilleur Film Newcomer: La Mère (France/Russia/Switzerland), Antoine Cattin and Pavel Kostomarov.
Prix Suissimage/Société Suisse des Auteurs SSA: Témoin Indésirable (Switzerland), Juan Lozano.
From All Sections
Prix 'Regards Sur le Crime': La Petite Boîteuse (Switzerland), Robin Harsch.

Report 2008

That makes fourteen. In brief: seven days, 1,600 films received, 160 selected, 39 countries of origin, 41 world premieres, four screening rooms, 220 screenings, 28,000 filmgoers, 1,400 accredited, 700 professionals, 113 filmmakers, 486 media reports, 170 journalists. 2008 was a very good year, so we are told and we are inclined to agree, for four reasons. Firstly, the festival once again convincingly presented a diversity of genres, styles, points of view and narrative approaches. Secondly, spectators came en masse to discover new things. Thirdly, the full participation of professionals within Doc Outlook-International Market has made

it an essential platform. Finally, the spirit of Nyon: its taste, its tone and its voice is composed of a thousand different accents; its culture brings people together in the name of independent creative cinema. Visions du Réel 2008: the lake as a sea. – **Jean Perret**, Festival Director.

International Short Film Festival Oberhausen

April 30–May 5, 2009

The International Short Film Festival Oberhausen is known for its open attitude towards short formats, always looking for unusual, surprising, experimental works. The traditional competitions of the 54th edition – International, German, Children's Shorts and Music Video – provided an extensive overview of current international short film and video production. The 2008 thematic programmes, Border-Crossers and Trouble-Makers and Whose History? looked at aesthetic strategies of political films past and present. Oberhausen also continued its Podium series of lively and very well-attended discussions. Retrospectives of artists Andrew Kötting, Lis Rhodes, Patrice Kirchhofer and Akram Zaatari rounded off the programmes. Deadline for entries: 2 February 2009, entry forms and regulations can be downloaded at www.kurzfilmtage.de from October 2008. Festival Director: Dr Lars Henrik Gass. *Inquiries to:* Oberhausen International Short Film Festival, Grillostrasse 34, D-46045 Oberhausen, Germany. Tel: (49 208) 825 2652. Fax: 825 5413. e: info@kurzfilmtage.de. Web: www.kurzfilmtage.de.

AWARDS 2008

International Competition

Grand Prize of the City of Oberhausen:

Chainsaw, (Australia), Dennis Tupicoff.

Two Principal Prizes: **Jude** (Romania),

Alexandra, Radu and **Vixen Academy**

(Russia), Alina Rudnitskaya.

ARTE Prize for a European Short Film:

Kempinski (France), Neil Beloufa.

German Competition

Prize for the Best Contribution: **The Tragedians of the City** (Germany), Eva Könnemann.

Odense International Film Festival

August 2009

Denmark's only international short film festival invites the best international short films with original and imaginative content. Besides screenings of more than 200 National and International short films and Danish documentaries, Odense Film Festival offers a number of exciting retrospective programmes and viewing of all competition films in the Video Bar. The festival hosts a range of seminars for the film professionals, librarians and teachers, educates children and youth in the field of forceful, alternative film experiences and is a meeting place for international film directors and other film professionals in the field of short films and documentaries. Odense Film Festival invites all directors with a film in competition to participate in the festival. *Inquiries to:* Odense Film Festival, Odense Slot, Nørregade 36-38, DK-5100 Odense C, Denmark. Tel: (45) 6551 2823. Fax: 6591 0144. e: filmfestival@odense.dk. Web: www.filmfestival.dk.

Oulu International Children's Film Festival

November 16–22, 2009

Annual festival with competition for full-length feature films for children, it screens recent titles and retrospectives. Oulu is set in northern Finland, on the coast of the Gulf of Bothnia. *Inquiries to:* Oulu International Children's Film Festival, Hallituskatu 7, FI-90100 Oulu, Finland. Tel: (358 8) 881 1293. Fax: 881 1290. e: oek@oufilmcenter.inet.fi. Web: www.ouka.fi/lef.

AWARDS 2008

Kaleva Award: **SOS - The Summer of Suspense** (Norway), Arne Lindtner Naess.



Oulu festival mascot, Vilma

CIFEJ-Prize: **Fighter** (Denmark), Natasha Arthy.
The Little Bear Award: Outi Rousu.

Palm Springs International Film Festival

January 7–18, 2010

Palm Springs, celebrating its 21st edition in 2010, is one of the largest film festivals in the US, hosting 120,000 attendees for a line-up of over 230 films at the 2009 event. Special sections of the festival include Cine Latino, New Voices/New Visions, Gala Screenings, Awards Buzz (Best Foreign Language Oscar Submissions), World Cinema Now, Modern Masters and the True Stories documentary section. The festival includes a Black Tie Awards Gala – 2009 honorees included Clint Eastwood, Leonardo DiCaprio, Kate Winslet, Ron Howard, Anne Hathaway, and Alexandre Desplat. *Inquiries to:* Darryl MacDonald, 1700 E Tahquitz Canyon Way, Suite 3, Palm Springs, CA 92262, USA. Tel: (1 760) 322 2930. Fax: 322 4087. e: info@psfilmfest.org. Web: www.psfilmfest.org.

Pesaro Film Festival

June 20–29, 2009

The Mostra Internazionale del Nuovo Cinema or Pesaro Film Festival was founded in Pesaro

in 1965 by Bruno Torri and Lino Micciché. Since 2000 Giovanni Spagnoletti has directed the Festival. The Pesaro Film Festival, in addition to being known for the dynamic and original documentation it offers, is synonymous with discoveries, with showcasing emerging cinematographers, with re-readings, with 'Special Events'. *Inquiries to:* Mostra Internazionale del Nuovo Cinema (Pesaro Film Festival), Via Villafranca 20, 00185 Rome, Italy. Tel: (39 06) 445 6643/491 156. Fax: 491 163. e: pesarofilmfest@mclink.it. Web: www.pesarofilmfest.it.

Pordenone Silent Film Festival

October 3–10, 2009

The world's first and largest festival dedicated to silent cinema, now in its 28th year, with its original venue, the Teatro Verdi, Pordenone, entirely rebuilt. Year by year the festival consistently succeeds in rediscovering lost masterpieces from the silent years, all accompanied by original live music. The Film Fair features books, CD-ROMs and DVDs, and provides a valued meeting place for authors and publishers. Festival Director: David Robinson.

Inquiries to: Le Giornate del Cinema Muto, c/o La Cineteca del Friuli, Palazzo Gurisatti, via Bini 50, 33013 Gemona (UD), Italy. Tel: (39 04) 3298 0458. Fax: 3297 0542. e: info.gcm@cinetecadelfriuli.org. Web: www.giornatedelcinemamuto.it.

Report 2008

The outstanding features of the festival



27th Pordenone Silent Film Festival: Michael York and his wife Pat, photo Paolo Jacob



included the discovery of Alexander Shiryaev, dancer and pioneer genius of animation, whose films had remained unknown for almost a century; French comedies of the 1920s, with the premiere of a new orchestral score by Antonio Coppola for Jacques Feyder's *Les Nouveaux Messieurs*; the silent comedies of the inimitable W. C. Fields; 'Hollywood on the Hudson', highlighting silent feature films made in New York rather than in Hollywood; and Mary Pickford in William Beaudine's *Sparrows* (1926), with a new score by Jeffrey Silverman. Among this year's special guests were Michael York, Michael Nyman, Academy Award-winning animator Richard Williams and the child star of silent films, Jean Darling. - **David Robinson**, Festival Director.

Portland International Film Festival

February 5–22, 2009

Portland International Film Festival will be an invitational event presenting more than 100 films from 30-plus countries to 35,000 people from throughout the Northwest. Along with new international features, documentaries and shorts, the festival will feature showcases surveying Hispanic film and literature, Pacific Rim cinema and many of the year's foreign-



The 31st Portland International Film Festival Opening Night Party at the Portland Art Museum, photo Jason E. Kaplan

32ND PORTLAND INTERNATIONAL FILM FESTIVAL

language Oscar submissions. *Inquiries to:* Northwest Film Center, 1219 SW Park Ave, Portland, OR 97205, USA. Tel: (1 503) 221 1156. Fax: 294 0874. e: info@nwfilm.org. Web: www.nwfilm.org.

Pusan International Film Festival

October 2009

Established in 1996 in Busan, Korea, PIFF is known as the most energetic film festival in the world and has become the largest film festival in Asia. This world-class event has been promoting Asian and Korean cinema worldwide in particular and screens over 300 films from over sixty countries, many of which are premieres. Also, retrospectives, special programmes in focus, seminars and other related events are presented annually. In addition, its project market – Pusan Promotion Plan (PPP) – has been a platform for moving Asian film projects forward in the international marketplace, along with its own talent campus, Asian Film Academy (AFA), offering various filmmaking programmes for young talent from all over Asia. *Inquiries to:* 1st Floor, 6 Tongui-dong, Jongno-gu, Seoul 110-062, Korea. Tel: (82 2) 3675 5097. e: publicity@piff.org. Web: www.piff.org.

Raindance Film Festival

September 30–October 11, 2009

Raindance is the largest independent film festival in the UK and aims to reflect the cultural, visual and narrative diversity of international independent filmmaking, specialising in first-time filmmakers. The festival screens around a hundred feature films and two hundred shorts as well as hosting a broad range of masterclasses and workshops. *Inquiries to:* Festival Producer, Raindance Film Festival, 81 Berwick St, London, W1F



At the 16th Raindance Film Festival: (left to right) Elliot Grove (founder of Raindance), Faye Dunaway, David Howard (director of Flick) (photo: Andreas Tovan)

8TW, UK. Tel: (44 20) 7287 3833. Fax: 7439 2243. e: festival@raindance.co.uk. Web: www.raindance.co.uk/festival.

Report 2008

This year's 16th Raindance Film Festival played host to an electrifying line-up of films, music and events, drawing notable attendees like Bill Nighy, Alfonso Cuarón, Faye Dunaway, Adam Yauch and the Arctic Monkeys. Audience attendance, too, was bigger than ever before, showing a substantial leap over last year's record-setting numbers. Opening and closing galas for Clark Gregg's *Choke* and Mark Tonderai's unnerving thriller *Hush* illuminated London's West End, while festival awards once again honoured the finest in burgeoning and underrepresented film talent from the UK and abroad. Top prizes went to *The Blue Tower* (UK Feature), *Estomago* (International Feature), and *Production Office* (Debut Feature).

– **Joe Pearshouse.**

Reykjavík International Film Festival

September 17–27, 2009

The festival is one of the most exciting film events in Northern Europe as well as Iceland's major annual film event. The main purpose of the festival is to offer a wide selection of alternative, independent cinema. The festival's intention is to provide cultural diversity, to provoke the public's interest in independent cinema and to impart thereby the film's social importance and to provoke discussions. The



festival emphasises the relation between film and other art forms with art exhibitions, concerts etc. The festival's main award, the Discovery of the Year, the Golden Puffin Award, is dedicated to new filmmakers. *Inquiries to:* Reykjavík International Film Festival, Fríkirkjuvegur 1, 101 Reykjavík, Iceland. Tel: (354) 4117055. Web: www.riff.is.

Report 2008

In 2008, *Tulpan* received the main prize of the Golden Puffin Award, from the category New Visions. The jury consisted of Icelandic director Baltasar Kormákur, who was president of the jury, Icelandic actress Margrét Vilhjálmsdóttir, Finnish director Arto Halonen, Faroe director Katrín Ottarsdóttir and Canadian-Armenian actress Arsinée Khanjian. The cinemas are in downtown Reykjavík and were packed most of the time as around 7% of the Icelandic population attended the festival! Philippe Claudell's *I've Loved You So Long* was the most popular film. The audience award went to the Icelandic documentary *Electronica Reykjavík* by Arnar Jonasson. In fact, the festival this year screened many Icelandic films that turned out to be very popular. Many came from the Nordic countries, for example, the opening film *O'Horten* by Bent Hamer. For the first time a whole section, New World, was dedicated to films on environmental issues. RIFF had many side events, for example, for the first time, Sound on Sight, a conference and a market dedicated to music and films. In that relation the popular band, Hjaltalin, wrote and performed music for the old Icelandic film, *Sons of the Soil*, and brand-new documentaries about music were screened. The Transatlantic Atlantic Talent Campus was held for the third

time and participants came from all over the world. RIFF welcomed in 2008 many foreigners, international press, filmmakers and tourists. RIFF's most distinguished guests were Shirin Neshat who received the Creative Excellence Award from the foreign ministry and Costa-Gavras who received the Lifetime Achievement Award from Olafur Ragnar Grimsson, the President of Iceland. – **Hrönn Marinósóttir**, Festival Director.

Rome International Film Festival

October 2009

Rome is not just a great city, but a city of cinema par excellence and provides not just a festival but a real feast for movie lovers and a great event for all those who work for cinema, show cinema and tell us stories through cinema. The fourth edition will be held in Rome Auditorium, along with screenings at movie theatres and events held in spots that symbolise the city, from the Via Veneto to Piazza del Popolo, from Cinecittà to 'Greater Rome'. The festival has now established itself as a truly unique occasion with the people flocking to the events, exhibitions, encounters and screenings being proof of a great passion and curiosity for culture. *Inquiries to:* Rome International Film Festival, Viale Pietro De Coubertin 10, 00196 Rome, Italy. Tel: (39 06) 4040 1900. e: press.international@romacinemafest.org. Web: www.romacinemafest.org.

AWARDS 2008

Alice in the City Prize for Best Film: **Magic!** (Belgium/France), Phillippe Myul.

Alice in the City Over 12 Prize for Best Film:

Summer (UK), Kenny Glanaan.

Golden Marco Aurelio Award Best Film:

Resolution 819 (France/Italy/Poland), Giacomo Battiato.

Golden Marco Aurelio Critics' Award Best Film:

Opium War (Afghanistan/France/Japan/South Korea), Siddiq Barmak.

Silver Marco Aurelio Award Best Actress:

Donatella Finocchiaro for **Galantuomini** (Italy).

Silver Marco Aurelio Award Best Actor: Bohdan Stupka for **With a Warm Heart** (Poland/Ukraine).

International Film Festival Rotterdam

January 20–31, 2010

With its adventurous, original and distinctive programming, Rotterdam highlights new directors and new directions in contemporary world cinema, exemplified by its Tiger Awards Competition for 1st and 2nd feature films; the annual showcase of films from developing countries that have been supported by the festival's Hubert Bals Fund, supporting innovative and original film projects from developing countries; the CineMart, the international co-production market developed to nurture the financing and production of new cinema. *Inquiries to:* International Film Festival Rotterdam, PO Box 21696, 3001 AR Rotterdam, Netherlands. Tel: (31 10) 890 9090. Fax: 890 9091. e: tiger@filmfestivalrotterdam.com. Web: www.filmfestivalrotterdam.com.

San Francisco International Film Festival

April 23–May 7, 2009

The oldest film festival in the Americas, in its 52nd year, San Francisco continues to grow in importance and popularity. It presents more than 120 international features and shorts and plays host to more than 80,000 film lovers and hundreds of filmmakers, journalists and film industry professionals, throwing sensational parties, launching new digital initiatives like International Online, celebrating Bay Area film culture and showcasing new technologies. Special awards include the Sky Prize (\$10,000 cash for an emerging director), The Golden Gate Awards and the FIPRESCI Prize. *Inquiries to:* San Francisco International Film Festival, Programming Dept, San Francisco Film Society, 39 Mesa St, Suite 110, The Presidio, San Francisco, CA 94129, USA. Tel: (1 415) 561 5014. Fax: 561 5099. e: gga@sffs.org. Web: www.sffs.org.

AWARDS 2008

New Directors Award - First Narrative Feature:

Vasermil (Israel), Mushon Salmona.

FIPRESCI Prize: **Ballast** (USA), Lance Hammer.

Chris Holter Award for Humour in Film: **Time**

to Die (Poland), Dorota Kedzierzawska.

Golden Gate Awards

Documentary Feature: **Up the Yangtze** (Canada), Yung Chang.

Bay Area Documentary Feature: **Faubourg**

Tremé: The Untold Story of Black New Orleans (USA), Dawn Logsdon.

Documentary Short: **The Ladies** (USA), Christina A. Voros.

Bay Area Short Film, Second Prize: **On the Assassination of the President** (USA), Adam Kecker.

Narrative Short: **Thick Skinned** (France), Jean Bernard Marlin and Benoit Rambourg.

Animated Short: **Madame Tutli-Putli** (Canada), Chris Lavis and Maciek Szczerbowski.

New Visions: **Cabinet** (USA), Todd Herman.

Work for Kids and Families: **When I Grow Up** (USA), Michelle R. Meeker.

Youth Works: **Writing History with Lightning: The Triumph & Tragedy of America's First Blockbuster** (USA), Charlotte Burger.

San Sebastián International Film Festival

September 17–26, 2009

Held in an elegant Basque seaside city known for its superb gastronomy and beautiful beaches, the San Sebastián Festival remains the Spanish-speaking world's most important event in terms of glamour, competition, facilities, partying, number of films and attendance (1,171 production and distribution firms, government agencies and festival representatives from 58 countries, and accredited professionals and 1,091 journalists from 41 countries). Events include the Official Competitive section, Zabaltegi, with its 90,000 Euro cash award Altadis-New Directors, Horizontes Latinos with its 35,000 Euro cash award and various retrospectives. In partnership with the Rencontres Cinémas Amérique Latine in Toulouse, the Films in Progress industry platform aims to aid the completion of Latin American projects. Cinema in Motion 3 is a rendezvous at which to discover projects by moviemakers from Magreb and Portuguese-speaking

African countries and developing Arab countries, presented only to professionals in partnership with Amiens Film Festival and Fribourg Film Festival. *Inquiries to:* San Sebastián International Film Festival, Apartado de Correos 397, 20080 Donostia, San Sebastián 20080, Spain. Tel: (34 943) 481 212. Fax: 481 218. e: ssiff@sansebastianfestival.com. Web: www.sansebastianfestival.com.

AWARDS 2008

Golden Shell for Best Film: **Pandora's Box** (Belgium/France/Germany/Turkey), Yesim Ustaglou.

Special Jury Award: **Two Legged Horse** (France/Iran), Samira Makhmalbaf.

Silver Shell for Best Director: Michael Winterbottom for **Genova** (UK).

Silver Shell for Best Actress: Melissa Leo for **Frozen River** (USA) and Tsilla Chelton for **Pandora's Box** (Belgium/France/Germany/Turkey).

Silver Shell for Best Actor: Oscar Martínez for **El Nido Vacío** (Argentina/France/Spain).

Jury Award for Best Photography: Hugo Colace for **El Nido Vacío** (Argentina/France/Spain).

Jury Award for Best Screenplay: Benoît Délepine and Gustave Kervern for **Louise-Michel** (France).

Altadis New Directors Award: Li Me de Cai Xiang for **The Equation of Love and Death** (China).

Horizontes Award: **Gasolina** (Guatemala), Julio Hernández Cordón.

Sarasota Film Festival

March 27–April 15, 2009

Ten days of independent film, symposiums and events in a beautiful location; hospitable, inquisitive audiences plus a well-organised and publicised programme. *Inquiries to:* Sarasota Film Festival, 332 Cocoanut Avenue, Sarasota, Florida 34236, USA. Tel: (1 941) 364 9514. Fax: 364 8411. e: jessica@sarasotafilmfestival.com. Web: www.sarasotafilmfestival.com.

Seattle International Film Festival

May 21–June 14, 2009

The largest film festival in the US, SIFF presents more than 250 features, 50 documentaries, and 100 shorts annually. There are cash prizes for the internationally juried New Directors Showcase and Documentary Competition and for Short Films in the categories of: Live Action, Documentary and Animation. Festival sections include: Alternate Cinema, Face the Music, FutureWave, Films4Families, Contemporary World Cinema, Emerging Masters, Documentary Films, Tributes, and Archival Films. *Inquiries to:* Seattle International Film Festival, 400 Ninth Avenue North, Seattle, WA 98109, USA. Tel: (206) 464 5830. Fax: (206) 264 7919. e: info@siff.net. Web: www.siff.net

AWARDS 2008

New Directors Showcase

Grand Jury Prize: **Everything is Fine** (Canada), Yves-Christian Fournier.

Special Jury Prize: **Mermaid** (Russia), Anna Melikyan.

New American Cinema Award

Grand Jury Prize: **Em** (USA), Tony Barbieri.

Special Jury Prize: **The Bluetooth Virgin** (USA), Russell Brown.

Documentary Competition

Grand Jury Prize: **Derek** (UK), Isaac Julien.

Special Jury Prize: **Combaler** (France), Raphaël Mathié and **Accelerating America** (USA), Timothy Hotchner.

Short Awards Grand Jury Prize: **Rewind** (India), Atul Taishete.

Narrative Special Jury Prize: **Walnut** (Australia), Amy Gebhardt **Dog Altogether** (UK), Paddy Considine **A Mate** (Finland), Teemu Nikki and **New Boy** (Ireland), Steph Green.

Documentary Grand Jury Prize: **Self Portrait With Cows Going Home and Other Works: A Portrait of Sylvia Plachy** (USA), Rebecca Dreyfus.

Documentary Special Jury Prize: **The Ladies** (USA), Christina Voros.

Animation Grand Jury Prize: **The Pearce**

Sisters (UK), Luis Cook.

Animation Special Jury Prize: Home (USA), Kim Slate.

Golden Space Needle Audience Awards

Best Film: Cherry Blossoms-Hanami

(Germany), Doris Dörrie.

Best Documentary: The Wrecking Crew

(USA), Denny Tedesco.

Best Short Film: Felix (Germany), Andreas Utta.

Best Director: Amin Matalqa for Captain Abu Raed (Jordan).

Best Actor: Alan Rickman for Bottle Shock (USA).

Best Actress: Jessica Chastain for Jolene (USA).

Seville European Film Festival

November 2009

The Festival is established as one of the best, showcasing the best films in Europe and shows more than 160 of the most prestigious long feature films, documentaries and short films produced, not only in the European Union, but also in other countries such as Turkey, the Balkan countries, Norway, Russia, Switzerland, Israel and Palestine. The festival attracts more than 66,000 spectators and also includes seminars, lectures, exhibitions and public presentations. *Inquiries to:* Seville Film Festival, Pabellón de Portugal, Avenida Cid 1, 41004 Seville, Spain. Tel: (34 955) 115 586. Fax: 115 587. e: prensa@festivaldesevilla.com. Web: www.festivaldesevilla.com.

Shanghai International Film Festival

June 13–21, 2009

Shanghai International Film Festival (SIFF) main sections include such competitions as Jin Jue Award International Film Competition, Asia New Talent Award, International Student Shorts Award, SIFF Mart with Film Market, China Film Pitch and Catch (CFPC), Co-production Film Pitch and Catch (Co-FPC), as well as others like SIFFORUM, International Film Panorama. *Inquiries to:* Shanghai

International Film Festival, 11F STV Mansions, 298 Wei Hai Road, Shanghai 200041, China. Tel: (86 21) 6253 71158. Fax: 6255 2000. Web: www.siff.com.

AWARDS 2008

Jin Jue Awards

Best Feature Film: Mukha (Russia), Vladimir Kott.

Jury Grand Prix: Old Fish (China), Gao Qunshu.

Best Director: Maris Martinsons, Loss (Lithuania).

Best Actor: Ma Guowei, Old Fish (China).

Best Actress: Emilia Vasaryova, Vaclav (Czech Republic).

Best Screenplay: Marek Epstein, Vaclav (Czech Republic).

Best Cinematography: Florian Schilling, My Mother's Tears (Germany).

Best Music: Andrius Mamontovas, Loss (Lithuania).

Asian New Talent Awards

Jury Prize: Lucky Dog (China).

Best Director: Hyeon-gi Hong, Thirsty, Thirsty (Korea).

Best Feature Film: Winds of September (China/Taiwan), Tom Shu-Yu Lin.

Report 2008

Shanghai International Film Festival plays an pivotal role in promoting the world's promising young talents as well as the collaboration between China's film industry and the rest of the world via its China Film Pitch and Catch (CFPC), Co-production Film Pitch and Catch (Co-FPC) and International Student Shorts Award in addition to the established Jin Jue Award international Film Competition, Asia New Talent Award, Film Market, SIFFORUM and International Film Panorama. In CFPC and Co-FPC 2008, 35 projects out of forty selected from nearly 200 entries have found their partners. More opportunities are waiting there every June in Shanghai. – **Royal Chen**, Advertising & Promotion.

Sheffield Doc/Fest

November 4–8, 2009

For five days, Sheffield Doc/Fest brings the international documentary family together to celebrate the art and business of documentary making. Combining a film festival, industry sessions and market activity, the festival offers pitching opportunities, controversial discussion panels and in-depth filmmaker masterclasses, as well as a wealth of inspirational documentary films from across the globe. Approximately 140 documentary films are screened, mainly from a call for entries made in March. Around fifty debates, discussions, case studies, interviews and masterclasses are presented and there are a number of well-attended social and networking events. The MeetMarket takes place over two days of the festival. It is a highly effective initiative; pre-scheduled one-on-one meetings where TV commissioning editors, executive producers, distributors and other financiers meet with independent producers and filmmakers to discuss documentary projects in development that are seeking international financing. The film programme is also open to the public. *Inquiries to:* Sheffield Doc/Fest, The Workstation, 15 Paternoster Row, Sheffield, S1 2BX, UK. Tel: (44 114) 276 5141. e: info@sidf.co.uk. Web: www.sheffdocfest.co.uk.

AWARDS 2008

Audience Award: **The Fallen** (UK), Morgan Mathews.

Grierson:Sheffield Youth Jury Award: **Order of Myths** (United States), Margaret Brown.

Grierson Sheffield Innovation Award: **Seven Sins of England** (UK), Joe Bullman.



Director of Japan: A Story of Love and Hate, Sean McAllister (left) with the films subject Naoki Satoh, at Sheffield Doc/Fest 2008, © Pixelwitch

Grierson Sheffield Green Award: **Age of Stupid** (UK), Franny Armstrong.
Wallflower Press Best International Student Documentary Film: **Cyanosis** (Iran), Roksareh Ghaemmaghami.

Silverdocs: AFI/Discovery Channel Documentary Festival

June 15–22, 2009

Silverdocs is an eight-day international film festival and conference that promotes the art of documentary film. Silverdocs takes place at the AFI Silver Theatre, one of the premier film-exhibition spaces in the country, and the top art-house cinema in the Washington, DC region. Anchored in the US capital, where important global and national issues are the daily business, Silverdocs is marked by its relevance, broad intellectual range, and wide public appeal. Among its numerous special programmes is the Charles Guggenheim Symposium which, in 2008, honoured legendary film director Spike Lee. Past recipients include Martin Scorsese, Barbara Kopple and Jonathan Demme. *Inquiries*

to: AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring MD 20910, USA. Tel: (1 301) 495 6720. e: info@silverdocs.com Web: www.silverdocs.com.

AWARDS 2008

Sterling World Feature: **The English Surgeon** (UK), Geoffrey Smith.

Sterling US Feature: **The Garden**, Scott Hamilton Kennedy.

Singapore International Film Festival

April 10–25, 2009

Founded in 1987, SIFF is one of the leading festivals in Southeast Asia. Some 300 films from more than 40 countries are shown to 40,000 viewers through the main, fringe and special programmes and retrospectives. Fringe screenings are free and begin a week before the main programme. The festival's Asian focus and film selection attract programmers from all over the world. The Silver Screen Awards honour the best in Asian cinema, including the NETPAC prize, co-ordinated by the Network for Promotion of Asian Cinema. Since 2003, the festival has begun to highlight the emerging cinema of the Middle East. Selection deadline is January 31, 2008. Festival Director: Yuni Hadi. *Inquiries to:* Singapore International Film Festival, 44B North Canal Rd, Singapore 059300, Singapore. Tel: (65) 738 7567. Fax: (65) 738 7578. e: filmfest@pacific.net.sg. Web: www.filmfest.org.sg.

AWARDS 2008

Best Asian Feature Film Category

Best Film: **Slingshot** by Brillante Mendoza.

Special Jury Award: **Out of Coverage** by Abellatif Abdelhamid.

Best Director: Brillante Mendoza for **Slingshot**.

Best Performance: Inessa Kislova for **Swift**.

NETPAC Award: **Slingshot** by Brillante Mendoza.

Best Singapore Short Film Category

Best Film: **Keluar Baris** by Boo Junfeng.

Special Jury Prize: **Wet Seasons** by Michael Tay.

Best Director: Boo Junfeng for **Keluar Baris**.

Special Achievement Award: **My Home, My Heaven** by Muhammad Eysham Ali.

Best Cinematography: Sharon Loh for **Keluar Baris**.

Best Performance: Magdalene Tan for **Silent Girls**.



Hong Kong actor Winston Chao presented the festival's closing film *Road to Dawn* directed by Derek Chiu which he starred in

Report 2008

At the 21st Singapore International Film Festival more than 200 films from 42 countries were shown at seven venues. The winners were judged by a panel of Singapore and international jurors consisting of: Wu Tianming (filmmaker, China), Khadija Al-Salami (filmmaker, Yemen), Dustin Nguyen (Actor, US), Nicholas Saputra (Actor, Indonesia), Low Hwee Ling (Assistant Editor, Infinite Frameworks, Singapore), Anderson Le (Programme Director, Hawaii International Film Festival), Andreas Ungerbock (Editor of *Ray* magazine) and Melanie Oliveiro (Senior Producer/Presenter, Mediacorp Radio, Singapore). – **Yuni Hadi**, Festival Director.

Sitges International Film Festival of Catalonia

October 2009

Sitges focuses on fantasy films and is considered one of Europe's leading specialised festivals and is an essential rendezvous for movie lovers and audiences eager to embrace new tendencies and technologies applied to film and the audiovisual world. *Inquiries to:* Sitges Festival Internacional de Cinema de Catalunya, Calle Davallada 12, 3rd Floor, CP:08870 Sitges, Barcelona, Spain. Tel: (34 93) 894 9990. Fax: 894 8996. e: festival@cinemasitges.com. Web: www.cinemasitges.com



Solothurn Film Festival

January 19–25, 2009

January 21–28, 2010

Since 1964, the Solothurn Film Festival has presented an overview of the elapsed year's entire output of Swiss film making. Solothurn is the popular rendezvous for the film media branches and a large public. Beside the main focus on current national film productions of all genres and lengths with many premieres of new Swiss films, the programme includes a retrospective of prominent filmmakers or actors, the music-clip section 'Sound & Stories' and the section 'Invitation' with a selection of films produced in countries bordering Switzerland. Young talents can be discovered in the film school section. The screenings are accompanied by a variety of daily round-table discussions, talk shows, film branch meetings and seminars. *Inquiries to:* Solothurn Film Festival, PO Box 1564, CH-4502 Solothurn, Switzerland. Tel: (41 32) 625 8080. Fax: 623 6410. e: info@solothurnerfilmtage.ch. Web: www.solothurnerfilmtage.ch.

Report 2008

The 43rd Solothurn Film Festival hosted around 1,500 professionals and over 43,000 cinemagoers enjoyed 297 films in different programme sections. The festival opened with one of the rare domestic animated features, *Max & Co* by the brothers Frédéric and Samuel Guillaume. The main programme proved to be a strong year of documentaries with films such as *Hidden Heart* about the heart surgeon Barnard by Cristina Karrer and Werner Schweizer, *Desert – Who is the Man* by Felix Tissi, *Shake the Devil Off* by Peter Entell or *Bird's Nest – Herzog and de Meuron in China* by Christoph Schaub and Michael Schindhelm, as well as many other views of reality on and

over the world. Controversial discussions about digitization or training in cinematography, showcases and film talks built the frame of the festival. The audience award went to the fiction film *Das Geheimnis von Murk* by Sabine Boss. The award for the best music clip went to Marco Lutz for his music video *Ah, ah, ah, ah*. The retrospective was devoted to the actor Walo Lüönd, who is a popular performer of rather severe and unsophisticated characters in Swiss feature and TV films. – **Ivo Kummer**, Festival Director.



The 43rd Solothurn Film Festival

Slamdance Film Festival

January 15–23, 2009

The festival is organised and programmed exclusively by filmmakers for filmmakers and the sole aim is to nurture, support and showcase truly independent works. In doing so, Slamdance has established a unique reputation for premiering new films by first-time writers and directors working within the creative confines of limited budgets. Slamdance's goal is to strengthen its year-round efforts in support of these artists and to raise the profile and reputation for the further development of other Slamdance media components. As a year-round organisation, Slamdance serves as a showcase for the discovery of new and emerging talent and is dedicated to the nurturing and development of new independent artists and their cinematic vision. *Inquiries to:* Slamdance Inc, 5634 Melrose Ave, Los Angeles, California 90038, USA. Tel: (1 323) 466 1786. Fax: 466 1784. e: mail@slamdance.com. Web: www.slamdance.com.

South by Southwest Film Festival

March 13–21, 2009

The festival explores all aspects of the art and business of independent filmmaking. The Conference hosts a five-day adventure in the latest filmmaking trends and new technology, featuring distinguished speakers and mentors. The internationally acclaimed festival boasts some of the most wide-ranging programming of any US event of its kind, from provocative documentaries to subversive Hollywood comedies, with a special focus on emerging talents. *Inquiries to:* South by Southwest Film Festival, Box 4999, Austin, TX 78765, USA. Tel: (1 512) 467 7979. e: sxsw@sxsw.com. Web: <http://sxsw.com>.

AWARDS 2008

Jury Awards

Reel Shorts: **Warlord** (USA), David Garrett and **Small Apartment** (USA), Andrew T. Betzer.

Animated Shorts: **Madame Tulti-Putli** (USA), Chris Lavis and Maciek Szczerbowski.

Experimental Shorts: **Safari** (USA), Catherine Chalmers.

SXSW Wholphin Award: **Glory at Sea** (USA), Benjamin Zeitlin.

Music Videos: **TV on the Radio: Me-I** (USA), Mixtape Club & Daniel Garcia.

Texas High School Competition: **Picnic** (USA), Wesley Bronez.

Documentary Feature: **They Killed Sister Dorothy** (USA), Daniel Junge.

Narrative Feature: **Wellness** (USA), Jake Mahaffy.

Audience Awards
24 Beats Per Second: **Throw Down Your Heart** (USA), Sascha Paladino.

Lone Star States: **Cook County** (USA), David Pomes.

Emerging Visions: **In a Dream** (USA), Jeremiah Zagar.

Documentary Feature: **They Killed Sister Dorothy** (USA), Daniel Junge.

Narrative Feature: **Explicit Ills** (USA), Mark Webber.

Report 2008

The SXSW Film Conference has set the stage for some unforgettable moments during the

past 15 years. Richard Linklater conversing with Jim Jarmusch, Jeffrey Tambor's Acting Workshops, Robert Rodriguez's HD Panels, and in-depth conversations with the likes of Christine Vachon, Charlize Theron, Bill Paxton, John Carpenter, and Henry Rollins. 2008 Conference highlights include 'Jeffrey Tambor's Acting Workshop', 'Coming Soon: The Making of a Trailer', 'Race, Politics and Drugs: A Harold & Kumar Panel', 16 Joint Film and Interactive panel sessions, and one-on-one conversations with Helen Hunt, Billy Bob Thornton, Harlan Ellison, Stanley Nelson, Michael Eisner and Moby. Last year's festival hosted the premieres of this past summer's most raved about films including Robert Luketic's *21*, *Harold & Kumar Escape from Guantanamo Bay*, *Forgetting Sarah Marshall*, and Michael Blieden's sleeper hit, *Super High Me*. Indie discoveries were plentiful – here's a small sample: *Full Battle Rattle*, *Beautiful Losers*, *Second Skin*, *Humboldt County*, *The Pleasure of Being Robbed*, and *Medicine for Melancholy*. – **Hilary Kerby**, Film Sales/Marketing Coordinator.

Stockholm International Film Festival

November 19–29, 2009

The Stockholm International Film Festival will this year celebrate its 19th anniversary as one of Europe's leading cinema events. Recognised by FIAPF and hosting a FIPRESCI jury, it is also a member of the European Coordination of Film Festivals. The festival welcomed 125,000 visits during 2007; more than 500 accredited journalists, 420 industry officials and around a hundred directors, actors and producers are present every year. In 2007, some 170 films from forty different countries were presented. Wes Anderson, Jason Schwartzman, Oliver Stone, David Cronenberg, Gena Rowlands, Park Chan-wook, Ang Lee, Quentin Tarantino and Lauren Bacall are some of the distinguished guests. Since 2006 the festival also offers distribution over the Internet through VOD, video on demand. The first titles to be released are *Hamilton* by Matthew Porterfield, *The Last Communist* by

Amir Muhammad, *Empty* by Veiko Õunpuu, *Your Life in 65 Minutes* by Maria Ripoll and *The Hawk is Dying* by Julian Goldberger. *Inquiries to:* Stockholm International Film Festival, PO Box 3136, S-103 62 Stockholm, Sweden. Tel: (46 8) 677 5000. Fax: 200 590. e: info@stockholmfilmfestival.se. Web: www.stockholmfilmfestival.se

Sundance Film Festival

January 21–31, 2010

Long known as a celebration of the new and unexpected, the Sundance Film Festival puts forward the best in independent film from the US and around the world. For ten days in January audiences in darkened theatres will discover the 125 feature films and eighty shorts that Festival programmers have scoured the world to find. The critically acclaimed Festival presents features and documentaries from the US and around the world, and competition films are combined with nightly premieres of works by veteran film artists for a programme that inspires, challenges, delights, startles and moves Festival goers. Archival gems by early independent filmmakers, animation of every kind, cutting-edge experimental works, midnight cult films, and a jam-packed schedule of panel discussions at Prospector Theatre, Filmmaker Lodge and New Frontier on Main, live shows at the Music Café and a host of spirited parties and events up and down historic Main Street make for a complete film experience that celebrates the art and community of independent filmmaking.



Scene of Park City during 2008 Sundance Film Festival (photo: Brian Ach/WireImage)

Continuing the tradition of sharing the Festival with online audiences, www.sundance.org/ festival takes both original content and the nuts and bolts of Festival going beyond the streets of Park City. With short films from the Festival, filmmaker interviews, and breaking news, combined with film listings, box office information and travel tips, Sundance Film Festival Online is a single online source for experiencing the Sundance Film Festival both on the web and on the ground. *Inquiries to:* Geoffrey Gilmore, Director, Festival Programming Department, Sundance Institute, 8530 Wilshire Blvd, 3rd Floor, Beverly Hills, CA 90211-3114, USA. Tel: (1 310) 360 1981. Fax: 360 1969. e: institute@sundance.org. Web: www.sundance.org.

AWARDS 2008

Grand Jury Prize (Documentary): **Trouble the Water** (USA), Tia Lessin and Carl Deal.

Grand Jury Prize (Dramatic): **Frozen River** (USA), Courtney Hunt.

Audience Award (Documentary): **Fields of Fuel** (USA), Josh Tickell.

Audience Award (Dramatic): **The Wackness** (USA), Jonathan Levine.

World Cinema Jury Prize (Documentary): **Man on Wire** (UK), James Marsh.

World Cinema Jury Prize (Dramatic): **King of Ping Pong** (Sweden), Jens Jonsson.

World Cinema Audience Award (Documentary): **Man on Wire** (UK), James Marsh.

World Cinema Audience Award (Dramatic): **Captain Abu Raed** (Jordan), Amin Matalqa.

Tampere Film Festival

March 4–8, 2009

It is a celebration of filmic art during five bright days and late nights. Besides the International, Finnish Short Film and Lab10 competitions, the festival screens a wide variety of films. In 2009 the special themes focus on Vietnam, Switzerland and MoMa. The Canon of Short Film continues to present the best short films of all times. Videotivoli is our event for films made by kids for kids. The festival is also bursting with seminars, exhibitions, concerts

and club nights. *Inquiries to:* Tampere Film Festival, PO Box 305, FI-33101 Tampere, Finland. Tel: (358 3) 223 5681. Fax: 223 0121. e: office@tamperefilmfestival.fi. Web: www.tamperefilmfestival.fi.

Telluride Film Festival

September 4–7, 2009

Each Labour Day weekend, more than 3,000 passionate film lovers ascend to the high Colorado mountain village of Telluride for four days of movie heaven. True to long-time Telluride tradition, the programme is kept a secret until opening day when audiences discover the 20 to 25 new narrative and documentary features, with directors, actors and writers in attendance. The festival also showcases rare archival restorations, silent films with live scores, short film programmes, special events and tributes. The 35th festival included Tributes to director David Fincher, who previewed selections from his upcoming film *The Curious Case of Benjamin Button*, British actress and Hollywood studio-era darling Jean Simmons, and Swedish director Jan Troell who unveiled his latest film, *Everlasting Moments*. Each year a Guest Director presents an eclectic series of films. 2008 featured academic superstar, philosopher and cineaste Slavoj Žižek, curating three neglected noirs from different decades and three European rarities. Additionally, the 35th festival spotlighted Romanian director Nae Caranfil, and honoured film critic and director Richard Schickel with the Special Medallion. In partnership with the Italian Silent Film Festival, 'Pordenone Presents' offered Rene Clair's elegant film comedy *The Italian Straw Hat* and a programme of shorts, *Laughing 'Til It Hurts*, both accompanied by Maud Nelissen. The Alloy Orchestra premiered their original score for Josef Von Sternberg's stylised *The Last Command*. Each year there are surprise sneak previews, intimate conversations, seminars in the park and a lively student programme, all book-ended by the Opening Night Feed and the Labour Day Picnic. Screened in nine venues including



Telluride Film Festival (photo: Arun Nevader)

the Abel Gance Outdoor Cinema, the festival presentations meet the highest technical standards using top projectionists. Telluride is a non-competitive festival. Complete past programmes and information about entering features and shorts, programmes for high school and college students can be found on the Festival's website. *Inquiries to:* The Telluride Film Festival, 800 Jones Street, Berkeley, CA 94710 USA. Tel: (1 510) 665 9494. Fax: 665 9589. e: mail@telluridefilmfestival.org. Web: www.telluridefilmfestival.org.

Thessaloniki International Film Festival

November 13–22, 2009

Thessaloniki Documentary Festival

March 13–22, 2009

In its forty-ninth year, the oldest and the most important film event in South Eastern Europe targeted a new generation of film-makers as well as independent films by established directors. The International Competition (for first or second features) awarded the Golden Alexander (€37,000) to Abdolreza Kahani for his film *Over There* (Iran) and the Silver Alexander (€22,000) to Adrian Sitary for his film *Hooked* (Romania). Other sections include Greek Film Panorama, retrospectives, Balkan Survey, the informative section Independence Days, the thematic section Focus, plus masterclasses, galas and exhibitions. At the same time, distinguished guests including Oliver Stone, Willem Dafoe, Theo Angelopoulos, Takeshi Kitano and Gustavo Santaolalla left their mark on the 49th edition and raised the

stakes for the forthcoming 50th Thessaloniki International Film Festival. As always, the festival's Industry Centre acted as an umbrella service for film professionals, who benefited from the services of the Balkan Script Development Fund, Crossroads Coproduction Forum, Agora Film Market and Salonica Studio Student Workshops. The Thessaloniki Documentary Festival – Images of the 21st Century, is Greece's major annual non-fiction film event. Its sections include 'Views of the World' (subjects of social interest), 'Portraits - Human Journeys' (highlighting the human contribution to cultural, social and historical developments) and 'Recording of Memory' (facts and testimony of social and historic origin). The festival also hosts the third largest documentary market in Europe, the Thessaloniki DocMarket. *Inquiries to:* Thessaloniki International Film Festival, 9 Alexandras Ave, 114 73 Athens, Greece. Tel: (30 210) 870 6000. Fax: 644 8143. e: info@filmfestival.gr. Web: www.filmfestival.gr. Director: Despina Mouzaki. *Inquiries to:* Thessaloniki Documentary Festival (address, website and Tel/Fax numbers as above). Artistic Director: Dimitri Eipides. e: eipides@filmfestival.gr.

AWARDS 2008

Thessaloniki International Film Festival (49th)
Artistic Achievement Award: **Fövenyóra/Hourglass** (Hungary/Montenegro/Serbia), Szabolcs Tolnai.
Best Screenplay Award: **Three Blind Mice** (Australia), Matthew Newton.
Best Actress Award: ex aequo to Iona Flora and Maria Dinulescu for **Pescuit Sportiv/Hooked** (Romania), Andrian Sitaru.
Best Actor Award: ex aequo to Sid Lucero and Emilio Garcia for **Selda/The Inmate** (Philippines), Ellen Ramos and Paolo Villalune
Best Director Award: Celina Murga for **Una Semana Solos/One Week Alone** (Argentina).
Silver Alexander Award: **Pescuit Sportiv/Hooked** (Romania) Andrian Sitaru.
Golden Alexander Award: **Aan Ja/Over There** (Iran) Abdolreza Kahani.

Thessaloniki Documentary Festival (10th) –
 Images of the 21st Century
Hellenic Red Cross Audience Award for a Greek film over 45 minutes: **Birds In The Mire** (Greece), Alinda Dimitriou.
Hellenic Red Cross Audience Award for a foreign film over 45 minutes: **As Seen Through These Eyes** (USA), Hilary Helstein.
Hellenic Red Cross Audience Award for a Greek film under 45 minutes: **The Archelon Bubble** (Greece), Eleftherios Fylaktos.
Hellenic Red Cross Audience Award for a foreign film under 45 minutes: **City of Cranes** (UK), Eva Weber.

Tokyo International Film Festival

Late October 2009

Over the nine days of the 21st Tokyo International Film Festival, films from a variety of genres were screened in several intriguing programmes: 'Competition', which selects the winner of the Tokyo Sakura Grand Prix from a carefully chosen ensemble of premiere films directed by both talented first-timers and recognised directors; 'Special Screenings', which premieres highly entertaining films prior to their public release in Japan; 'Winds of Asia – Middle East', which boasts the largest number of films and audience numbers of all the TIFF screenings; 'Japanese Eyes', which showcases a broad range of Japanese films for the worldwide audience; and a newly launched programme called 'natural TIFF' to match the



Tokyo International Film Festival 2008, from left Tom Yoda (Chairman of TIFF/TIFFCOM), Yoshino Kimura (Ambassador of TIFF2008), Tony Leung, Anne, Takai Hideyuki (President of UNIJAPAN). © 2008TIFF

ecological theme of the 21st TIFF. TIFFCOM, an entertainment content business market affiliated with TIFF, is expanding every year to establish its position as one of the major business opportunities in Asia. *Inquiries to:* Unijapan/TIFF Office, 5F Tsukiji Yasuda Building, 2-15-14 Tsukiji Chuo-ku, Tokyo 104-0045, Japan. Tel: (81 3) 3524 1081. e: tokyo@tiff.net. Web: www.tiff-jp.net.

Torino Film Festival

November 13–21, 2009

Torino Film Festival is one of Europe's most important cinematographic events and is known for its discoveries as well as for its unique retrospectives. The festival constitutes a meeting point for contemporary international cinema and pays particular attention to emerging cinemas and filmmakers and promotes awareness of new directors whose work is marked by strong formal and stylistic research. Its programme includes competitive sections for international features, Italian documentaries and Italian shorts, as well as spotlights and premieres. *Inquiries to:* Torino Film Festival, Via Montebello 15, 10124 Torino, Italy. Tel: (39 011) 813 8811. Fax: 813 8890. e: info@torinofilmfest.org. Web: www.torinofilmfest.org.

Toronto International Film Festival

September 10–19, 2009

The Toronto International Film Festival is widely recognised as the largest and most successful public festival in the world. For ten days every September, the Festival becomes a must-attend event for filmmakers, industry professionals, media and the public alike. For over 30 years, the Festival has brought the work of emerging talents and masters of the craft from around the world. As always, the Festival remains committed to supporting Canadian filmmakers and has been a platform for Canada's artists. *Inquiries to:* Toronto International Film Festival, 2 Carlton St, 16th Floor, Toronto, Ontario, M5B 1J3, Canada. Tel: (1 416) 967 7371. Fax: 967 3595. e: customerrelations@torfilmfest.ca. Web: www.tiffg.ca.

AWARDS 2008

Cadillac People's Choice Award: **Slumdog Millionaire** (UK), Danny Boyle.

Diesel Discovery Award: **Hunger** (UK), Steve McQueen.

Prize of the International Critics (Fipresci Prize):

Discovery Lymelife (USA), Derick Martini.

City of Toronto Citytv Award for Best Canadian

First Feature Film: **Lost Song**, Rodrigue Jean.

CityTV Award for Best Canadian First Feature

Film: **Before Tomorrow**, Marie-Hélène

Cousineau and Madeline Piujuq.

Award for Best Canadian Short Film: **Block B**,

Chris Chong Chan Fui.

Report 2008

The 33rd annual Toronto International Film Festival showcased 312 films from 64 countries on 36 theatre screens across downtown Toronto. The Festival opened with Paul Gross's First World War epic *Passchendaele* and acclaimed Canadian directors Deepa Mehta and Atom Egoyan returned to the Festival with *Heaven on Earth* and *Adoration*, respectively. Yonge and Dundas Square programming brought the festival experience to the general public, with free public performances and presentations by some of the artists and entertainers featured in films at this year's Festival. Performances included Senegalese music sensation Youssou Ndour, and renowned jazz musician and composer Terence Blanchard. This year's programming included the Cadillac People's Choice Award winner *Slumdog Millionaire*, *The Hurt Locker* and *The Wrestler*. Approximately 500 international guests attended the Festival, including Jimmy Page, Isabelle Huppert, Keira Knightley, Lee Byung-hun and Akshay Kumar. – **Press Office.**

Tribeca Film Festival

April 22–May 3, 2009

The Tribeca Film Festival was founded in 2002 by Robert De Niro, Jane Rosenthal and Craig Hatkoff, to spur the economic and cultural revitalisation of Lower Manhattan through an annual celebration of film, music and culture.

The Festival's mission is to help filmmakers reach the broadest possible audience, enable the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking centre. Since its founding, the Festival has attracted more than two million attendees from the US and abroad and has generated close to \$500 million in economic activity for New York City. The Festival is anchored in Tribeca with additional venues throughout Manhattan and includes film screenings, special events, concerts, a family street fair, and 'Tribeca Talks' panel discussions. *Inquiries to:* Peter Scarlet, 375 Greenwich St, New York, NY 10013, USA. Tel: (1 212) 941 2400. Fax: 941 3939. e: festival@tribecafilmfestival.org. Web: www.tribecafilmfestival.org.

AWARDS 2008

Best Narrative Feature: **Let the Right One In** (Sweden), Tomas Alfredson.

Best New Narrative Filmmaker: Hüseyin Karabey, **My Marlon and Brando** (Netherlands/Turkey/UK).

Best Documentary Feature: **Pray the Devil Back to Hell** (USA), Gini Reticker.

Best New Documentary Filmmaker: Carlos Carcas (Spain), **Old Man Bebo**.

Best Actress in a Narrative Feature: Eileen Walsh, **Eden** (Ireland).

Best Actor in a Narrative Feature: Thomas Turgoose and Piotr Jagiello, **Somers Town** (UK).
'Made In NY' – Narrative: **The Caller** (UK/USA), Richard Ledes.

'Made In NY' – Documentary: **Zoned In** (UK), Daniela Zanzotto.

Cadillac Audience Award: **War Child** (USA), Karim C. Chrobog.

Best Narrative Short: **New Boy**, Steph Green.

Best Documentary Short: **Mandatory Service**, Jessica Habie.

Student Visionary Award: **Elephant Garden**, Sasie Sealy.

Tribeca All Access Creative Promise Award - Documentary: **She Wants to Be A Matador**, Gemma Cubero and Celeste Carrasco.

Tribeca All Access Creative Promise Award – Narrative: **\$Free.99**, Pete Chatmon and co-



*Tribeca Film Festival 2009 Attendees wait in line for tickets.
Courtesy: Tribeca Film Festival*

written by Candice Sanchez McClaren.

Tribeca All Access Creative Promise Award -

Emerging Narrative: **The Infinite Life of Stuart Hornsley**, Leigh Dana Jackson.

Tribeca All Access Creative Promise Award - Screenwriting: Bardos, Anسلم Richardson.

L'Oréal Paris Women of Worth Vision Award: Alka Raguatham.

Report 2008

The Festival featured 121 features and 79 short films from 41 countries in addition to 14 panel discussions and conversations. Festival organisers estimated a ticketed attendance of over 155,000 to 700 screenings throughout the eleven-day Festival. Notable filmmakers and guests in attendance at the Festival included Madonna (*I Am Because We Are*), Melvin Van Peebles (*Confessions of a Ex-Doofus-Itchy Footed Mutha*), Robert Drew (*A President to Remember*), and Julian Schnabel (*Lou Reed's Berlin*). – **John Kendzierski**.

Tromsø International Film Festival

January 12–17, 2010

Norway's largest film festival, Tromsø International Film Festival is known as an audience festival, presenting the best of current international arthouse cinema and screening more than 150 titles, including a feature competition and several exciting sidebars, among them 'Films from the North', with new shorts and docs from arctic Scandinavia, Canada and Russia. The festival is also an important meeting place for industry professionals. *Inquiries to:* Tromsø International Film Festival, PO Box 285, N-9253 Tromsø, Norway. Tel: (47) 7775 3090. Fax: 7775 3099. e: info @tiff.no. Web: www.tiff.no.

AWARDS 2008

Norwegian Peace Film Award: **Little Moth** (China), Peng Tao.

Aurora Prize: **Water Lilies** (France), Cécile Sciamma.

FIPRESCI Prize: **The Secret of the Grain** (France), Abdellatif Kechicke.

Don Quijote: **Kautokeino-Rebellion** (Norway), Nils Gaup.

Tromsø Palm: **Summerchild** (Finland), Iris Olsson.

Audience Award: **The Orchestra of Piazza Vittorio** (Italy), Agostino Ferrente.

Report 2008

Another record-breaking year for the Tromsø International Film Festival, Norway's largest with nearly 50,000 admissions for the 18th edition. A large snow screen in the main square offered a free peek into the festival



Far North director Asif Kapadia, left, with actress Michelle Yeoh, at the 2008 Tromsø International Film Festival (photo: Ola Røe)

programme for all passers-by. Opening film *The Kautokeino Rebellion*, directed by Nils Gaup, had its world premiere at TIFF, and went on to become the biggest box office hit in Norwegian theatres in 2008. Among many international guests, Hong Kong martial arts star and Bond girl Michelle Yeoh was in attendance, starring in British director Asif Kapadia's mythical thriller *Far North*.

– **Anna Klara Måseide**, Marketing and Public Relations Manager.

Valencia International Film Festival – Mediterranean Cinema

October 2009

The Valencia Mostra/Cinema del Mediterrani aims to promote an intercultural dialogue and understanding between the different cultures from the Mediterranean area. The Mostra de Valencia is a specialised film festival organised by the Fundación Municipal de



Cine. *Inquiries to:* Fundación Municipal de Cine, Plaza de la Almoina 4, Puertas 1,2 and 3, 46003 Valencia, Spain. Tel: (34 96) 392 1506. e: festival@mostravalencia.com. Web: www.mostravalencia.org.

Valladolid International Film Festival

October 23–31, 2009

One of Spain's key events, the festival spotlights the latest work by established directors and newcomers. Competitive for features, shorts and documentaries. Also offers retrospectives, a selection of recent Spanish productions and a congress of new Spanish directors. *Inquiries to:* Valladolid International Film Festival Office, Teatro Calderón, Calle Leopoldo Cano, s/n 4ª Planta, 47003 Valladolid, Spain. Tel: (34 983) 426 460. Fax: 426 461. e: festvalladolid@seminci.com. Web: www.seminci.com.

AWARDS 2008

International Jury Awards

Prix UIP Valladolid: **Tile M For Murder** (Sweden), Magnus Holmgren.

Special Jury Prize: **The One Note Man** (Turkey), Daghan Celayir.

Golden Spike for Short Film: **Careful With That Axe!** (New Zealand), Jason Stutter.

Silver Spike for Short Film: **Hace tiempo pasó un forastero** (Spain), José Carrasco.

Best Director of Photography Award to: Mischa Gavrjusjov & Jan Troell for **Everlasting Moments** (Denmark/Finland/Norway/Sweden).
Music: Kare Bjerko for **Terribly Happy** (Denmark).
Script: Henrik Ruben Genz & Gry Dunja Jensen for **Terribly Happy** (Denmark).

Actress: Maria Heiskanen for **Everlasting Moments** (Denmark/Finland/Norway/Sweden).

Actor jointly: Joao Miguel for **Estômago** (Brazil/Italy) and Unax Ugalde for *La Buena Nueva* (Spain).

Pilar Miró Prize for Best New Director: Marcos Jorge for **Estômago** (Brazil/Italy).

Special Jury Prize: **Retorno a Hansala** (Spain), Chus Gutiérrez.

Silver Spike for Feature Film: **El fracaso** (Spain/Argentina), Alberto Lecchi.

Golden Spike for Feature Film: **Estômago** (Brazil/Italy), Marcos Jorge.

Vancouver International Film Festival

October 1–16, 2009

Now in its 28th year, this festival is among the largest in North America in terms of both number of films screened (262 features and 98 shorts) and audience size which totals over 140,000. A wide-ranging international programme with special emphasis on East Asian cinema and nonfiction cinema, VIFF also runs a state-of-the-art year-round Film Centre and hosts an Annual Film & Television Trade Forum. *Inquiries to:* Alan Franey, VIFF, 1181 Seymour St, Vancouver, British Columbia, Canada V6B 3M7. Tel: (1 604) 685 0260. Fax: 688 8221. e: viff@viff.org. Web: www.viff.org.

AWARDS 2008

Audience Awards

Roger's People's Choice for Most Popular International Film: **I've Loved You So Long** (France), Philippe Claudel.

Juried Awards

Citytv Western Canada Feature Film Award:

54 VALLADOLID INTERNATIONAL FILM FESTIVAL
23RD - 31ST OCTOBER 2009

OFFICIAL SECTION (FEATURE-LENGTHS AND SHORTS)
MEETING POINT (PARALLEL SHOWCASE)
TIME OF HISTORY (DOCUMENTARIES)
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Fifty Dead Men Walking (Canada), Kari Skogland.

Dragons and Tigers Award for Young Cinema:

Perfect Life (China/Hong Kong), Emily Tang.

VIFF Nonfiction Feature Award: **Born Without** (Mexico), Eva Norvind.

Most Promising Director of a Canadian Short Film: Drew McCreadie for **The Valet** (Canada).

Women in Film and Television Vancouver's Artistic Merit Award: Tantoo Cardinal for

Mothers & Daughters (Canada).

International Film Guide Inspiration Award:

Control Alt Delete (Canada), Cameron Labine.

Documentary Audience Award for Most

Popular Documentary Film: **Throw Down Your Heart** (USA), Sascha Paladino.

VIFF Most Popular Canadian Film Award:

Mothers & Daughters, Carl Bessai.

National Film Board Most Popular Canadian

Documentary Award: **Fierce Light: When**

Spirit Meets Action, Velcrow Ripper.

VIFF Environmental Film Audience Awards:

Blue Gold: World Water Wars (Canada/USA), Sam Bozzo.

Report 2008

This year's event was chock full of superb films and the pleasures of discovering them. Visiting filmmakers were in attendance at over 200 of the screenings and the focus on the films themselves was much appreciated by all. Perhaps the festival experience means more than ever when so much time is taken up with economic worries and the 'small screen' experience. A clear majority of the films in the festival were very well attended, substantially voted for and averaged between 'very good' and 'excellent' in public voting. – **Alan Franey**, Festival Director.

Venice International Film Festival

September 2–12, 2009

Under Marco Müller's directorship, the 77-year-old Mostra Internazionale d'Arte Cinematografica is trying to overcome problems such as its old-fashioned facilities on the expensive Lido Island, a vanishing market and heavy political interference.



Mickey Rourke with Darren Aronofsky holding the Golden Lion for **The Wrestler** (photo: Giorgio Zucchiatti / La Biennale di Venezia)

Retrospectives, tributes and parties galore, plus exquisite art exhibitions around downtown Venice, make a visit here essential. Wim Wenders was president of the 2008 international jury. Ermanno Olmi received a Golden Lion for Lifetime Achievement award. *Inquiries to:* La Biennale di Venezia, San Marco 2893, Ca' Lolin, 30124 Venice, Italy. Tel (39) 041 521 8711. Fax: 521 8810. e: foreignpress@labiennale.org. Web: www.labiennale.org/en/cinema.

AWARDS 2008

Golden Lion for Best Film: **The Wrestler** (USA), Darren Aronofsky.

Grand Jury Prize: **Teza** (Ethiopia/France/Germany), Haile Gerima.

Best Direction: Aleksey German Junior for **Paper Soldier** (Russia).

Coppa Volpi for Best Actor: Silvio Orlando for **Giovanna's Dad** (Italy), Pupi Avati.

Coppa Volpi for Best Actress: Dominique Blanc for **The Other** (France), Patrick Mario Bernard and Pierre Trividic.

Report 2008

The 66th Venice International Film Festival is organised by the Venice Biennale and the Festival director is Marco Müller, who took up the position in 2004. The aim of the Festival is to raise awareness and promote all the various aspects of international cinema in all its forms: as art, entertainment and as an industry, in a spirit of freedom and tolerance. The Festival will include retrospectives and homages to major figures as a contribution towards raising

awareness of the history of cinema and the line-up will be presented in a press conference in Rome at the end of July 2009. – **Festival Press Office.**

Victoria Independent Film & Video Festival

January 30–February 8, 2009

No matter if it is controversial cinema, Oscar-winning drama, provocative documentary or the list of special guests attending the Victoria Film Festival, this romp through the world of film is the event you don't want to miss! With historic architecture and fabulous vistas, downtown streets are lined with theatres, shops, museums and cafes that provide the perfect backdrop for the home of the boutique schmooze. The Festival screens 150 films at four downtown venues. As Vancouver Island's biggest and longest-running film festival it's the place to see the best of independent cinema in one of the top destinations in the world according to Condé Nast. A great package at the legendary Fairmont Empress is available. The 15th Annual Victoria Film Festival presents the most exclusive industry event of the year. 'Trigger Points Pacific' has only 50 openings for producers who'll have plenty of one-on-one time with 25 top industry acquisition execs in thirty-minute meetings for incomparable access and results. Online registration and information at www.victoriafilmfestival.com. *Inquiries to:* Victoria Film Festival, 1215 Blanshard St, Victoria, British Columbia, V8W 3J4 Canada. Tel: (1 250) 389 0444. Fax: 389 0406. e: festival@victoriafilmfestival.com Web: www.victoriafilmfestival.com.

AWARDS 2008

Star!TV Award for Best Feature: **Adam's**



Apples (Denmark), Anders Thomas Jensen.
Best Canadian Feature: **Amal**, Richie Mehta.
Best Documentary Award: **Saving Luna** (Canada), Michael Parfit and Suzanne Chisholm.
Cineplex Entertainment Award for Best Short Animation: **Madame Tutli-Putli** (Canada), Chris Lavis and Maciek Szczerbowski.
Best Short Award: **Nebraska** (USA), Charles Haine.
Audience Favourite Award: **The Hammer** (USA), Charles Herman-Wurmfeld.
InVision Award for Best Student Film: **Mamitas** (USA) Nick Ozeki.

Report 2008

For the first time the festival took on a hometown feel with opening film, *Motown High*, about a high school R&B band that travels to Motown and ends up singing with Martha Reeves. Director William Fruet's world premiere of *Prodigy* also had a sold-out show of locals who had taken part in the film. Supermodel Irina Pantaeva (*Siberian Dreams*) added sparkle to the festival along with Adam Carolla (*The Hammer*), both of whom had films at the event this year. New emerging director Paul Holahan screened the world premiere of *Hindsight*. A new lounge became the hub of the Festival and featured notable musicians Randy Waldie, Karel Roessingh and Tequila Mockingbird Orchestra. – **Kathy Kay**, Festival Director.

Viennale – Vienna International Film Festival

October 22–November 4, 2009

The Viennale is Austria's most important international film event, as well as being one of the oldest and best-known festivals in the German-speaking world. It takes place every October in beautiful cinemas in Vienna's historic centre, providing a festival with an international orientation and a distinctive urban flair. A high percentage of the approximately 92,100 visitors to the festival are made up of a decidedly young audience. In its main programme, the Viennale shows a carefully picked selection of new films from all over the globe as well as new films

from Austria. The choice of films offers a cross section of bold filmmaking that stands apart from the aesthetics of mainstream conventionality and is politically relevant. Aside from its focus on the newest feature films of every genre and structural form imaginable, the festival gives particular attention to documentary films, international short films, as well as experimental works and crossover films. The Viennale receives regular international acclaim for its yearly organisation of a large-scale historic retrospective in collaboration with the Austrian Film Museum, its numerous special programmes, as well as for its tributes and homages dedicated to prominent personalities and institutions in international filmmaking. *Inquiries to:* Siebensterngasse 2, 1070 Vienna, Austria. Tel: (43 1) 526 5947. Fax: 523 4172. e: office@viennale.at. Web: www.viennale.at.

Report 2008

An important feature of Viennale 2008 was the festival trailer *Une catastrophe* by Jean-Luc Godard. In a separate festive screening Werner Schroeter's film adaptation of Bachmann's



The Gartenbaukino - the Viennale's biggest festival cineman
(photo: Ruth Ehrmann)

VIENNALE

VIENNA INTERNATIONAL FILM FESTIVAL



Jean-Luc Godard, *Une catastrophe*, F 2008, Viennale Trailer 08

OCTOBER 22 TO NOVEMBER 4, 2009

VIENNALE A-1070 Vienna, Siebensterngasse 2 • Tel +43/1/526 59 47 • Fax +43/1/523 41 72 • office@viennale.at • www.viennale.at

novel *Malina* was presented in the presence of the film's leading lady, Isabelle Huppert. Well-known musicians such as Garth Hudson and Vic Chesnutt were guests of the Viennale as well as the actresses Jeanne Balibar, Amira Casar and Arta Dobroschi. – **Barbara Heumesser**, Marketing.

Wellington International Film Festival

July 17–August 2, 2009

The Wellington International Film Festival launched its 37th annual programme of over 150 feature films from over thirty countries in 2008 with James Marsh's *Man on Wire*. The festival provides a non-competitive New Zealand premiere showcase and welcomes many international filmmakers and musicians. The festival shares its programme, brimming with animation, art-house, documentaries and retrospective programmes, with its 40-year-old sibling the Auckland International Film Festival. Festival Director: Bill Gosden. *Inquiries to:* New Zealand International Film Festivals, Box 9544, Marion Square, Wellington 6141, New Zealand. Tel: (64 4) 385 0162. Fax: 801 7304. e: festival@nzff.co.nz. Web: www.nzff.co.nz.

Report 2008

The Festival was characterised by a record number of New Zealand feature selections, headed up by premiere screenings of Sima Urale's *Apron Strings* and Vincent Ward's *Rain of the Children*. Popular acclaim flowed for the astonishing fertility of the documentary filmmaking that infiltrated virtually every section of the programme including both opening and closing night (*Waltz with Bashir*) selections. – **Bill Gosden**, Festival Director.

WorldFest–Houston

April 16–25, 2009

The Festival continues to move forward to present the true independent film and its filmmaker, offering a new venue for directors searching for an independent forum for their works. 'Small is Beautiful' for the 42nd Annual WorldFest, where simplicity is the byword,

and a relaxed intimate atmosphere surrounds a special selection of superb new feature and short films. The opportunities for networking and contacts are exceptional. Seminars include Cinematography, Casting, Distribution, Directing/Producing, Writing and more. Deadline: December 15th. *Inquiries to:* WorldFest–Houston, PO Box 56566, Houston, TX 77256-6566, USA. Tel: (1 713) 965 9955. Fax: 965 9960. e: mail@worldfest.org. Web: www.worldfest.org.

Zlín International Film Festival for Children and Youth

May 31–June 7, 2009

The 49th edition of the festival will present a fresh and quality selection of films for children, youth and adults. All parts of the world will be represented in the programme, with Days of Spanish Cinema being the main focus of the 2009 showcase. Film festival Zlín was founded in 1961 and has since established itself over the years as one of world's major events of its kind. The main competition includes: feature films for children and youths, short animated films for children, European debuts and feature films from Visegrad countries. Two specialised sections form integral parts of the festival: Zlín Dog - a festival of student films, Rainbow Marble - a competition of commercials targeted at children. Apart from competition sections, the festival will also present a wide range of feature and animated films, documentaries, thematic showcases and anniversaries, with Spanish cinematography extensively represented throughout the programme. A rich and



Children actors' walk of fame: (left to right) Dana Morávková, Jan Censký, Lucie Vondráčková, 3 June 2008, Zlín (photo: Pavel Petruška)

entertaining supporting programme for visitors of all ages is, as always, commonplace. *Inquiries to:* FILMFEST s.r.o, Filmova 174, CZ-76179 Zlin, Czech Republic. Tel: (420 5) 7759 2275. Fax: 7759 2442. e: festival@zlinfest.cz. Web: www.zlinfest.cz.

AWARDS 2008

Golden Slipper for Best Feature Film for Children: **Where is Winky's Horse?** (Belgium/The Netherlands), Mischa Kamp.

Golden Slipper for Best Feature Film for Youth: **The Substitute** (Denmark), Ole Bornedal.

The Town of Zlín Award – Special Recognition for a Feature Film for Children: **Gabai Granny** (Japan), Hitoshi Kurauchi.

The Miloš Macourek Award – Special Recognition for a Feature Film for Youth: **Max Minsky and Me** (Germany), Anna Justice.

Golden Slipper for Best Animated Film: **The Bears Stories** (Russia), Marina Karpova.

The Hermína Týrlová Award – Award for Young Artists Aged Under 35: **Our Wonderful Nature** (Germany), Tomer Eshed.

Main Prize of the Children's Jury for Best Feature Film for Children: **Gabai Granny** (Japan), Hitoshi Kurauchi.

Main Prize of the Children's Jury for Best Feature Film for Youth: **St Trinian's** (UK), Oliver Parker and Barnaby Thompson.

The Europe Award: **Just About Love?** (France), Lola Doillon.

International Expert Jury for European Debuts Special Prize: **A Fly** (Russia), Vladimir Kott.

The Czech Minister of Culture Award: Iska's **Journey** (Hungary), Csaba Bollók.

Golden Apple – The Spectator Prize for Most Successful Feature Film: **No Network** (Iceland), Ari Kristinnsson.

Golden Apple – The Spectator Prize for Most Successful Animated Film: **Hairy Scary – Two Beautiful Minds** (France), Wolf-Ruediger Bloss.

The Don Quixote Award: **The Substitute** (Denmark), Ole Bornedal.

Ecumenical Jury Award: **The Substitute** (Denmark), Ole Bornedal.

A Commendation of the Ecumenical Jury: **Where is Winky's Horse?** (Belgium/The Netherlands), Mischa Kamp.



Recognition of Creative Contribution in Film-making for Children and Youth: Iva Janžurová.

Report 2008

A total of 108,722 visitors, greater public and media attention, new screening venues and programme sections marked the 48th edition of the festival. The film selection comprised a record-breaking 570 films (192 competed in seven sections). With British cinematography being the main focus, the spectators watched 34 British films, accompanied by 24 UK delegations. The Days of British Cinema were organised around three crucial subjects: the 100th anniversary of David Lean's birth, Free Cinema/British New Wave, and the best of 1940s to 1980s. Two other region-focused sections were presented: African Childhood and Israel in Film, Film in Israel. Special guests at the festival included Dakota Blue Richards, Daniel Clark, Randal Kleiser, Christopher Miles and Andrew Schmidt. – **Ondřej Hrudka**, International PR Manager.